

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phone-Tape Merchandising • Coin Machine Operating

Seeburg's 'Instant Dance' Plan

By NICK BIRO

CHICAGO—The fast-moving Seeburg Corporation has created a new 100-selection package designed to help juke box operators convert their neighborhood tavern locations into classy discotheque night clubs and shoot for \$50 weekly minimum guarantees to the process.

At the same time, the large juke box, amusement game, vending machine and home entertainment equipment manufacturer announced it was planning to feed directly into the record business and would produce its own disks.

The announcement came in the form of a major industry bombshell at Seeburg's annual distrib-

utor sales meeting in Chicago's Blackstone Theatre here Dec. 4.

New Mustang

Seeburg also unveiled a new 100-selection compact-record jukebox phonograph called the Mustang. This is an economy-priced phonograph with all solid-state circuitry and available with a host of options. The unit is designed to augment Seeburg's large 160-selection LP console "480" which continues to head the firm's line.

The day-long series of events was a landmark even for Seeburg, a firm which has become the nation's leading producer of record, amusement games and vending machines (in combined

(Continued on page 50)



BARBRA STREISAND is probably the youngest perennial favorite in the record business. Her first, second and third albums are still going strong on the sales charts. Now, "People," Barbra's top-rated new Columbia LP, makes it four in a row. The name of Barbra's latest album refers to the sensational hit song from her big Broadway musical, "Funny Girl."

(Advertisement)

Retailers Racing for Yule Bonanza

Burton Refutes U. S. Antitrust Suit Vs. BMI

NEW YORK — The charge against Broadcast Music, Inc. (BMI) of monopolizing the market for broadcasting flared up again late last week when the U. S.

(Continued on page 3)

BB's INTL. TALENT ISSUE NEXT WEEK

NEW YORK—Billboard next week will feature its annual "International Talent Directory and Who's Who in Broadcast Music." The issue will be in two sections—the regular news section and the Talent Directory.

It is another in Billboard's continuing series of service editions designed to provide reference guides to the international music industry. The Talent Directory will list top talents of the world and their record label affiliation, the names and addresses of their booking offices and talent managers.

(Continued on page 8)

Radio, Newspaper Ads, Direct Mail Spark Drive

By ELIOT TIEGEL

By FRANK LUPPINO

NEW YORK — Key dealers here—eager to grab their share of what promises to be the biggest Christmas in disk history—have moved into high gear in their drive for the season's business.

Stuart's department store has been leaning heavily on kiddie records and has been featuring racks of MGM children's records. The appearance of TV personalities, like Soupy Sales from WNEW-TV, has drawn many of the record stores into the record department.

At King Karol, a 42d Street store that carries one of the more complete stocks of singles and albums in the country, owners Phil King and Ben Karol have made newspaper advertising this year and also have sponsored a jazz show over Station WEVD, featuring Mort Fega, noted jazz disk jockey.

Radio Shows Help

The store is open seven days a week from 8 a.m. until midnight. To prevent aisle crowding and inconvenience to customers, the store does not restock its displays with a night crew. The same crew also picks orders for other dealers.

(Continued on page 8)

LOS ANGELES — An increase in advertising expenditures to entice customers of all ages, a splash of tinsel and holiday coloring in the stores and a keen appetite for the goodies in the grooves are the ingredients to success by major dealers here to spark the holiday selling period.

Add to this live radio remote broadcasts from stores and there is further reason for record fans to flock to their favorite outlets.

The two-store House of Sight & Sound in the San Fernando Valley opened its holiday advertising campaign by installing Roger Carroll and Johnny Magnus, of KMPC, in the Caaoga Park store Saturday (5) and invited a host of record names to meet the folks and promote their albums. The store has also cast from the store, the artists in a successful union of retailer-radio stations.

Sight & Sound's stores have been dressed up with Christmas trees around which are placed merchandise in gift wrappings. Sales people are pillars that this is the place to buy all your Christmas gifts. A standard layaway plan is available; 10 per

(Continued on page 8)

RCA to Bring Decca Into Club Setup

By MIKE GROSS

CHICAGO — Dealers are pulling out all the stops to cash in on what appears to be the biggest Christmas the record industry has enjoyed here ever.

Routine advertising programs are being increased—often doubled and tripled. Many dealers are experimenting with radio and TV spots in an effort to get new business.

In-store promotions and window displays are also on the increase.

(Continued on page 8)

NEW YORK — Decca will merge with the Decca club field in a tie with RCA Victor. Negotiations are still under way between the companies but it's expected that the deal will be wrapped up sometime this week.

The agreement is of importance to the industry.

(Continued on page 8)

Scopitone, Harman Tie

HOLLYWOOD—The Hollywood touch will shortly be applied to Scopitone, a film juke box. Scopitone, the machine which combines recorded music with color movies, has given an exclusive five-year contract to Harmo Enterprises to produce 48 three-minute films a year. These will feature top American artists performing the nation's hit tunes.

Harman's president is actress Debbie Reynolds, and its vice-president is Irving Briskin, 32-year veteran with Columbia Pictures. Irving Starr, is executive producer. He formerly worked with Briskin at Columbia.

According to the manufacturer, some 500 Scopitones have been placed on location in the last six months. The fare is European films. Even with foreign films and songs, Scopitone has been outdrawing regular juke boxes, according to Lou McLaughlin, co-partner in

(Continued on page 8)

JOE & EDDIE ARE GREAT

on... **CNP** **RECORDS**

(Advertisement)



CNP 75—CNP 75 S



CNP 86—CNP 86 S



CNP 96—CNP 96 S



CNP 99—CNP 99 S



CNP 2005—CNP 2005 S

"NEWLEY" ARRIVED

Latest smash single from Anthony (Stop the World) Newley. "WHO CAN I TURN TO (WHEN NOBODY NEEDS ME?)" c/w "THE JOKER" #8485. Watch for the exciting new album "WHO CAN I TURN TO and Other Songs from THE ROAR OF THE GREASEPAINT" ... scheduled for January release. LMP/LSP-3347

RCA VICTOR
The most trusted name in sound



Columbia Sales Realigns Staff; Kavan, Norton and Weiss Named

NEW YORK—Columbia Records Sales Corporation realigned its staff setup last week. Stanley Kavan was appointed to the post of CRSC's vice-president-general manager, Joe Norton was promoted to director of sales/promotion material and popular album merchandising, and Gene Weiss has been assigned additional responsibilities as director of national promotion.

As vice-president-general manager of CRSC, Kavan will be responsible to William P. Gallagher, Columbia's vice-president in charge of marketing, for directing the merchandising staff and for creating and developing promotional programs. His duties will also include the initiation of sales promotion and trade advertising material and to develop and maintain policies, programs and channels of distribution for CRSC.

Kavan has been with Columbia since 1949, and since 1962 has been director of development.

Norton, who will report to Kavan, will initiate the creation



STANLEY KAVAN

and supervise the scheduling and budgeting of all sales promotion material and trade advertising. He'll continue to be responsible for merchandising material to popular album market, including the development of special merchandising concepts, store displays, trade advertising, communications to the

field sales force and the recommendation of concepts for covers and consumer advertising.

Norton, who has been with Columbia since 1957, most recently was merchandising manager of popular catalog.

Weiss, who takes over the additional responsibilities of director of national promotion, continues to be responsible to Gallagher for directing and coordinating Columbia's national promotion and artist relations activities, in conjunction with marketing and merchandising plans and programs. He will also serve as a member of the marketing planning group, recommending sales policies and programs.

In another appointment, Calvin Roberts was set as vice-president-general manager of Columbia Record Productions. He'll be responsible to Albert Earl, vice-president of operations, for directing the sales of Columbia's custom record manufacturing services. He's been with Columbia's Custom Record Department since 1954.

Mercury's 'I Had a Ball' Waxed, Put Out Posthaste

NEW YORK—Nobody was too surprised when stations here began playing Karen Morrow's Mercury single "I Had a Ball" last Monday morning, but what many people didn't know is that the single wasn't recorded until midnight of the day before.

In fact, Joe Kipness, producer of the hit Broadway play "I Had a Ball," was really sur-

prised when he heard the record on the air, since Kipness had attended the recording session just eight hours previously.

Mercury, in fact, set a record for getting the disk to the air of the New York dealers. Acetates were rushed to the firm's pressing facility in Rockaway minutes after the recording session was concluded, and by noon Wednesday dealers had the record on their shelves.

Mercury recently released "Falling," another song from the play, recorded by Louis Armstrong, and is scheduled to break with the original cast recording of the play shortly. Buddy Hackett and Richard Kiley are starred in the play.

The show opened to rave reviews in Detroit and Philadelphia and is slated to open on Broadway Dec. 15.

Expansion at Hit Records

HOLLYWOOD— "Feather Bed" is a series of shorts made from film shot in the 1930's to present. American Jazzeem on West German television. The programs are being produced by MCA-TV and call for from five to 10 minutes.

Jackie "M" Leonard

Feather is the cameraman host.

Material was cut from shorts

and featurettes shot by Paramount and Universal during the '30s. Two programs run 60 minutes for possible domestic airing.

The series is of general nature and feature Count Basie, Charlie Barnet, Benoy Carter, Terry Gibbs, Duke Ellington, Woody Herman, Lioel Hampton, Gene Goodman, Gene Krupa, Stan Kenton, Red Norvo, Artie O'Day, Buddy Rich, Jimmie Lunceford, Jack Teagarden and others.

Hit's three labels are DeVille, Celestial and Sienna. Singles already released include "Blue Over You," by Bobby Vernon; "Emotions," Gene Mills, and "Come On, Baby," by Five Young and the Six Peoey.

Hit also operates its own talent agency and promotional wing. Its publishing firms are Charlton, Mootoores, Grosvenor, Impromptu, Tunecrafter and Set Twoes.

The only signed foreign licensees are Manu-Svenska, Norway, Deomark and Sweden; Marin-Musiki, Finland; W. G. Record Processing, Australia and New Zealand, and T. K. Shoki, Okinawa.

Erickson to Bourne

NEW YORK—Frank Erickson has been named to the staff of the Bourne Company, where he will work with Ralph Satz in the production department. Erickson has written two symphonies and some 50 original band works.

Rackers Get Break, But . . .

WASHINGTON—According to the Federal Trade Commission, rack jobbers qualify for promotional discounts if they perform certain sub-distributing functions, but they are not entitled to the discount on the portion of their business which may be termed retail.

That's the hub of a letter sent to the California committee for the National Association of Record Merchandisers by Federal Trade Commission John R. Reilly.

Part of the letter reads: "Our rules do not say to a manufacturer you can no longer under certain circumstances pay a rack jobber 10 per cent for performing certain functions. Instead, the rules implicitly ask the question—'Is the rack jobber really performing certain legitimate sub-distributive functions?' If so, with respect to that part of his purchases, a discount to his would appear legal. On the other hand, with respect to any of his business which may be characterized as retail, the so-called rack jobber would not be entitled to a sub-distributor's discount."

Parley Date Change

SAN FRANCISCO—Dates for the 1965 convention of the National Association of Record Merchandisers have been changed to Feb. 28-March 4. The convention site remains the same, the Fairmont Hotel here.

Smash Acquires 'Hill' Master

CHICAGO—Smash Records has purchased the master of "High on a Hill," from Major Bill Smith of Fort Worth and is rushing the number toward release.

In further answering the Department of Justice's charges, BMF President Robert Burton said, "Every broadcaster has licenses both from ASCAP and from BMI and pays substantially more money to ASCAP. ASCAP is still the dominant performing rights organization and gets about two-thirds of all the money that is paid for performing rights. Far from denying a competitive market or depressing royalties, BMI has

According to label chief Charlie Fach, the tune, sung by the Danes, is a break-out in Dallas, and is showing Statewide promise in Texas.

Smash purchased the hit "It Ain't Baby" from them years ago. Smith is also the producer of "Hey Paula," by Paul and Paula, and "Last Kiss," by J. Frank Wilson.

DEPARTMENTS & FEATURES

Hot 100 Chart . . . Page 24
Top LP's Chart . . . Page 31

→ Other Music Pop Charts
Breakout Singles 34
Breakout Albums 28
Hot Country Singles 36
Hot Country Albums 36
Hits of the World 18

→ Record Reviews
LP Reviews 56
Single Reviews 39

→ Music & Record News
Talent 26
Country Music 36
Classical Music 35
Rhythm & Blues 40
New Album Releases 32
News Photos 12
Int'l News Reports 10
Christmas Records 34

→ Departments
Radio-TV Programming 20
Phone-Tape Merchandising 46
Coin-Mechine Operating 50
Bulk Vending 48

Buyers & Sellers
Classified Mart 47

Jones Is Named VP of Mercury Productions

LAS VEGAS—Quincy Jones has been appointed vice-president of Mercury Record production. Jones was informed of the Mercury board meeting's decision last week by the company's President Irving B. Green on the opening night of his stay as musical director-conductor for "Fiddler on the Roof" at the Count Basie Band in Las Vegas.

Since 1961, Jones has been artist and repertoire director for the Mercury disk combination which releases the Mercury, Philips, Smash and Fontana labels. In his capacity as a director he has arranged and conducted for the recorded roster of names over the years, including Frank Sinatra, Sammy Davis, Peggy Lee, Ray Charles, Ella Fitzgerald, Count Basie and Andy Williams. He won the NARAS Grammy award for the "Best Orchestral Arrangement of 1964" for Count Basie's "I Can't Stop Lovin' You."

As a recording artist in his own right, Jones recently received the Edison Award, at the Grand Gala du Disque, in Amsterdam, Holland, for "Best Orchestral Album of the Year 1964" for his "Hip Hits" Mercury LP. His most recent album, "Golden Boy," was released this month.

Cane Joins Richmond Firm

NEW YORK—Marvin Cane has joined Howe-Richmond's music publishing combine. In joining the Richmond organization, Cane brings along his newly organized Norwich Music, which will function in association with Richmond's other music companies. (In the Richmond combine are Cromwell Music, Essex Music, Folkways Music, Hollis Music, Ludlow Music and Melody Trails.)

In addition to his professional activities, Cane will also assist his new employer in how to expand the activities of Richmond's enterprises.

Cane comes to Richmond after several years as vice-president with Columbia Pictures music publishing operation. A

which premieres at the Martin Beck Theater on Dec. 15.

During the past year, Jones composed and conducted the score for the film, "The Pawnbroker," which was directed by Sidney Lumet. The movie, a Berlin Film Festival winner, is due to be released in the U. S. in the spring of 1965.

As further indication of the diversity of his musical talents, Jones has arranged and conducted for the recorded roster of names over the years, including Frank Sinatra, Sammy Davis, Peggy Lee, Ray Charles, Ella Fitzgerald, Count Basie and Andy Williams. He won the NARAS Grammy award for the "Best Orchestral Arrangement of 1964" for Count Basie's "I Can't Stop Lovin' You."

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music business veteran with experience that belies his age, Cane has had long stints with George Paxton's publishing and record operation and with the Bourne Company.

Cane, who has also been involved in the music management field with Van Dawson and Adam Wade, will continue to work in the area of developing new talent and record production in addition to his general professional activities.

Hart Reps WB, Reprise

HOLLYWOOD—The anticipated coupling of Warner Bros. and Reprise under one distributorship has occurred with Hart now handling both lines: Reprise had formerly been sold by Record Sales.

As a result of the consolidation, Lenny Salamone, Warner's local promotion man, is now handling Reprise product, splitting his time between the Burbank offices of Hart and Los Angeles. Sam Lane, who formerly handled Reprise and several other labels for Record Sales, has joined Capitol's LA distributor as local promotion man replacing Bob Harris.

Correction

NEW YORK—A jazz Spotlight album review on the "More Sounds of Christmas" by the Ramsey Lewis Trio on Argo was inadvertently omitted from last week's album review page.

The album features music for a cool yule, with the Trio offering creative interpretation and entertainment interpretation of such holiday music fare as "Snowbound," "Jingle Bells," "White Christmas," "Snowfall," and others.

On three of the selections the Trio is backed by a jazz band, or just plain good music lover, this album offers unmatched listening enjoyment.

Polydor Enters U. S. Market

In January

NEW YORK—The Polydor label enters the U. S. market in January with a product developed and recorded in the U. S. by independent producer Klaus Ogerman.

Polydor is a member of the Deutsche Grammophon Gesellschaft (DGG) family, a division of Siemens, international electronic firm, Hamburg, Germany. To make a slight generalization between the product produced in the U. S. the label here will be Polydor International. Elsewhere, it will continue to be known as Polydor. The announcement was made by Klaus Petermann, director of sales for DGG in the U. S., who indicated that Ogerman's original art and activities will be coordinated through Heinz Voigt, who heads art activities for Polydor in Hamburg. U. S. products will be directed to the teen-age market. MGM Records, who already handles DGG distribution, will also distribute Polydor International.

ABC-Para Ups Berger

NEW YORK—David Berger was elevated to vice-president in charge of artist relations by ABC-Paramount Records.

He joined the label in 1957 as a local promotion man, later was named director of artist promotion and last spring became assistant to the president. He was also in charge of the label's advertising.

Before joining ABC-Paramount Records, Berger had been director of advertising and publicity for the Brooklyn Paramount Theaters and had managed a Paramount-owned theater in Newark, N. J.

Kirby Stone Unit 'Retires' to Open Nitery in N. Y.

NEW YORK—A vocal group that has made its mark on records has "retired" to the nightclub business with the opening Thursday (10) of the Kirby Stone Forum on East 48th Street in Manhattan.

The boys, well remembered for their Columbia singles and albums and a hit version of "Kids" from the Broadway musical "Bye Bye Birdie," will be regular entertainers at their newly acquired enterprise.

Sharing the stage with the comedy-vocal group will be Johnny Brown, currently in Broadway's "Golden Boy" and singer Marjorie Doolittle.

The club boasts several unusual features, a semi-circular stage, designed to turn each of the 200 seats into a ringside seat. In addition the Fournir is bringing back the 2 a. m. show to New York and a collection of acts identified as "Kirby's Kittens"—never absent from New York's night scene—who serve cocktails.

Distrib Meet By ABC-Para

NEW YORK—ABC-Paramount Records will hold its first distributor meeting at the Edsel Rose Hotel, Miami Beach, Jan. 13-15. The entire ABC-Paramount sales force, headed by President, Frank Lark and Executive Vice-President Larry Newto, will be on hand.

The distributors will hear 15 new ABC-Paramount album releases and 12 LP's on Impulse, ABC-Paramount's jazz subsidiary.

KURLAND WEDS MISS SCHREIBER

BEVERLY HILLS, Calif.—John Kurland, Columbia Records' public relations director, was wed Sunday (6) to Linda Schreiber, a former co-ordinator for 20th Century-Fox Pictures. The wedding was held in the home of Kurland's sister.

The couple left to honeymoon in Mexico and will reside in Manhattan upon their return.

Helen Noga Fights Mathis Suit; Files Counterclaim

HOLLYWOOD—Singer Johnny Mathis' net worth of \$1,600,000* by Helen Noga filed an answer to Mathis' suit of Nov. 12 in Los Angeles Superior Court against Noga Enterprises.

Mrs. Noga contends the singer became a "highly compensated professional entertainer" because of the services and expenditures of her firm.

Mathis contended in the suit to dissolve his contract that as a result of excessive commissions and expenses, his net worth had "increased" to less than \$25,000 between Jan. 1, 1961, and June 30, 1964.

Mrs. Noga's filing claimed at the time she signed Mathis was taken into account his previous efforts had been unsuccessful in obtaining him adequate employment. Answer also says Mathis had been thinking of quitting show business and that required Mrs. Noga to "invest considerable funds and time in his career and efforts to the promotion of his career, without any assurance that either her money would be repaid or her efforts compensated."

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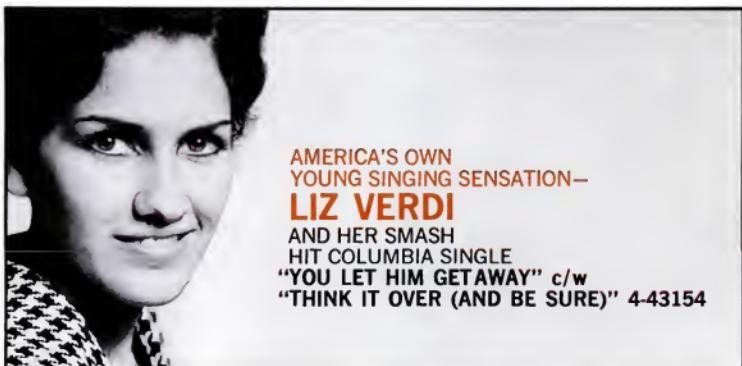
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MAUREEN EVANS

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TWO NEW TOP TEEN STARS ON COLUMBIA RECORDS

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STEREO

BASED ON THE



SHiNdig!

IT'S WiLD!

The great new album that captures all the excitement of TV's hottest music show

ABC-504/ABC5-504

© 1964 ABC-TV
THE AMERICAN BROADCASTING COMPAGNY INC.
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IT'S MaD!

An original musical featuring the antics of TV's wackiest personality... and all his pals

ABC-503/ABC5-503

STEREO

Soupy Sales

Soupy with a pie



DISTRIBUTED IN CANADA BY SPARTON OF CANADA, LTD.

Don't miss out on the smash sales opportunity offered by these fantastic albums... 2 more big ones from

ABC-PARAMOUNT

Radio, Newspaper Ads, Direct Mail Spark Drive

LOS ANGELES

Continued from page 1

cent down, the rest on delivery. The store is also offering gift certificates for any amount.

Sight & Sound's key competition to the Valley, Music City, has been featuring weekend remote broadcasts for many months. Santa KTFB has its own permanent studio in the Topanga Plaza store. Last week Tony Bennett toured four of the five Music City stores; Bobby Darin had visited five stores two weekends previous to help launch the Christmas period.

Spiff Items

Musica had increased its radio advertising of TV-radio-phonographs, explained Ethan Cason. The store was offering "spiff items" to encourage men into the habit of going after that extra sale. The "spiff items" include the new Sinatra LP, the \$59 Bible history on Philips, the Wee piano roll series, and items off the top from MGM, RKO, United Artists and Republic.

The Discount Record Center chain, always an excellent mover of classical merchandise, has been heavily advertising holiday merchandise in the Calendar section of the Sunday Los Angeles Times. The four-store chain used four pages in the Dec. 6 edition to offer Disneyland children's products, Capitol Classics, Angel, Warner Bros., Reprise and Mercury packages.

NEW YORK

Continued from page 1

for the King Carol store also serves as a one-stop. It has direct telephone lines to a number of record companies and dealers can call up for any item and pick it up immediately or get fast delivery. This is where King Carol's depth inventory pays off, for it has enabled the operator to build a reputation for having just about any album, no matter how unusual, in stock at all times.

Manufacturers Also Checking

Also in the field, checking stores, were Columbia Records' Gene Weiss and Sal Forlanza. Weiss sagely observed that with Christmas coming on Friday this year, dealers have a four-day selling week prior to the holiday, whereas last year with the holiday on Wednesday, dealers often closed on Monday just got tied up in holiday traffic slowdown and never got to the dealer's door the next day. Thus, many late sales were lost because specific product was unavailable.

At the Record Hunter, Fifth Avenue near 42d Street, service and consideration are apparent customer pleasers and sales stimuli. Packages are checked gratis at the door and numbered checks are given to the customer. The man in charge is also well-versed on the entire stock of the store and quickly directs customers to their area of interest. The store also has other policies that make it easy and pleasant to facilitate spending at the store. Manager Jim Flaxman has had signs tastefully prepared and appropriately placed throughout the store. They tell customers that gift wrapping is available, that gift certificates are always used and good for sale at the check-out counter, and that the store accepts Union Card, Diners' and American Express charge account customers as well as its own house accounts. The store also has a plan whereby customers may trade in their old albums for credit on new ones. Allowances

CHICAGO

Continued from page 1

dow displays are all centered around the holiday theme, as are special mailers, flyers and window displays.

The idea of giving records as gifts is being exploited as never before. Typical is the attitude of Joe Cagge, manager of Lowe's big five-store chain here, who in "retail surveys show that the average person buys two to three records as gifts, and we intend to get our three."

Lowe's has doubled its advertising. Normal half-pages in The Chicago Tribune have become full pages devoted to special Christmas.

Lowe's is emphasizing such multi-record gift packages as the Columbia Hamlet package, the Edith Piaf Capitol set, the Elektra Fox Box set, as well as multi-record packages on Columbia, Capitol and Angel.

Each of Lowe's stores is also decorated with special Christmas point-of-sale material. Its Hyde Park store, with a big classical trade, has a lush line-up of classical material on one entire wall. The Evergreen Park store,

with big traffic in pop merchandise, features the Beatles with Santa Claus beards. The Campaign, a store has a college trade, and the folk theme is emphasized.

At Discount Records, Dave Shahin switched to a seven-day week as of the first week in December. This is particularly interesting since Discount is located on downtown LaSalle, in the heart of the city's financial district. Sunday traffic in this area is normally nonexistent.

Discount, however, is using a combination of 30-second radio spots on WFMF, the city's favorite FM station, and 30-second spots in The Tribune to promote a special "Sunday Christmas

Last Sunday (6) Discount made a total of 225 individual sales and during its peak period, at 3 p.m., had an estimated 150 people in the store.

Incidentally, Shahin polled his customers, asking some 80 buyers whether they "saw the store's name in The Sunday Tribune or heard the ad on WFMF?" (Sixty-nine of the 80 answered "no".)

Discount first tried the Sunday opening idea last year, calling it "Mystery Sale" day. This year, the firm decided to tie it in with the Christmas theme with excellent results.

Like Lowe's, Discount is emphasizing packaged merchandise for Christmas gifts. Big sellers are Richard Burton's Hamlet on Columbia (list \$15) at \$9.88; Bruno Walter's Mozart Symphony on Columbia (list \$12.50) at \$8.75; and Vienna's Beethoven symphonies on Deutsche Grammophon (list \$47) at \$19.98.

The store also has a weekly LP sale by label. Last week, Discounts featured 40 per cent off on the entire RCA Victor, Deutsche Grammophon, Vanguard and Bell Gold catalog and 50 per cent off on Westminster and Arista.

The rear wall of the store is devoted to special "gift packages." Such other "gift" categories as Broadway shows, comedy, and operas are spotted throughout the store.

Merit is played conspicuously throughout the day and Christmas merchandise is emphasized during peak traffic hours. Shahin notes that Discount is "way ahead of last year, despite several of the coldest and snowiest days the city has had in years."

Merill Rose of Rose Radio is also to be on the FM radio route." Rose is building promotion spots on WNBW-FM, primarily to push such classical lines as London, Capitol and Angel.

Why did he decide to use radio this Christmas? "We thought we'd try it out and see if it was a good idea. Well, it's early to tell, but we're very pleased with our general business picture," Rose said.

The firm uses weekly full-page ads in The Chicago Tribune Sun-Times, in-store promotion and Christmas window displays to push the holiday merchandise. "We're running well ahead of last year," Rose said.

Goldsblatt's big 30-store chain is building its program around the slogan: "Make It a Record Christmas." Bulk of the promotional budget is co-operative, newspaper ads, radio and TV spots and circulars which are mailed and passed out to the store.

The store has used a series of Christmas "specials." Most recently was the Miller International sale which featured a 10-LP record set for \$8.95. Goldblatt's handles his own merchandise to the record department, Goldblatt had booths set up in

RCA to Bring Decca Into Club Setup

Continued from page 1

try in that it marks Victor's first step in bringing the Decca label into its club operation and that it finally brings Decca product into a club fold. Up until now Decca had been the only major record company out of the club picture.

It also marks the start of Victor's club activities since taking over the operation from the Reader's Digest last month. The FTC ruling last October clearing the Columbia Record Club of monopolistic charges has paved the way for this new activity.

The Decca deal with Victor will be on a nonexclusive basis, which gives Decca the right to turn over its product to other clubs as well (Columbia, Capitol and Angel are the other major companies which have their own clubs, and also handle outside labels).

Although no Decca product has yet been assigned to the Victor club, it's expected that Decca will be made available to Victor's club membership within the first three months of next year. Production and pressing problems are still to be ironed out but it's believed that Decca will press its product on record sleeves from the Victor club. Decca has its wholly owned pressings plants in Pickerington, Ind., and Groversville, N. Y.

The Decca move is expected to be the final step in the chain's buy-out of such standard artists as Al Jolson, Bing Crosby, the Mills Brothers, Louis Armstrong, the Ink Spots, Guy Lombardo, the Andrews Sisters, Wayne King, Danny Kaye, and Artie Shaw, plus a host of others that the label has recorded during its 30-year history. Before these artists go into the club, however, special deals will have to be negotiated.

Also in Decca's catalog are such originally Decca artists as Les Paul, "Oldkhana," "The King and I," "Guys and Dolls," and "Wonderful Town," to name a few. And such best selling s o u l d r a f t L P ' s as "Around the World in 80 Days" and "The Eddie Duchin Story."

Mahan to Coast

HOLLYWOOD, CALIF.—Epic Records has brought John Mahan from New York to handle West Coast sales and promotion. It is the first time the Columbia subsidiary has its own sales chief on the coast.

The job was formerly handled by Stan Morris, Columbia's regional sales head. Mahan has been with Epic two years and will work out of the CBS radio building, 6121 Sunset Boulevard.

other traffic areas of the store to increase their field.

Last week too, the store was selling major label cut-outs and budget LP's at 59 cents from \$1.49 and single (45) "Oldie Hits" at 27 cents for 99 cents.

Stan Morris, head of Goldblatt's record department, makes it difficult to make a comparison with last year's volume because Goldblatt began a major upgrading of its record department in early 1964. He noted that his chain was naturally well ahead of last year and that he was well pleased with volume to date.

WANTED

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HAVING A CONVERSATION,
YA SEE...

*Hey, 1917!
Smile!
Yer really something!
Yer one of the
greatest Christmas records
I've ever heard.
And the way yer sellin'!
WOW!*



*Thanks, 1916.
You smile, too!
Heck, yer a hit in about ten cities already.
By the way,
I've been hearing
a lot of disc jockeys talkin'
about makin' a cartridge
out of me.
I'm kinda frightened.
Will one of you tell
me what that's all about . . . ?*



*Fear not, 1917.
Being made into a cartridge is great!
Only yer radio station appearance changes;
not yer sound.
It means the disc jockeys love ya';
lot of air play . . .
lot of sales.
It's great!
I speak from personal experience.
And I'm on the charts!!*



*Cartridge-smartridge!
All I know is that I've sold
over 40,000 in seven days and I'm zooming!
Look, gang,
let's get some rest now;
we're all gonna be movin'
like crazy these next few weeks.*



UA Agrees in Kruger Pact To Push 3 Ember Artists

By MIKE GROSS

NEW YORK—As part of the international expansion currently under way at Ember Records, English-based label, the company's President Jeff Kruger wrapped up a week-long trip that saw him visit a U.S. distribution deal with United Artists (Billboard, Dec. 12), retain legal counsel, hire a public relations firm and arrange for a permanent New York office.

A significant factor in the deal with UA, which has the right to distribute Ember's recordings and recording artists with the exception of Chad and Jeremy, who are signed to World Artists Records, is their agreement to launch a major campaign on three new young Ember artists; Ray Singer, Sheila and Jenny, and the Marcus Trio. These artists will be

recorded both in the U. S. and England. All Ember releases through 1968 will feature either an Ember logo or identification of some sort on the label. Ember had previously placed material with UA—the score of "Zulu" and the original single theme by John Barry (now an Ember artist) of "From Russia With Love."

On the legal side, Kruger has retained in addition to a copyright specialist, attorney Robert Weiswasser as general counsel from Kruger Enterprises, Ltd., which includes all recording and music publishing activities. Richard C. Richman was appointed to handle public relations, and a New York mailing address for Ember Records has been established at 32 Court Street.

Kruger, who will return to England shortly before Christmas, will cover Miami, Nash-

ville and Memphis before a final week's stay on the Coast. He will be in England directly from California.

Although Ember has been especially hot in the singles field with Chad and Jeremy, the label has established itself solidly in the album market. Ember won the Gramophone Retailer's Award for the "Best Commercial Record of the Year" with the release of "The Peter Sellers—Anthony Newley LP, 'Foot Britannia.' Recently the label picked up a lot of press coverage for its documentary album "Why I Am Ready to Die," a narration by the African Negro leader Nelson Mandela. Album has resulted in a complete boycott of the Ember label in South Africa until the album is dropped from the catalog.

Ember Records, like Kruger's

ELVIS, BEATLES, BRENDA TOP IN NEWSPAPER POLL

LONDON—In the International Popularity Poll run annually by the New Musical Express, Elvis Presley has regained his title from Cliff Richard as the World's Outstanding Male Singer. Before Cliff won it in 1963, Elvis had held the crown for eight years. Roy Orbison has made tremendous progress to beat Cliff Richard for second place.

The Beatles are again the World's Outstanding Group, but the Rolling Stones rose to second place. Brenda Lee remains the World's Outstanding Female Singer, with Dusty Springfield as runner-up.

By far the heaviest poll ever, readers of the 300,000-circulation paper voted for Miss Springfield as Britain's top Female Singer, Jimmy Savile as top Disk Jockey, the Rolling Stones as top Rhythm and Blues Group, and the Animals' "House of the Rising Sun" the year's Best Disk.

Rolling Stones' vocalist Mick Jagger was voted Britain's Best New Disk or TV Singer, but failed to beat John Lennon for second place to topper Cliff Richard as the top Vocal Personality.

music publishing firms, is four years old. The music publishing firm that has been most successful in the background scores is approximately 60 motion pictures and five currently running TV series.

Commenting on the future, Kruger said, "I believe that the

greatest period of expansion in the history of Ember Records will take place during the next four years. Our association with United Artists is the beginning of a growth that will see us emerge as one of the prime movers in the music industry all over the world."

Rhubarb on at San Remo Festival

SAN REMO—Domenico Modugno's elimination from the 15th Festival of Italian Song because his latest composition did not make the final 35 from which 24 songs will be selected has created the first major song controversy of the season.

Many contend the three-time winner of San Remo and double winner of Naples should be admitted on the basis of his past success. Others are holding that Gianni Ravaera, organizer of the event, has preferred to choose young artists instead of those like last year's winner, Giacomo Cinquetti, a Ravaera client. Competitors of Castrocucco Terme preliminary, which qualifies two singers for San Remo, were all signed to Ravaera contracts before the event.

While Modugno may compete with a song by another composer, he has the right to do so because he has selected the new composition, "A Clown in Paradise," turned down by the selection committee named by Ravaera as the initial offering for his new disk label, Carosello, issued by C.E.I. (Città del Cinema). Dorelli, who shared Modugno's victories with "Volare" and "Piove," also found his proposed entry refused. The 1963 winner, Tony Renis' offering was also rejected.

Songs in competition indicate that assured competitors from

outside Italy are Paul Anka, Neil Sedaka, Elke Sommer, Gene Pitney and Dalida. The French entertainers, who refused to compete a year ago, are now planning an en masse invasion. In a Rome press conference, concurrent with announcement

of selections, Dalida stated she would compete.

Indicated Italian singers whose compositions have been chosen in the remaining list are Fred Bongusto, Ornella Vanoni (co-voted at Naples with Modugno this year), Milva, Bobby Solo, Gino Paoli, Beppe Cardillo, Bruno Lauzi, John Foster, Sergio Endrigo, Umberto Bindì, Ricky Gianco, Joe Sentieri, Franco Pisano, Pino Donaggio and Gigliola Cinquetti. These entries will be given an appearance on acceptance by ATA and the San Remo Casino operators. While the rules require the commission to eliminate all but 30, the group decided to leave an additional five in the final running.

Complete song assignments for the three-day competition from Jan. 28-30 are expected during the first week in December.

First disk to come under the new agreement is "Ain't Love a Funny Thing" by Robbie Lane and the Disciples, which is drawing a lot of airplay with sales to match. Next release will feature Roamin' Ronnie Hawkins, who is under contract to Roulette in the U. S. but formed his own Hawk label in Canada.

HOLLYWOOD — With the market flooded with long-haired British big-beat groups, Liberty Records has gone to Hong Kong in quest of talent to continue the trend of developing artists into one-world attractions.

Liberty's latest acquisition is

the Fabulous Echoes, song and dance act comprised of four Filipinos, one Ceylonese and one Scotsman, who were discovered by Jerry Thomas, label's international sales director.

When Thomas returned from Hong Kong last July after seeing the group for the first time, he convinced Phil Staff, Liberty's executive vice-president, to sign the short-haired group sight unseen. Liberty will release all their products worldwide except in Hong Kong, where they continue to do on Diamond Records owned by Frances Kirk, their manager.

The group was recently brought to the U. S. by Henry Miller, of GAC, who arranged a debut booking at the Thunderbird Lounge in Las Vegas. The group just finished a Liberty single, "Please Leave Her to Me" b/w, "Quit Messing Around," was recorded in Vegas by producer Dick Glaser.

Without the benefit of a hit disk, the sextet has been booked for the Ed Sullivan show Dec.

Woolworth's Is An Experiment

LONDON — Woolworth's, probably Britain's best store chain, has begun selling all makes of records at one of its branches as an experiment. But the move is regarded as the firm's intention of selling at cut prices if and when the government begins to increase maintenance comes into force.

This could mean the end of Woolworth's own low price line of cover records, Embassy, which is produced by Oriole, the British company recently bought by CBS. Embassy is one of Oriole's biggest sources of revenue.

Woolworth's has begun the "experiment" at its store in Leeds. As the law demands, the store is currently selling all brands of records at the prices fixed by manufacturers.

Liberty Takes Act in Hong Kong

Elvis Over U. K. Pop: Aussies

By GEORGE HILDER

SYDNEY—For the umpteenth time Elvis Presley has conquered the local scene after a long period during which the entire music industry here was dominated by the English "pop" groups. Presley has come through with top honors, and, at the time of writing is No. 1 on the charts with a double-header, "Don't Be Cruel" and "You Baby" and "Ask Me."

This achievement is significant when currently there is so much speculation and even

chart activity spelling an end to the English beat boom. Presley's triumph, however, has not just suddenly happened. In fact, his record sheet music were always attached to big, healthy sales here. No one can deny that the activity on Presley records through radio, TV and films has always been strong.

During the past six months this activity increased where Presley records were the only Presley spectacles were conducted on radio. Many more Presley film clips were included in TV programs and even the early

Presley films have been appearing on the TV movie programs. Around the middle of this year, MGM released the feature film, "Vegas," which proved an extremely successful picture throughout Australia. "Kissin' Cousins" is their current money-spinner.

Therefore, a year that began with the English beat has ended with a Presley punch line. Since 1960, Belinda Music (Australia) Pty., Ltd., has controlled the Elvis Presley Music companies.

13, the Cope Lounge, New York, Dec. 17-30, the Sahara Lounge, Las Vegas, Jan. 5-11, and the Thunderbird lounge, Hong Kong, Jan. 15-April 8.

As far as Thomas is concerned, the band has never been a group from Hong Kong to emerge as an international favorite, much less a hit in America. "There are many lounge acts in Hong Kong," Thomas explained, "but not a gardener for talent. Why these boys are so unusual?"

"The whole industry is aware of the trend toward an international market," said Skaff. "This group will help achieve this goal." The six musicians are Tony and Danny Ruivivar, Bert Sagum, Terry Lucido, Cliff Foenander and Stan Roberson.

They sing in English, Spanish, Italian and Chinese and Liberty plans to record them in these languages Skaff explained. Liberty's Metric Music will publish their songs.

News From the

MUSIC CAPITALS OF THE WORLD

ARGENTINA

Mauricio Brumm, vice-president of Fermata International, returned from a tour through Europe and announced the next debut of Argentinean (Rock) singer San Remo, Bendorff and Barciano, vocalists.... Jorge Cesar Esperon, manager of Tonodisc Argentina, issues the first "Dimension" volume, recorded by "Rock Light" Orchestra and the "Discotheque" and "Great Hits From Famous Movies" also in Dimension 3 and by same artists.... Angel Rivas, manager of Odem Records, introduced the newcomers of this label to the press and dealers. Next year releases will be made by Vickey Ray, Perico Gomez, the Jets, Los Panamenses and teenager Claudio.... Mario Kaminsky, manager of Morton's Records, near debuting of albums by the Modern Jazz Quartet, Miles Davis, Stan Getz and Charlie Barnett.... Juan Ramon, who has been recorded by Mercury Records, has been signed to a contract by RCA.... Select musical event: Ly Mui (Croatian "The Creole Mass") (Phonogram). Argentina: piano and piano duets, and La Frontonera (the Frontoners) do the singing with the collaboration of the So-cord Chorus. Excellent reception by critics and public; this album's got the approval of the Ecclesiastic Curia.... CBS Records issues the first single by "The Redheads" ("El Dia Que Quieras" (The Day You Love Me). Musicor Records is released through CBS Records for all South America. RUBEN MACHEDO

BRUSSELS

The sales manager of Disques Ariane Fonoplatines is pushing the program of the "Morton's" label Workshop, in Belgium. This week Ariane released five albums with soloists Earl Washington, Roy Edwards, Pepper Adams, Roy Haynes and others.... The Newbeats now have their second one out here: "Everything's Alright" b-w "Pink Daily Rue." In the special "Rock" series, 10 different albums were introduced last week, with famous works by Beethoven, Berlin, Gershwin, Tchaikovsky, Brahms and interpreters as Clara Haskil, Rodzinsky, Leibowitz and Scherchen.

A new female singer appeared on our market. Sarah Lee is her name. The first of her singles is "Kansas City" and "Doing the Blue Bent.".... A very gifted Flemish singer is Hedwig. Her first record, "Hedwig Op Eend Soldaat," was featured during a TV show recently. On Dec. 2 John Foster will be to play a TV show that will be transmitted in a TV studio near Mechelen.... The first record of the popular combo leader Remy was held remarkable by the first. Miss Mc. Kue and "K Zeen a Geirre" are two humorous songs, but Remy Ray has other good qualities as well as remarkable skill proves. Manager Miss Nijp went to Spain to examine the possibilities for a contract with a big Spanish record label, Belter.

Bobby Solo, famous Italian singer, made his coming to our country. The art was received in the RTB radio program, "Nouvelles décadences." Solo's last record released in Belgium is "C'est la M".... Cesar Cane "Cane Ho." CBS released a new LP of the French artist Colette

Magny. Although the start of this very special singer (the only European who can sing and sing the blues), was very hard, success is becoming a reality now.

JAN TORFS

BUDAPEST

December is a busy month in the Budapest State Opera House. Lamberto Gardelli, the Italian conductor, will direct several performances of "The Opera.... Alexander Konya, Hungarian-born member of the Metropolitan Opera House, sings here around Christmastime the leading roles of Puccini's "Tosca" and Donizetti's "Elisir D'Amour.".... Gustav Braun's band of Brno (Czechoslovakia), star of the "Rock" series, at Prague "First International Jazz Festival" gives concerts in Budapest's Music Academy, Radio and Television.

Albert Kocsis, the young violin virtuoso just back from his Japanese concert tour, is off for Rome where he will perform equally young Hungarian longhair violinist János Szalai in a concerto for Violin and Orchestra" at Rome's Radio's studio.... János Koromy, the Romanian jazz pianist, gave a highly successful concert here. He was given a tremendous ovation for his jazz improvisations on "Franz Schubert's 'Forelle' (Duetto 4th movement).".... The label made a 12-inch LP record with Koromy where, from a recording session, several American compositions. The session was supervised by producer Janos Gonda.

Musicologue Andras Pernyei—one of our best young critics—wrote a book entitled "Music," which is an extremely interesting and versatile story of the evolution of jazz music in the USA. The first edition was printed in 6,000 copies and was an immediate best-seller. After more than 20 years away from the concert stage, Pastry Ditta, the widow of the Little Richard name, with radio and press co-operation.... In the West German capital a first program in the "Silber-Serie" of 12 different albums were introduced last week, with famous works by Beethoven, Berlin, Gershwin, Tchaikovsky, Brahms and interpreters as Clara Haskil, Rodzinsky, Leibowitz and Scherchen.

The two other records of the popular group of hit singers here. It remains to be seen whether their Western records will be successful.

PAUL GYONGY

DUBLIN

Ireland will participate in the Eurovision Song Contest in 1965 for the first time. The "Golden Cadets," first Pye Golden Guinea LP by Irish showband, nearing charts.... Ember issued EP of songs by Mick's Tommy Drennan and the Monarchs.... Universal Publishing Company marketed "Golden Annual of Showbands and Groups," which includes figures by historical figures here and underlines growing importance of showbands.... Solomon & Peres released "Love Me".... Paul D'Arcy, "The McGeegan," his first album.... P. McGeegan, who had a Deca hit in Ireland with "The Wedding," left Big Four to join Cork's Victors.

Barry, who arrived in Dublin from Hollywood with agent Ernie Anderson, intends to settle here.... Royal Showband's first EP hit the charts just a week ago, receiving a very considerable response when he fea-

(Continued on page 14)



THE TRULY INTERNATIONAL COUPLE,

ESTHER OFARIM AND ABRAHAM

ARE NOW APPEARING IN THE U.S.A. IN THE COURSE OF THEIR YEAR-ROUND, WORLD-WIDE TOUR.

THEIR MOST SUCCESSFUL PHILIPS DISK TO DATE HAS 3 LANGUAGE VERSIONS: "ONE MORE DANCE" - "NOCH EINEN TANZ" - "ENCORE UNE DANSE".

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MAKE RECORDS
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This is a publication of Philips' Phonographic Industries, Central Offices: Baarn, The Netherlands

ATV Buys Chain of U.K. Theaters

LONDON—Associated Television—the independent company which gives London its weekend TV—has bought out two companies which own 22 London and provincial theaters. Among the London theaters are

Nana Mouskouri Back in Europe

NEW YORK—International recording artist Nana Mouskouri has returned to Europe with her husband, George Petrou, following her tour with Harry Belafonte at Philharmonic Hall here Monday (30). She recorded material from the tour program for an album.

Mrs. Mouskouri will return here for another tour with Belafonte in April. The tour has been set for 26 weeks.

An album, "Nana Mouskouri in New York," is currently available in the U. S. on Philips.

the famous Palladium, Victoria Palace, and Theater Royal, Drury Lane.

The deal is believed to make ATV the biggest theater owner in the world. They paid \$175,000 for the chain.

The companies taken over are Stoll Theatres and Moss Empires—both controlled by West End showman Prince Little, who will probably remain chairman of the group. Leslie Macdonnell is expected to continue as managing director of Moss Empires.

ATV managing director Lew Grade has said that the company's investment in the 22 theaters—10 of them are in the center of London—was not a profit deal. On the contrary, he added, ATV would use its huge financial resources to put on better productions.

The other West End theaters involved in the deal are the Queens, Globe, Apollo, Lyric,

Coliseum, Her Majesty's Victoria Palace, and London's premiere night spot, the Talk of the Town.

ATV presents Britain's most successful TV show each Sunday from the Palladium.

Caroline Gets U. S. Agency

LONDON—Radio Caroline, Britain's first pirate commercial radio station, will have a sales voice in the United States via Trans-Atlantic Features, Ltd., a British overseas firm.

The agency recently established offices at 1697 Broadway in New York, and has formed T.A.E.C. (Trans-Atlantic Entertainment Corporation) to act as the exclusive sales-programming

It's a Busy, Busy Month For CBS Records' Deffes

PARIS—Christian Deffes, program director for CBS records, has his hands full this month with various activities in behalf of the record company. "My Fair Lady" will commence screening on Dec. 22 and simultaneously CBS will release here seven "Lady" recordings: original soundtrack, orchestra versions by Percy Faith and Andre Previn, one by Andy Williams, one in German, one in Hebrew and, of course, the original cast.

A week earlier, the musical comedy "Michel Strogoff" will

represent company in this country for the shipboard radio station.

Radio Caroline broadcasts pop music from aboard two ships: Radio Caroline South and North.

open at the Mogador Theater with Marcel Marceau, Pauline Merleau and a CBS record will go on sale the same date.

In addition, Deffes is working on the first CBS record for a new singing artist, Sylvain, and on the second record for Jean Michel Rivat.

Barbra Streisand's "Funny Girl" album has just been released here, and press and radio have warmly acclaimed her. Additional promotion is going ahead.

For those who have arranged promotion receptions for artists using car caravans, Deffes offers the "French" approach. Jean Segura, Spanish harpsichordist and star of the "Auvergne Week" show at the Paca Concert, has been arranged for his entrance to be made at the Place de la Bastille on a cart full of hay, drawn by horses.

INTERNATIONAL NEWSMAKERS



BURT BACHARACH was in Pye Records Studio cutting German-language tracks with Dionne Warwick. Seen here, left to right, are Ray Prickett, Pye Records recording engineer; Burt Bacharach, Hal David and Les Cocks, Pye Records assistant general manager.



GODDARD LIEBERSON, right, president of Columbia Records, who officially opened in Israel Oct. 28 the newly formed CBS Records (Israel) Ltd., welcomes Israeli composer-harpsichordist Frank Pellegrin.



A CBS-ORIOLE PARTY for the Broadway star of "Camelot," Robert Goulet, currently with "My Love Forgive Me" in the U. S. charts, in London for a "Sunday Night at the Palladium" show. Left to right are Morris Levy, Oriole

managing director Norman Rosenthal, Goulet's manager, Robert Goulet; Peter de Rougemont, CBS V.P. European Operations, and Stanley West, CBS label manager, London. Robert Goulet is also visiting Paris, Rome and Milan on a CBS promotion tour.



TRINI LOPEZ and Louis Armstrong boarding plane during Trini's record-setting 13-day 10-city tour of Australia and New Zealand. Lopez' tour, according to Aussie press, created greater excitement than the Beatles' tour.

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ED SULLIVAN SHOW!

GARY LEWIS AND THE PLAYBOYS



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BARLOW**
SOMA 1420
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**DANCIN'
WITH SANTA**
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TRASHMEN
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ACCENTS**
GARRETT 4014
•
**WALK A
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INTERNATIONAL NEWS REPORTS

News From the

MUSIC CAPITALS OF THE WORLD

Continued from page 11

tured it on Irish Television's "Showband Show," impresario-entrepreneur Paul Moran may was one-line hit. Wade hit, "Take Good Care of Her."

Ruby Murray will revive her biggest hit, "Soulful Soul," on Dec. 20. Her recent half-hour program of folk songs proved so popular that Telefis Eireann wants him to do a second hit, "Liverpool Love." Her best-known hit, "I'm in Ireland," Dickie Rock's latest, "Just for Old Time's Sake," comes in a special presentation sleeve that can be used as a Christmas card. . . . Unusually large advance orders for "Beatles for BE" LP.

KEN STEWART

posed to Selection's specialized material. . . . The Animals next trans-Atlantic single to hit American song "Don't Let Me Be Misunderstood." The group is re-booked for the "Ed Sullivan Show" on Jan. 22 and "The Ed McMahon Show" on Feb. 12. . . . The Beatles' "Shindig TV" is on the same period. . . . Composer Julie Styne said on arrival in London that "Funny Girl" — with a largely American cast headed by Carol Burnett — will move to London next fall. . . . Already booked for the British slots in NBC-TV's "Hullaballoo" series are Gerry and the Pacemakers, Marianne Faithfull and the Dreamers, and Cliff Bennett. Host Brian Epstein has said the Beatles will not appear.

CHRIS HUTCHINS

HOLLAND

Pete Felleman, that of Artoone told Billboard that r&b star Chuck Berry will visit Holland in February, after his tour through Europe. Herman Hooft, the "King of Marie," is again a success, and ranks high on Billboard statistics. . . . MVM's Vera Lynn and Pyc's Herman van Veen will be stars of a special TV broadcast by KRO on the 75th anniversary of the Royal Dutch Soccer Assn. . . . A TV show with her husband, guitarists Stegriede Behrend has been on the air. Columbia concert pianist Hans Richter-Haaser will soon visit The Hague. . . . The Shalom Girls, a new Dutch duo, received good reviews after their bow on TV. Their first recording is on the Imperial label entitled, "Peter Cha Cha Cha," is on sale now.

As previously announced, the original "Folies Bergere" "Lady Lady" is being released by CBS. . . . Artoone has completed its preparation for the release of a new series of records. The first of the series will be distributed in Benelux, Germany, Austria and Switzerland. So far 12 albums have been put on the market, featuring artists such as Chet Baker, the Swedes and Arthur Rodzinski. Making a comeback on the record market are the Indonesian-born Dutch "Panda" Twins with "Panda" b-w "No Tears for Johnny," b-w "Yesterday's Gone."

A instrumental version of the samba "Praia de S. Roque" recorded by golden trumpet player Willy Schobben, has been released by Artoone. . . . CBS latest addition in the piano field is Dutch Gene Pitney. "It Hurts to Be in Love" "Hawaii" and his second single "I'm Gonna Be Strong." . . . Another CBS release is an EP according to Barbara Streisand's "People." . . . The same company's Christmas repertoire now consists of 12 albums, 5 EPs and seven singles.

RAYMOND DOBBE

LONDON

British record sales for September were \$7,000,000—an increase of nearly 40 per cent on the same month last year. Total sales for the first nine months of this year were one third higher than for the same period last year; exports have so far risen 16 per cent. . . . Entertainer Bernard Delfont is visiting New York, arranging the opening of four British shows on Broadway in '65. The "Greasepaint" show, "The Roar of the Greasepaint," is already scheduled for March. Harry Secombe, much of the London cast of "Peter Pan," is now touring an American cast and Delfont is also discussing a U. S. run for "Man on a Tightrope," which opens in London on Dec. 20. . . . Selection Records has begun a new label with a pop repertoire, Range. The initial releases will be bi-monthly and will be aimed specifically at chart material as op-

MILAN

Mirella Freni has recorded for His Master's Voice her first re-italianized piano piece from various operas. The record will be issued shortly. It includes an interpretation of the finale of "Traviata." Miss Freni will star in her opera at La Scala in the fall.

Fonit-Cetra, one of the oldest and best-known record manufacturers and distributors in Italy, has started distribution of Kapp Records for Italy. Much is hoped in view of commercial results from the distribution. Fonit-Cetra has put on the market, on the same date, the first four singles under the Kapp label. They are: "Hello, Dolly" b-w "Be My Life's Companion" and a-w "I Still Get Jealous" by Louis Armstrong, and two records by Jack Jones, one of which is the song "From Russia With Love," the theme of the picture of the same title, which was a great success in Italy. The record is the first record ever recorded in Italian by Jack Jones.

Italian pop singer Piero D'Anghin, one of the young stars of Italian pop music, has received offers from American organizations for a number of appearances in the U. S. on TV and on stage. D'Anghin has accepted the four most interesting proposals and has signed contract for an equal number of appearances in the U. S. These will be the follow-up to the personal success which D'Anghin obtained as he came to the States with the "Cantando" (singing) tour for a stay in New York.

Adamo, the Belgian singer, has recorded his latest success, "Snowball," and will be in the U. S. in January. He will also participate in the San Remo Festival. . . . Gilbert Bécaud has been invited by Italian TV to

(Continued on page 16)

INTERNATIONAL NEWSMAKERS



OLGA GUILLOT, Cuban-born, top-selling recording vocalist (Musart Records), poses with Billboard correspondent Tony Contreras, right, and Dario Gonzalez, general manager for Distribuidora Nacional of Puerto Rico (Musart), during a cocktail party at Caribe Hilton Hotel in San Juan. Miss Guillot is appearing there for the ninth time.



HAWAIIAN DIGNITARIES attend opening of new Capitol distribution for Hawaii. Shown left to right are Don McDiarmid Jr., president of Surfside Hawaii (new Capitol distributor); R. Alex Anderson, composer of "Lovely Hula Hands"; Webley Edwards, top Hawaiian artist on Capitol label and originator of world-famous "Hawaiian Calls" radio program; Don McDiarmid Sr., composer of "Little Brown Gal."



FORMER AUSTRIAN ski champion Toni Sailer, left, is signed by Munich publisher-producer Karl Heinz Busse to sing exclusively for his firm.



WOODY ALLEN is captured in a pilot's uniform during the filming of "What's New, Pussycat?" in Paris. His Colpix album, "Woody Allen," was recently released in England.



THE NORFOLK SINGERS, CBS artists, entertain workers during a lunch-hour break on the site where the Sydney Opera House is being built. The vocal group, "The Norfolk Singers," from "The Big Down," looks as if it will be an all-time hit throughout Australia during the yule season.

first. **THE HULLABALOOS**

"I'M GONNA LOVE YOU TOO" *

R-4587

then. **THE DETERGENTS**

"LEADER OF THE LAUNDROMAT" *

R-4590

and now,

THE EXCITERS

"I WANT YOU TO BE
MY BABY"

R-4591



THE EXCITERS

PRINTED IN U.S.A.



Just check the Charts!



ROULETTE

New Single and Album . . . On EVEREST

BREAKING EVERYWHERE!

"Et Les Cloches Sonnaient"

(Pronounced "A Lay Klöch-h Sön-Nay" . . . if your French is rusty)

B/W

"And The Bells Ring"

Everest Single #2054

Everest LP 5234 (M)/1234 (S)

Featuring . . .

THE LEE HALE SINGERS
LES CHANTEURS DE NOEL

The Lee Hale Singers appear weekly on "THE ENTERTAINERS," on CBS-National TV Network

Listen for "Et Les Cloches Sonnaient" on "The Entertainers"



Published by Leron Music—A Subsidiary of 4 Star Music—A RON RECORD Production



ANOTHER HOT CHRISTMAS SINGLE!

GLORIA LYNNE

"On Christmas Day"

Everest #2051

EVEREST

RECORDS

1313 No. Vine St.
Hollywood, California

GLORIA LYNNE'S
NEWEST ALBUM

"The Best of
Gloria Lynne"

Mon 5231 / Stereo 1231

News From the

MUSIC CAPITALS OF THE WORLD

Continued from page 14

participate in a Christmas show which will be on the air on Christmas Eve; he will sing his latest success, "T'es Venu de Loin," a spiritual, a song published in Italy by HMV. The young Miller, whose song "He Walks Like a Man" has been successful in Italy, particularly in the Italian version by Mino (Rome's top tenor), will probably be a singer at the San Remo Festival.

Catherine Spake, the Belgian actress and singer, has become the leading voice at the Filarmonic Academy of Kome, for the Prokofiev work "Peter and the Wolf."

Aldo Chiarini, a well-known Italian stage singer, has had success in a new musical comedy now being given in Rome, called "La Manfrina." . . . The 45-year-old singer, who has had a long career in Italy, is preparing to make his debut in Germany. He has signed a contract with the German record firm, German Peer, publishing firm representative.

World stars met at the Weimar Music TV Festival on Oct. 12. Paul Anka and Peggy March from the States, Rite Favone from Italy, Judith and James from Prague, Maxi and Jana from Austria, and Hungary, Will Glash from Switzerland, Loita and Udo Juergens from Austria, Gerhard Wendland, Renate Frankel, and Helmut Arnold-Jaeger, Vienna; Herbert Desurier, and Albert Voss from Germany. U. S. opera singer Lawrence Winters guest-starred at the Golden Gate quartet—Clyde Wright, Clyde Gerde, Caleb Glyn, and Orlando Wilson—made a tour of the U. S. cities in Europe. The Surrey Singers, from Oklahoma City University, have opened an eight-week tour of U. S. clubs all over Europe. The Surrey Singers feature special

the Golden Gate quartet—Clyde Wright, Clyde Gerde, Caleb Glyn, and Orlando Wilson—made a tour of the U. S. cities in Europe. The Surrey Singers, from Oklahoma City University, have opened an eight-week tour of U. S. clubs all over Europe. The Surrey Singers feature special

arrangements of show tunes and ballads—including original settings from "West Side Story" and "Oklahoma."

Ardmore & Beechwood in London acquires the sub-publishing rights from Monte Carlo Music for "Walk Away," the English version of German hit "Warum Nur, Warum." The Saar label releases the Italian version of the title "Peccato Qua Si Finta Cosi." The Italian sub-publisher is RCA Italiana. . . . One of the most popular German singer, Gott, will record his first German number for Decca. His producer is Werner Müller. The first title will be "Angelina." German version of "I'm a Little Bit Crazed" by Dan Azucar. "The Golden 12" label, produced by the German version of the Judy Hilltop, has with Petula Clark. Mina recorded the title "Du bist eine Schnecke." Bill Vasserman recorded the "Song of Persia" for the Decca label. The composer is Munich's Werner Schardensberger. The publishing rights are Helios for the States; Ades for France; and Beka for Switzerland; Anagon for Holland; Sprint for Italy; Overseas Music for Japan; Woomera for Australia; and Montana for Germany and Austria.

On top all over Germany is the U. S. hit "Memphis Tennessee." Nine records are available now. Billie Spear on CBS, the most successful one, then Claus, Rik and Rogers on Polydor; Pat Boone on Vouge; Chuck Berry on Funker; Johnny Rivers on Electra; the Liverpool Beats on Vouge; King Size Taylor on Polydor; Matadors on Metronome; the Ventures on Liberty. . . . Gerhard Mendelson produced the first of a series titled "Soeinen Eingetroffen" (Just Arrived) for the 2d TV Network featuring Marika Kilius, Germany; Shirley Frisch, Germany; Shirley Hollands, Germany; Hildegarde Neff, Germany; Inge Steinberg, Austria; Anna Leonow, Sweden; Bobby Solo, Italy; the Black Diamonds, Holland; Hans Jorgo Basmüller, Germany; Peter Kraus, Austria; Gus Backus, U. S.; the Beach Boys, U. S.; the Rattlers, England; and Friedel Hensch and Cypres, Germany.

JIMMY JUNGERMANN

TORONTO

Some of the music from the upcoming Broadway musical, "Baker Street," will be broadcast for the first time on CBS-TV's network "Show on Show" (27) in a segment devoted to Canadians. Ray Jessel and Marion Pitney, who wrote the music for the production, The piece was filmed during rehearsals of the musical in New York. . . . Two Capitol of Canada disks are rated "Gold" for the first time since the Tower label in the U. S. "50 Many Other Boys" by the Esquires is moving up the charts on the strength of its success, along with such triumphs as the defeat of the Searchers and a tie with the Zombies on CHUM. Toronto's battle of the bands, the Searchers, is a group of immigrants from the Liverpool school, Jack London and the Spawres, and it seems to have won a "Gold" rating.

On top of all of "Those Days Today" and "If You Don't Want My Love," the popularity of "Carl Smith and the Columbia Minstrels" is on the increase. The Canadian Independent Television Organization's 11 stations across Canada has prompted Columbia of Canada to plan an LP of the group's recordings. The new album in Nashville, doing numbers he has sung on the show, and cover design will show the company's name and the C.I.T.V. Present plans are to release the LP here only. . . . Neatly timed to boost his "I'm Gonna Be Strong" up the charts, George Pines made a whirlwind

tour of Britain for appearances in London (17), Bradford (18) and Torquay (19). A small group of musicians and three singers, the Silhouettes, backed Pitney in London and Toronto, and Bradford that night he went to Nick's. When he got to the club in the town in Toronto he was Acra Records' David Clayton

Thomas and the Shays, and the Willington Brothers, who have their first recording session coming up.

(Continued on page 32)



- **KAREN MORROW IS GREAT—**
Wayne Robinson, Philadelphia Bulletin
- **MISS MORROW IS THE HAPPIEST SURPRISE OF THE EVENING—**
Ken Barnard, The Detroit Daily Press
- **SHE GAVE ME GOOSE BUMPS—**
Shirley Eder, Detroit Emergency Press

Broadway's New Recording Star

KAREN MORROW

Singing the title song from the Broadway Hit

“I HAD A BALL”

coupled with

“ALMOST”

MERCURY 72373



ARGENTINA

*Denotes local origin

1 **3 A HARD DAY'S NIGHT**—*Elvis Presley (Decca)*—Sandro (CBS)—Enoch Light (Tosendis)—Fernand (Tosendis)

2 **1 COLE Y LOS TRES COLAS**—*Julio Molina Cabral (Music Hall)*—Luis Ordóñez (CBS)—Los Fronteritas (Philips)

3 **2 VESTIDA DE NOCHE**—*Paula Ordóñez (CBS)*—Los Nocturnos (Music Hall)—Kings

4 **6 YO CANTAS** (My Whole World Is Falling Down)—*Sylvie Vartan (RCA)*—Christine (Music Hall)—Ricardo Rods (CBS)

5 **4 BAILANDO SOBRE UNA ARENA**—*Richard Anthony (Odeon)*

6 **5 INOLVIDABLE**—*Leo Rodriguez (Surco)*—Edmundo

7 **10 PIEL CANELA-NOSOTROS**—*Los Tres Chicos y Tres Los Pachos (CBS)*

8 **2 ESTU-RUBICENT**—*Elvira (Mercury)*—Meisgraf (Mercury)

9 **18 ANGELITO-Trixi**—*Lopez (Reprise)*—Julio (Odeon)

10 **18 PLAZA E CANO**—*Charito del Cerro (CBS)*

11 **13 ME RECORDARAS**—*Luis Jiménez (Pompea)*—Claudio (Mercury)

12 **14 SONERIAS ON FRIDAY**—*Clara Gorro (Mercury)*—Los Incendios (RCA)

13 **20 MISTERIA**—*Trixi Lopez (Reprise)*

14 **11 TE LLAVE**—*Beto Fernan (Mercury)*—Hector

15 **15 CUALQUIERA QUE TUVERIA UN CORAZON**—*Cilia Blanca (Odeon)*—Domingo (Mercury) (Philips)

16 **8 CONTIGO EN LA PLAYA**—*Nicu Fidenco (Mercury)*—Hector (RCA)

17 **17 AMOR (L.O.V.E.)-NAT** King Cole (Mercury)—Bert Kaempfert (Mercury)

18 **9 SANTANDER DE BATUMI**—*Churanga del Sol (CBS)*

19 **11 EL DIA QUE ME QUIERAS**—*Leo Rodriguez (CBS)*

20 **— EVANGELIA LOVES SOMEBODY**—*Desi Martín (Reprise)*

AUSTRALIA

*Denotes local origin

1 **1 JEE FINE**—*Beatles (Parlophone)*

2 **— FEEL IT**—*Charles Strickland (CBS)*—Charles

3 **— SOMEPLACE GREEN**—*Jimmy Rodgers (Festival)*—Albie

4 **— THE WEDDING**—*Julie London (Philips)*

5 **1 LEADER OF THE PACK**—*Shaggy-Lee (Red Bird)*

6 **12 TWELTH OF NEVER**—*Cliff Richard (Columbia)*—Chappell

7 **2 SHE'S NOT THERE**—*David Bowie (Mercury)*—Ears

8 **— AROUND AND AROUND**—*Rolling Stones (Decca)*

9 **— THIS IS A YOUNG LOVERS SONG**—*Shirley Collins (Mercury)*

10 **7 WILLIAM TELL OVERTURE**—*The Sounds Incorporated (Columbia)*—Leeds

11 **4 I'M GONNA BE STRONG**—*Gene Pitney (CBS)*—Alma (Mercury)

12 **8 FEEL IT**—*Elvis Presley (Festival)*—Bossey & Hawkes

13 **3 AKEE**—*Elvis Presley (RCA)*—Belinda

14 **5 ABOUT LOVE**—*Billy Fury (Mercury)*—The Artists (Parlophone)

15 **6 COME A LITTLE BIT**—*Elton John (Mercury)*—The Americans (United Artist); Reg Connolly (Aust.)—Pty. Ltd.

AUSTRIA

*Denotes local origin

1 **1 MELANCHOLIE**—*Bumbis (Columbia)*—Weltmeister

2 **3 IKH KOMM AUS DER STADT**—*Wolfgang Flury (Philips)*—Capriccio

3 **5 WENDE M AL MALLEIN**—*Wolfgang Flury (Philips)*—Wolfsdorfer (Deco) —Figarö

4 **7 MAMA-Margot Eekens (Mercury)**

5 **2 A HARD DAY'S NIGHT**—*The Beatles (Odeon)*—Budde

6 **8 MUSICA AZZI-E-Rocco Granata (Columbia)**—Hollberg

7 **9 AUS JEDEM LAND EIN SOUVENIR**—*Vito Torriani (Decca)*—Budde

8 **10 VERDUNNIE LIEBE**—*Caterina Vidente (Deca)*—Wolfsdorfer

9 **6 SUCH A NIGHT**—*Elvis Presley (RCA)*—Caterina Vidente

10 **4 SEIN BESTES FEERD**—*Martin Lauer (Polydor)*—Schmidel

11 **1 BAVARIA**

1 **9 AIN'T THAT LOVING YOU BABY**—*Elvis Presley (RCA)*—Caterina Vidente

2 **10 DANCING IN THE STREET**—*Martha and the Vandellas (Geffen)*—Gloria Estefan (Mercury)

3 **9 GOOGLE EYE**—*Nashville Teens (Deca)*—Chappell

FINLAND

Two

This Last Weeks Ago

1 **1 THE HOUSE OF THE RISING SUN**—*Animals (Columbia)*—Hannu (Rundfunk)

2 **3 I SHOULD HAVE KNOWN BETTER**—*Beatles (Parlophone)*

3 **2 A HARD DAY'S NIGHT**—*Beatles (Parlophone)*

4 **4 THE HOUSE OF THE RISING SUN**—*Animals (Philips)*

5 **5 DW WAH DIDDY DIDDY**—*Marvin Gaye (HMV)*

6 **7 MUSALAPRISMAS**

7 **2 BUDAPEST SLAT**—*Katrin Helm (Parlophone)*

8 **6 PUNKELNGLAET**—*Paula (Mercury)*

9 **8 SKINNY MINY**—*The Swinging Blue Jeans (HMV)*

10 **13 EVERYBODY LOVES SOMEBODY**—*Desi Martín (Reprise)*

FLEMISH BELGIUM

*Denotes local origin

This Last Weeks Ago

1 **1 OH PRETTY WOMAN**—*Roy Orbison (London)*—Bert

2 **4 DOLCE PAOLA**—*Adamo (HMV)*—Armedo & Bontinck

3 **5 TELL ME**—*Rolling Stones (Mercury)*

4 **— WAAROM JIJ NIE JIJN VERGETEN**—*John & Larry (Mercury)*

5 **6 EVERYBODY LOVES SOMEBODY**—*Dean Martin (Reprise)*—Chappell

6 **— ANYTHING YOU WANT**—*Elvis Presley (RCA)*—Bellmunt

7 **4 QUI EST TRISTE VENISE**—*Charles Aznavour (Mercury)*—Anuarov/Peier

8 **2 M VIE ALAIN BARRIERE**—*Barbara (Mercury)*

9 **7 JY PENSE ET PUIS OUBLIE**—*Claude François (Pompea)*—Belgique

10 **3 SUCH A NIGHT**—*Elvis Presley (RCA)*—Chappell/Coene

FRANCE

Two

This Last Weeks Ago

1 **1 ECOUTE CE DISQUE**—*Shells (Philips)*

2 **2 UNA VIDA, UNA VISO**—*Elvira (Mercury)*

3 **4 QUI EST TRISTE VENISE**—*Charles Aznavour (Mercury)*

4 **5 LAISSE TOMBER LES FEUILLES**—*François Gall (Philips)*

5 **3 LES INDIENS**—*Romuald (Mercury)*

6 **— DONNA DONNA**—*Claude François (Philips)*

7 **10 ASTERIX**—*Jacques Tardi (Mercury)*

8 **— L'ORANGE**—*Gilles Bécaud (Mercury)*

9 **6 M VIE ALAIN BARRIERE**—*RCA*

10 **8 ZORRO EST ARRIVE**—*Heinz Schubert (Ragile)*

EAST GERMANY

Two

This Last Weeks Ago

1 **— WEISSE WOLKEN**—*Wanderl—Rica Deus (Amiga)*—Hart

2 **— SHOW ME GIRL**—*Hermina's (Mercury)*—Gloria Estefan (Mercury)

3 **— NOBODY CAN EVER HOLD YOU**—*Bacheters (Decca)*—Burlington Music (Mercury)

4 **— COULD EASILY FALL**—*Shubert—Bells (Columbia)*—Shubert/Bells

5 **12 WALK AWAY**—*Matt Monroe (Mercury)*—Arden & Beechwood

6 **2 OH, PRETTY WOMAN**—*Roy Orbison (London)*—Acetil/Rose

7 **19 SHOW ME GIRL**—*Hermina's (Mercury)*—Gloria Estefan (Mercury)

8 **3 MUSICAL**—*Shubert—Bells (Columbia)*—Shubert/Bells

9 **4 OH SUSANN**—*Elvis Presley (RCA)*—Hannu (Rundfunk)

10 **5 MUSICAL DU SOLLET**—*Rene Carthes (Rada)*—Hart

11 **9 MUSICAL MEIN MATROSE**—*Rica Deus (Amiga)*—Hart

12 **25 THE WEDDING**—*Julie Rogers (Mercury)*—Peter Morris

13 **29 TERRY**—*Twinkie (Deca)*—Favourite Music

1 **8 — DIE ENGEL SIND ALLE BLONDEN**—*Volkmars (Rundfunk)*—Lied der Zeit

9 **5 HEISSE NOTEN NICHT**—*Volkmars (Rundfunk)*—Boehm (Amiga)—Hart

10 **— SONNE LIEBE SONNE**—*Volkmars (Rundfunk)*—Hart

11 **12 SCHON WAR DEINE MUSIK**—*Volkmars (Rundfunk)*—Hart

12 **18 NORDLICHT**—*Spirituale (Rundfunk)*—Lied der Zeit

13 **— JUNGE LIEBE IST SCHÖN**—*Gitti & Rens (Rundfunk)*

14 **4 IMMER WIEDER I**—*ROTEN MUND—Christian (Rundfunk)*—Lied der Zeit

15 **15 DITARREN TWIST**—*Spintiks (Amiga)*—Hart

WEST GERMANY

Two

This Last Weeks Ago

1 **1 I MEMPHIS TENNESSEE**—*Bert Spörle (CBS)*—Gert

2 **2 PRETTY WOMAN**—*Roy Orbison (London)*—Bert

3 **4 SKINNY MINY**—*Tony Starida (Polydor)*

4 **3 ABER MEIN HERZ IST ALLEIN**—*Hans Jürgen Bäumer (Columbia)*—Hannu (Rundfunk)

5 **6 DU DU DUH, GEHE VOR**—*Udo Jürgens (Mercury)*

6 **15 ICH WILL IMMER AUF DICH WARTEN**—*Udo Jürgens (Mercury)*

7 **5 DO WAH DIDDY DIDDY**—*Marvin Gaye (Mercury)*—Aber

8 **18 MAMA—Mam Ekes (Mercury)**

9 **9 KEEP SMILINO**—*Draft Deutscher (Deca)*

10 **7 WENN DU MAL ALLEN BIST**—*Manfred Schnell (Mercury)*

11 **— MELANCHOLIE**—*Pepino di Capri (Mercury)*

12 **13 WER DU BIST**—*François Hardy (Vogue)*

13 **14 BUFFALO BILL**—*Median-Tarzan (Polydor)*

14 **19 ICH WAR GERN VERLIEBT**—*Connie Francis (MGM)*

15 **10 SEIN BESTES FEERD**—*Martin Lauer (Polydor)*

16 **17 HALLO BOY**—*Peggy March (RCA)*—Buss

17 **12 TENNESSEE WALTZ**—*Elvira (Mercury)*

18 **10 HABEN EIN LAND**—*Ronnie (Mercury)*

19 **9 I SHOULD HAVE KNOWN BETTER**—*The Beatles (Odeon)*—Hart

20 **11 DAS KOMMT VOM RUDEREN**—*Peter Lauch (Golden Id)*—Transmuntis

JAPAN

*Denotes local origin

This Last Weeks Ago

1 **1 OZASHIKI KOUTA**—*Stars & Matsuo (Victor)*—Kanku

2 **3 LA RAGAZZA**—*BUBE (Mercury)*—Toku

3 **4 OSAKA GURASHI**—*Frank (Mercury)*—Victor

4 **6 ORE WA OMAE NI KUWINDA**—*Yoko (Mercury)*—JASRAS

5 **2 KOI O SURUNARA**—*Hishii (Victor)*—JASRAS

6 **5 UNA VIDA**—*Mihimi (Star (Victor))*—Valente (London)

7 **7 KOBASHI SHOW KA**—*Kobayashi Akira (Crown)*

8 **— SAVE THE LAST DANCE FOR ME**—*Kochihi Fukushi (Tone)*

9 **8 AI TO SHI O MU**—*Asayama Kanshi (Columbia)*—JASRAC

10 **— OMOKAGE**—*Tomio (Columbia)*—JASRAC

MALAYSIA

*Denotes local origin

This Last Weeks Ago

1 **1 RINGO FOR PRESIDENT**—*The Young World Singers (Deca)*

2 **— ANYTHING THAT LOVING YOU**—*Baby—Elvis Presley (RCA)*

3 **2 I DON'T HAVE KNOWN BETTER**—*Beatles (Parlophone)*

4 **3 O' RINGO**—*Alvin (Mercury)*

5 **— BLACKPOOL ROCK**—*Elvis Presley (Mercury)*

6 **— YOU BETTER MOVE ON**—*The Rolling Stones (Decca)*

7 **— FOLLOW THE RAINBOW**—*Terry St. John (Mercury)*

8 **— GREENSLEEVES**—*Marina Faiths (Decca)*

MEXICO

*Denotes local origin

This Last Weeks Ago

1 **2 POLLERA COLORA**—*Caribe Rivero (CBS)*—Mundo Musical

2 **3 I LOVE YOU**—*Santo (Mercury)*

3 **1 COCO**—*Elton (Mercury)*

4 **2 EXTRANO**—*Leo (CBS)*—Mundo Musical

5 **— (Continued on page 32)**

LOOK OF A HIT!

HOT POP SPOTLIGHTS

LESLEY GORE—LOOK OF LOVE (Trio, BMD) (2:00)
—To the vein of other early hits this one will be a fast
chart climber. Flip, "Little Girl Go Home" (Bon-
Jour, ASCAP) (2:42).

Pick of the Week

LOOK OF LOVE (Trio, BMD—Harry Greenwich and David
Little Girl Go Home (BonJour, ASCAP)
LESLEY GORE—Mercury 72372

FOUR STAR★★★ PICKS

LOOK OF LOVE (Trio, BMD)
LITTLE GIRL GO HOME (BonJour, ASCAP)
LESLEY GORE—Mercury 72372
The look of success here. Top 10
would be a good early guess. Lesley in-
dures in some more of her teen topics.



LESLEY GORE "LOOK OF LOVE"

MERCURY 72372

A HIT SINGLE FROM HER LATEST
CHART ALBUM

"GIRL TALK"

MG 20943
SR 60943



RADIO RESPONSE RATING

DAYTON, OHIO
SECOND CYCLE

TOP STATIONS

Call Letters % of Total Points

★ POP Singles

| | |
|---------------------------------|-----|
| 1. WAVE | 77% |
| 2. WNGO | 23% |
| Others (WSAI (Cincinnati) WONE) | |

(WSAI (Cincinnati) WONE)

★ POP LP's

1. WDAO-FM

88%

2. WLAC (Nashville)

72%

★ R&B

1. WPFM (Middleton)

90%

2. WCW (Middleton)

10%

★ C&W

1. WHIO

75%

2. WNOB

25%

★ CONSERVATIVE

1. WHIO

100%

(WONE (WWE))

★ CLASSICAL

1. WHIO-FM

100%

★ FOLK

No Folks in Cincinnati Area.

THE RADIO RESPONSE RATINGS of stations and individual air personalities have been determined by survey of local and national record promoters, personal, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability of the stations and air personalities to influence their listeners to purchase the singles and albums played on the air. The ratings also point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services offered on radio stations.

FORMAT-GLOSSARY. "Contemporary" - Stations that play primarily singles and LP's of "rock-and-roll" and rhythm and blues material. "Pop Contemporary" - Stations that feature rock-and-roll and rhythm and blues material, and also play some "easy listening" and rock music. "Pop Standard" - Stations programming current and static singles and LP's, excluding rock-and-roll and rhythm and blues. "Standard-Pop" - Same as "Pop Standard" with stations programming current and static singles and LP's, and also playing some rock-and-roll, current or static versions of the old standards called primarily LP's. "Rock-and-roll" and "Rock" - stations included. "Conservative" - Stations featuring primarily LP music of a sub-cultured nature. "Country" - stations featuring primarily LP music of a "country" nature. "Jazz" - "Jazz" and "A Bit of Jazz." "Ethnic" - Stations programming music more than 50 per cent of their music in the above mentioned particular categories.

STATIONS BY FORMAT

DAYTON, OHIO: 4 AM; 1 FM; 2

Pop Contemporary; 4 AM; 3 FM; 2

Rock-Jazz; 1 Classical.

WAVI: 250 watts. Independent. Mode

format. Pop Standard. Editorially

daily. M-F. Special programming: "Point

of View" (opinion), "Morning News"

with listeners by phone and guest inter-

views... M-F, 12:30-1 p.m. Your

Friend with the news; "Morning Chorus

of Cincinnati" (host, E. D. Mason,

5 a.m. - 6, 9:30-10 a.m. "Junior

Afternoon" with teenagers who pre-

pare, broadcast, and sell time for

that show on station WAVI-TV. Sat-

urdays, 10-11 a.m. "Morning News"

in charge of the 2 man news dept., 5 min

news on the hour; headlines on the half

hour; 10 min. news at 10, 11, 12, 1, 2,

3 p.m. daily. Pres. & Gen. Mgr.

H. W. Crand. Oper. Dir. Chuck Breece,

Music Director William L. I-

erickson, 450 & 2 copies of LP's to

Chuck Breece, 1438 Cincinnati St.

WDAO-FM: FM outlet for WAVI

Pop Standard. Editorially daily.

Special programming: "Operation Teamwork" in

conjunction with Dayton Urban League,

Sat. 6-8:30 p.m. Send 2 copies each

TOP DISK JOCKEYS

Rank Disk Jockey Call Letters % of Total Points

★ POP Singles

| | | |
|-------------------|------|-----|
| 1. Bob Holliday | WING | 35% |
| 2. Gervi Beinkert | WING | 22% |
| 3. Jerry Keye | WING | 14% |
| 4. Chuck Breece | WING | 9% |
| 5. Mike O'Farrell | WING | 4% |

BY TIME SLOT

| | | |
|-----------------|--------------------|------|
| Morning | ... Lou Swanson | WING |
| Mid-Morning | ... Gervi Beinkert | WING |
| Early Afternoon | ... Jerry Keye | WING |
| Traffic Man | ... Bob Holliday | WING |
| Evening | ... Chuck Breece | WING |
| Late Evening | ... Mike O'Farrell | WING |

★ PROGRAM DIRECTOR, MUSIC DIRECTOR, OR LIBRARIAN

Most Co-operators in Exploiting New Records

| | |
|-----------------------|----------------------|
| 1. Bob Holliday, WING | ... Program Director |
| 2. Chuck Breece, WING | ... Program Director |
| 3. Chuck Breece, WAVI | ... Program Director |

★ TOP TV BANDSTAND SHOW

(Exploiting Artists & Bands) No TV Bandstand Show in Dayton area.

★ POP LP's

| | | |
|---------------------------|------|-----|
| 1. "NW" (Donald Walketto) | WAVI | 34% |
| 2. Chuck Breece | WAVI | 29% |
| 3. Chuck Breece | WAVI | 21% |
| 4. Jerry Malley | WAVI | 11% |
| 5. Chuck Breece, WONE | WAVI | 4% |

BY TIME SLOT

| | | |
|-----------------|--------------------|------|
| Morning | ... Lou Evans | WING |
| Mid-Morning | ... Gervi Beinkert | WING |
| Early Afternoon | ... Jerry Keye | WING |
| Evening | ... Mike Hollister | WING |
| Late Evening | ... Mike Hollister | WING |

★ R&B

| | | |
|--------------------------|---------|-----|
| 1. George Truett | WDAO-FM | 83% |
| 2. Bill "Biggie BC" Carr | WDAO-FM | 17% |
| John "K" Hickman, WLAC | | |

★ JAZZ

| | | |
|---------------------------|----------------|-----|
| 1. Chuck Breece | WAVI & WDAO-FM | 54% |
| 2. "NW" (Donald Walketto) | WAVI | 29% |
| 3. Jerry Malley (Tia) | WAVI | 23% |

★ C&W

| | | |
|------------------------|------|-----|
| 1. Paul (Moey) Mullies | WPPR | 88% |
| 2. John Kudolph | WPPR | 12% |

★ C&W

1. Paul (Moey) Mullies

2. John Kudolph

WING: 5,000 watts. Air Trails Broadcasters. Music format Contemporary. Highly identifiable air personalities. Special programming: "Indianapolis 500" race coverage, "The Kentucky Derby" race, phone-in show every hour from 9 a.m. - 3 p.m. on the hour, M-F. "Man on the Street" with Gervi Beinkert, a remote from a local theater lobby, on air M-Sat; Noon-12:15 p.m.; "Johnny Smith" with Gervi Beinkert, 12:15-1 p.m. on the news dept., with 2 FM transmitter-equipped mobile news units. News at 5 p.m. on the hour, M-F. "Good News" with Gervi Beinkert, 5-6 p.m.; "Good News" with Gervi Beinkert, 6-7 p.m.; "Good News" with Gervi Beinkert, 7-8 p.m.; "Good News" with Gervi Beinkert, 8-9 p.m.; "Good News" with Gervi Beinkert, 9-10 p.m.; "Good News" with Gervi Beinkert, 10-11 p.m.; "Good News" with Gervi Beinkert, 11-12 p.m.

WONE: 5,000 watts. Ohio Broadcasting Company. Music format Contemporary.

Special programming: "Indiana 500" race coverage, "The Kentucky Derby" race, phone-in show every hour from 9 a.m. - 3 p.m. on the hour, M-F.

"Johnny Smith" with Gervi Beinkert, 12:15-1 p.m. on the news dept., with 2 FM transmitter-equipped mobile news units. News at 5 p.m. on the hour, M-F.

"Good News" with Gervi Beinkert, 6-7 p.m.; "Good News" with Gervi Beinkert, 7-8 p.m.; "Good News" with Gervi Beinkert, 8-9 p.m.; "Good News" with Gervi Beinkert, 9-10 p.m.; "Good News" with Gervi Beinkert, 10-11 p.m.; "Good News" with Gervi Beinkert, 11-12 p.m.

WPPR: 5,000 watts. Indep. Music format. Special programming: "Point of View" (opinion), "Morning News" with listeners by phone and guest interviews... M-F, 12:30-1 p.m. Your Friend with the news; "Morning Chorus of Cincinnati" (host, E. D. Mason, 5 a.m. - 6, 9:30-10 a.m. "Junior Afternoon" with teenagers who prepare, broadcast, and sell time for that show on station WAVI-TV. Sat-ur-

days, 10-11 a.m. "Morning News"

in charge of the 2 man news dept., 5 min

news on the hour; headlines on the half

hour; 10 min. daily. Pres. & Gen. Mgr.

H. W. Crand. Oper. Dir. Chuck Breece,

Music Director William L. I-

erickson, 450 & 2 copies of LP's to

Chuck Breece, 1438 Cincinnati St.

WAVI: Music format. Classical.

Special programming: News on the hour

and half. N. Y. Times, metropolitan com-

munity news, 10 min. on the hour, 10 min.

5 min. news combi news operation with

News 4, 10 min. on the hour, 10 min.

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VOX JOX



By GIL FAGGEN

The WXYZ (Detroit) "All Americans" met the Playboy Bunnies in a touch football game recently which was preceded by a motorcade from Broadcast House, the home of the ABC-owned station. Posing just before the game, which saw the Bunnies score six touchdowns on the same play, are left to right, wearing sweatshirts, WXYZ' Joel Sebastian (who just last week), Bob Day, Fred Wolf, Dave Price and Don Zee. Center is Alex Karsse of the Detroit Lions, who called the penalties for overlong huddles.

WINS' (New York) Subs took up the fine art of elephant back riding. Program director Ron Martin and deejays Rock

Robbins, Bob Cole, Gene Woody and Jerry Mason rode four of the pachyderms in the American Royal Parade in Kansas City. The float in which a local radio station was represented. On those elephants, who could turn them down.

In my column several weeks ago I mentioned Clark Race of KDKA (Pittsburgh) being nominated as a member of the "Teen Club" on the American Teen-Age Party Ticket. Good friend Dusty Rhodes, founder of North America's first Beatle fan club, and WSAI (Cincinnati) personality, has provided me with the entire short list, including: Ray Kelley, WLS (Chicago), secretary of defense; B. Mitchell Reed, (WMCA, New York), secretary

of interior; Murray K. Wins (New York, N. Y.), secretary of commerce; (Milwaukee) Fred KISN (Portland), secretary of labor; Dave Hall, KRLA (Los Angeles), secretary of HEW; Gene Nelson, KVA (San Francisco), attorney general; Clark Race, KDKA (Pittsburgh), post master; and Dusty Rhodes, Dusty Rhodes, secretary of agriculture. Don Wilson, is going strong with an air-wave pen pal exchange during his "Disk Derby" afternoon stanza on WNTT (Warsaw, Va.), and likes to swap teen-listener names and addresses with other DJs.



Comic Lenny Maxwell spooks it up for Muni's Dick Bland (left) and friend, Lenny's 20th Century-Fox LP, "A Merry Monster Christmas," is the basis for a contest being run on Dick's network radio show asking listeners to send their artist's conception of Lenny, who does all the weirdo voices and sound effects on the ghoulish album.

The KFWB "Good Guys," Wink Martindale, Sam Riddle, Joe Yocam, Bill Ballance, Rog

(Continued on page 37)

ARTISTS' BIOGRAPHIES

For your programming use here are pertinent facts about hot disk artists. If clipped and pasted on 5 x 5 cards these biographies will help you build a convenient file of such data.

CANDY AND THE KISSES (Cameo)



Suzanne Nelson, Candy

Nelson, Jeanette Johnson. Suzanne, is a recent graduate of Port Richmond High School in New York. She plans to become a registered nurse. Candy Nelson, 17, sister of Suzanne, is a senior at Port Richmond High School. When not engaging in athletics, she sings in the St. Phillips Baptist Church choir. Jeanette Johnson, 18, is also a graduate of Port Richmond High School and is currently attending the Fashion Institute of Technology in New York on a scholarship.

LATEST SINGLE: (Their first recording) "The 81" is No. 53 this week on Billboard's Hot 100.

WDAF on 24 Hrs.

KNOB GOES ON EARLIER

LOS ANGELES — KNOB, the all-jazz FM station, has begun broadcasting at an earlier hour and revamped its evening staff to obtain a stronger hold in the morning audience.

General manager Ray Torian said the station was aiming to snare the potent 7 a.m. audience and has Al Fox opening the station at 6:30 a.m. He was formerly on night. The revised lineup is Fox, 6:30-7; Rex Stewart, 7-8; Fox, 8-noon; Ed Brown, noon to 2 (street); Ed Young, 2-6; Chuck Niles, 6-8 (street), and Pete Moller, 8-12:30 a.m.

WDAF-Radio began broadcasting 24 hours a day on Sunday, Dec. 13. Martin Gray, WDAF's new personality, is hosting the new all-night program Monday through Saturdays. WDAF, 5,000 watts, is the only Kansas City radio station now serving a six-State area both day and night, according to Nick Bolton, station manager.

HOUSTON — KRBE - FM, known here as "The Concert Sound" station, celebrated its fifth anniversary of continuous broadcast coverage of Houston and Gulf Coast listeners with 125 weekly hours of the world's greatest music.

You Know What?



My Love
(Roses are Red)

by the

"You-Know-Who"
Group



45 RPM SINGLE
FC 4-113

"You-Know-Who" Group's
newest record
is a big, whopping
hit.
Now on the charts
in the 50's and
climbing fast.

Watch for the magical, lyrical
"The Little Dancing Chicken."
Just in from Italy.



A DIVISION OF KAPP RECORDS, INC.

YESTERYEAR'S HITS

Changes-of-peas programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart of that time.

POP—5 Years Ago December 21, 1959

1. *Heartaches in the Number*, G. Mitchell, Columbia
2. *Why*, F. Avalon, Chancellor
3. *El Paso*, M. Robbins, Columbia
4. *The Big Hurt*, T. Fisher, Signet
5. *Way Down Yonder in New Orleans*, F. Cannon, Swan
6. *It's Time to Cry*, P. Anka, ABC-Paramount
7. *Mack the Knife*, B. Berlin, Atco
8. *We Got Love*, B. Rydell, Cameo
9. *Among My Souvenirs*, C. Francis, MGM
10. *Hound Dog Man*, Fabian, Chancellor

RHYTHM & BLUES—Five Years Ago—December 21, 1954

1. *So Many Ways*, D. Benton, Mercury
2. *Come Into My Heart*, L. Price, ABC-Paramount
3. *The Clouds*, Spacemen, Alton
4. *Always*, S. Turner, Big Top
5. *Talk That Talk*, J. Wilson, Brunswick

MIDDLE-ROAD SINGLES

Not too far out in either direction, the following single, selected from the current Hot 100, are the most popular middle-road records of the week. Rank order here is based on relative standing in the Hot 100.

| THIS WEEK | LAST WEEK | FROM THIS WEEK'S HOT 100 | WEEKS ON HOT 100 |
|--------------|--------------|--|---------------------|
| 1 | 1 | RINGO, Lorne Greene, RCA Victor 8444 | 5 |
| 2 | 2 | THE WEDDING, Julie Rogers, Mercury 72322 | 5 |
| 3 | 3 | MY LOVE FORGIVE ME (Amore, Scusami), Robert Goulet, Columbia 43131 | 9 |
| 4 | 5 | SO SWEET FOR ME, Coed & Journey, World Artists 1034 | 6 |
| 5 | 4 | SHE UNDERSTANDS ME, Johnny Williams, Columbia 13284 | 6 |
| 6 | 8 | DEAR HEART, Andy Williams, Columbia 43180 | 4 |
| 7 | 7 | ONE MORE TIME, Ray Charles Singers, Command 4057 | 6 |
| 8 | 10 | ONE AWAY, Matt Monro, Columbia 45745 | 4 |
| 9 | 9 | DEAR HEART, Matt Monro, Columbia 45745 | 4 |
| 10 | 13 | HAWAII TATTOO, Waikiki, Kapp Winner's Circle | 4 |
| 11 | 14 | YOU'RE NOBODY TILL SOMEBODY LOVES YOU, Daan Martin, Raprise 0333 | 2 |
| 12 | 17 | LOVE DOOPPEL, Ray Charles, ABC-Paramount 10609 | 2 |
| 13 | 16 | I DON'T WANT TO WALK WITHOUT YOU, Phyllis Hyman, Reprise 0310 3 | 3 |
| 14 | — | DEAR HEART, Henry Mancini's Orch & Chorus, RCA Victor 8458 | 2 |
| 15 | — | SOMEWHERE IN YOUR HEART, Frank Sinatra, Reprise 0332 | 1 |
| 16 | — | HAVE YOU LOOKED INTO YOUR HEART, Jerry Vale, Columbia 43181 | 1 |

Breaking Nationally!

DAVID Del CONTE

“THE GLORY OF LOVE”



Associated Artists #0964

ASSOCIATED ARTISTS RECORDS, Inc.

6367 Selma Ave., Hollywood 28, California

Area Code 213—HO 5-6121

Representation: MICKY HARRIS

Management: JESSE HODGES

HO 5-6121

Record Promotion: TOM CULVER

**GIVE...so more will live
HEART FUND**



What's In A Name Game?

Only
the hottest
smash record
now sweeping
the country.

Start playing it
today.



A DIVISION OF KAPP RECORDS, INC.

CG-230
CONGRESS

**The Nitty Gritty Girl
SHIRLEY ELLIS
SINGS
THE NAME GAME**

THE NAME GAME RULES

| | |
|---|------------------------------|
| 1. Say "THE NAME" twice | 1. SHIRLEY... SHIRLEY |
| 2. (a) Say "BEE" again, but (b) Say "THE NAME" again, but REPLACE FIRST LETTER WITH "B" | 2. BO... BIRLEY |
| 3. (a) Say "BANANA FANNA FO"! (b) Say "THE NAME" again, but REPLACE FIRST LETTER WITH "F" | 3. BANANA FANNA FO... FIRLEY |
| 4. (a) Say "FEE FI MO"! (b) Say "THE NAME" again, but REPLACE FIRST LETTER WITH "M" | 4. FEE FI MO... MIRLEY |
| 5. Say "THE NAME" again | 5. SHIRLEY |

45 RPM SINGLE

PRODUCED BY CHARLES CALELLO PRODUCTIONS

HOT 100

★ **STAR** performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America
of certification as million selling single

| | | | | TITLES | Artist, Label & Number | |
|---|----|------|---|--|------------------------|--|
| ★ | 4 | B 13 | COME SEE ABOUT ME | Supremes, Motown 1068 | | |
| ★ | 5 | 22 — | 1 FEEL FINE | Beach Boys, Capitol 2007 | | |
| ★ | 1 | 2 | 6 MR. LOONEY | Red Foley, R&B 1701 | | |
| ★ | 2 | 4 | 4 SHE'S NOT THERE | Smash, Parrot 1945 | | |
| ★ | 3 | 1 | 5 RINGO | Lena Horne, ABC-Victor 5444 | | |
| ★ | 6 | 6 | 8 TIME IS ON MY SIDE | James Brown, Atlantic 1000 | | |
| ★ | 14 | 17 | 24 COIN OUT OF MY HEAD | Little Anthony & The Imperials, T-9119 | | |
| ★ | 10 | 13 | 15 DANCE, DANCE, DANCE | Teen Tops, Capitol 2006 | | |
| ★ | 9 | 10 | 11 I'M GONNA BE STRONG | Gene Pitney, Reprise 1045 | | |
| ★ | 7 | 7 | 7 YOU REALLY GOT ME | Slade, Epic 2006 | | |
| ★ | 12 | 9 | 10 MOUNTAIN OF LOVE | Henry Lewis, Imperial 4872 | | |
| ★ | 21 | 21 | 26 THE JERK | Little Richard, Mercury 1000 | | |
| ★ | 13 | 15 | 19 I'M INTO SOMETHING GOOD | Bonnie Raitt, MCA 12598 | | |
| ★ | 29 | 46 — | SHE'S A WOMAN | Barbie, Capitol 2007 | | |
| ★ | 8 | 5 | 2 BABY LOVE | Supremes, Motown 1068 | | |
| ★ | 17 | 19 | 28 SHA LA LA | Marvin Gaye, Motown 2145 | | |
| ★ | 26 | 37 | 51 THE WEDDING | Jelly Rogers, Mercury 73301 | | |
| ★ | 18 | 19 | 24 30 SATURDAY NIGHT AT THE MOVIES | Willie Nelson, Reprise 1000 | | |
| ★ | 24 | 31 | 46 ANY WAY YOU WANT IT | Dave Clark Five, Epic 1720 | | |
| ★ | 26 | 11 | 3 1 LEADER OF THE PACK | Shangri-Las, Red Seal 10-014 | | |
| ★ | 18 | 14 | 16 RIGHT OR WRONG | Sam & Dave, Stax 173 | | |
| ★ | 22 | 20 | 22 BIG MAN IN TOWN | Eric Clapton, Polydor 40228 | | |
| ★ | 16 | 18 | 18 EVERYTHING'S ALRIGHT | Booker T. & the MGs, Stax 1252 | | |
| ★ | 30 | 43 | 59 AMEN | Impression, ABC-Paramount 10465 | | |
| ★ | 28 | 30 | 40 MY LOVE FORGAVE ME (Amore, Scusami!) | Robert Goulet, Columbia 6718 | | |
| ★ | 26 | 27 | 33 41 OH NO, NOT MY BABY | Marie Osmond, West 145 | | |
| ★ | 15 | 12 | 12 ASK ME | Shirley Bassey, MGM-Victor 5446 | | |
| ★ | 34 | 45 | 44 WILLOW WISP FOR ME | Clay Aiken, Polydor 1000 | | |
| ★ | 34 | 38 | 50 TOO MANY FISH IN THE SEA | Elton John, Island 1000 | | |
| ★ | 49 | 61 | 83 LOVE POTION NUMBER NINE | Smash, Kapp/Warner's 1757 | | |
| ★ | 33 | 36 | 39 SHE UNDERSTANDS ME | Johnny Tillotson, MCA 12594 | | |
| ★ | 23 | 23 | 29 WALKING IN THE RAIN | Johnny Tillotson, MCA 12594 | | |

Hot 100 - A to Z - [View All](#)

BUBBLING UNDER THE HOT 100

JOVI
*has a big
two-sided
new hit!*

**JOVI
JAMES
DINDI**

B/W

**ONCE I
LOVED**

K-13304



© 1968 Metro-Goldwyn-Mayer, Inc. Printed in U.S.A.

Atlantic's Drifters Are Piling Up Unique Record--One of Longevity

NEW YORK — Despite the changing fashions in singing groups as far as sex, sound and style go, the Drifters have managed to stay in the forefront over a more than 10-year haul. It's somewhat of a longevity record in an industry noted for its short-lived vocal groups.

The Atlantic Records group 10-year record is especially impressive considering the important personnel losses it had over that period. First, its lead singer Clyde McPhatter went out on his own a few years later, another lead singer, Ben E. King, decided to hit the solo trail. Historically, when a lead singer exits a group it usually marks finis to their activities because the lead vocalist had the identifiable sound. Not so with the Drifters, however, and

today they're as hot as they've ever been. Currently riding high on the charts with "Saturday Night at the Movies," the group also clicked this year with "I've Got Sand in My Shoes" and "Under the Boardwalk." In 1963, they had winners with "Up on the Roof" and "On Broadway."

They've been averaging about a million copy sales on their big hit singles, and their albums, which Atlantic brings out on top of their single click using the same title, have been steady sellers.

Atlantic's policy of following the single with a similar-titled album has paid off quite a number of times and now, in the planning stage is an album to follow "Up on the Roof" and "Under the Boardwalk." The Atlantic executives figure that the album picks up a built-in sales impetus that the single has produced.

In addition to the regular pop singles, the Drifters are also moving along this season with a pair of yule platters. Their "White Christmas" is on the hit lists and their "The Christmas Song" is also selling well. Their disc, incidentally, was produced by Ben E. King, who also recorded Solomon Burke and Ben E. King, and some have been co-produced by Jerry Wexler, Atlantic's executive vice-president.

In addition to their disk dates, the group is constantly on the road playing theaters and night clubs. They're currently touring with Dick Clark's "Caravan of Stars" and negotiations are under way for a tour of Europe, where their records also sell.

The current Drifters group is made up of Gene Pearson,

Johnny Terry, Charles Thomas,

Johnny Moore, and Billy Davis (accompanist).

NO ROOM IN THE AD! BUT . . .

Don't Forget the "Flip"
Sides of These Great
New Releases!

TWIST AND SHOUT

1/2

Give Him a Great Big Kiss
Red Bird 10-019

SHOUT

c/w

Maybelle
Red Bird 10-019

you're
on
the
eve
of
a
new
adam!
(WADE, THAT IS)

COMING SOON ON



Unsurpassed in Quality at any Price

GLOSSY PHOTOS

7¢ EACH 8x10

1000 LOTS

50.86 per 100

Post Cards

83¢ per 1000

100

8x10 COLOR

\$1.10 EACH

WE PROCESS YOUR COLOR FILMS

CopyArt
Photographers

A Division of
JAMES L. KREISMANN

160 W. 48th St., N.Y. 36 PL 7-0233

PEOPLE AND PLACES

By MIKE GROSS

Barbra Streisand's first TV special under her 10-year contract with CBS has been set for April 28, '65. Lou Monte, Republic Records artist, comes to the Copacabana Dec. 17. John Hammond, of Columbia Records, and band leader Paul Winters, were guest speakers recently at Philadelphia's Jazz at Home Club... Turley Richards, who recently signed with MGM Records, began his first New York engagement at Greenwich Village's Cafe White last week... Barry Bostwick, Vee Jay artist, will do a series of guest shots (8-10 p.m.) on ABC-TV's "The Hollywood Palace," who runs a music show on WPIX-TV, will present a Christmas revue featuring name disk artists at the Steak Pit, Paramus, N. J. Dec. 20... Peter Nero interrupted his current cross-country concert tour to appear on Jonathan Winters' special over NBC-TV Dec. 14. . . Margie Rayburn, winding up a stay at El Dorado Hotel, Sacramento, is set for a return date at Hesperia Inn, Hesperia, Calif., in January.

Barry Thomas, Stax Records artist who made "The Dog" popular, is on a tour of England and will appear on three TV shows: BBC's "Bed Room," ITV's "Ready, Steady, Go" and BBC's "Saturday Club." . . . Tony Bennett has signed Woody Herman's band to accompany him at his Brooklyn Academy of Music concerts Dec. 26 and 27... Village Stompers begin an engagement at Cleveland's Theatrical Grill Dec. 14. . . . Singer Calypso Dodi, Repre Records artist, began a three-week stand at the Embers in Akron Dec. 15. . . . Garry Marshall, of "The Garry Marshall Show," Las Vegas, Dec. 26. . . . Herman's Hermits were introduced to New York with a party at the Peppermint Lounge last Thursday (10).

Dickie Lee, currently with "Big Brother" on the Hall label, is on an East Coast promotion tour for the disk. . . . The Carnegie Hall recital of Metropolitan Opera tenor Jan Peerce Nov. 10 was recorded by United Artists and will be released at the beginning of next year. . . . Michael Curb, co-president of the Curb Producing organization, is in New York this week, buddies with Michael's Italian and Dutch representatives. . . . Cleo Brown and Tomi Maken, Thelonious Monk's Quartet and Letta Mbulu begin a two-weeker at the Village Gate Dec. 15. . . . Clara Ward Gospel Singers, Herbie Mann's Jazz Combo augmented by the Alegre All-Stars, featuring 10 Latin jazzers, will play a concert at Carnegie Hall Dec. 30. . . . Singer Vic Justi opens at the Monte Carlo Hotel in Miami Beach Jan. 4. . . . Allison Assante and Dorothy Goodman have formed a songwriting team.

Signings

George Beverly Sheen, top-selling sacred music artist, has recently been signed to a new long-term recording contract by RCA Victor. . . . Veteran band leader Russ Morgan has signed with Vee Jay Records. His first single, "I Wish You for Today," features an instrumental on one side and a vocal by Bill Farrell on the other. Morgan's first LP comes out in January.

The D-Men, a new vocal group from Connecticut, have been signed by Veep Records, a division of United Artists Records. The group consists of five boys from Stamford, all teenagers, and whose first names be-

McDuff Set for Coast Concerts

NEW YORK—Jack McDuff is invited to a series of West Coast personal appearances in Los Angeles and San Francisco during January and February. The organist is also set for a New Year's Eve concert in Seattle. McDuff is currently represented on the Prestige label by his LP "Call Me Irresponsible" and "Roses and Lollipops" was warm and appealing.

Dipping into the standard catalog, his renditions of "Bewitched" and "What's New" were fresh and memorable.

STAGING TOO ELABORATE

Mitty Minus Thurber

NEW YORK—It is not unreasonable to assume that a play entitled "The Secret Life of Walter Mitty" would be an adaptation of the late James Thurber's fine American short story. But after seeing the Players Theater version in Greenwich Village (6), replete with musical score, elaborate staging and Thurberesque tone, one begins to feel slightly suspicious and disinterested. Never take anything for granted, certainly not a title.

True there is Walter Mitty; true there is his wife; true there are daydreams. From thence, however, all resemblance to Thurber is purely incidental, as the saying goes in Hollywood. And speaking of the movie capital, there were adorments and superficialities—evident to the extent of using the aisle as part of the stage in the very last moments of the play—to make most movie men envious.

Thurber's minor classic is too direct, too honest and too unassuming for such shenanigans. This version is too lavish, too contrived and too complicated. The musical Mitty is too pathetic; his wife too much the villain. The creators apparently had their eyes on Broadway or movies.

The score, with music by Leon Carr, lyrics by Earl Shu-

man, is uneven as a whole. "Fan the Flame," which opens the second act is disappointing. Supposedly one of the highlights, the musical number of French Singer fails to materialize. "Aggie," however, is a gem. It is a sentimental ballad bemoaning the failure of marrieds to keep the spark. It is sung efficiently and with feeling by Marc London, who, as a reprise by Lorraine Serabian. Probably the best number in the play is "Confidence." The lyrics and music blend well together. It has the spirit and haughtiness, and could go very high. And the musical score (Columbia Records issued the original cast album last week).

Marc London plays the hapless Mitty with distinction and proper emphasis. Catheryna Damon's Willa is zenith and endurable; Lorraine Serabian, as Agnes, Mitty's wife, is as attractive as ever. Twenty-year-old Christopher Norris, Rudy Toronto, Eugene Roche, the four-piece orchestra and the rest of the cast are highly competent and display effort and vitality.

Adapting Mitty to stage offers a challenge and the demands of the stage force Thurber's meaning, but there is much more absent here. Some things are best left in the world of fantasy, especially when there is too much embellishment.

ROBERT SOBEL

Jack Jones a Charmer in Opening at Plaza Hotel

NEW YORK—Jack Jones, 27, has come a long way professionally since his New York nightclubs debut nearly a year ago at the East Side's Living Room. Audiences at the Plaza's Persian Room, on the fourth floor, that last week, saw and heard a well-polished performer.

Jones has not lost any of his boyish charm that has helped propel him into tremendous popularity with both the teenage and adult record buyer. Currently his hit single "Dear Heart" is climbing the chart and he has been represented with "Where Love Has Gone," on Billboard's Album Chart for the past 17 weeks.

Backed by a 17-piece orchestra, which includes three vocalists, offering a variety of current pop and standard songs. He handles the swingers and romantic ballads with the clarity of tone and expertly controlled phrasing. Admittedly, it may be easier to project in the intimate setting of the Persian Room. However, Jack had no difficulty in reaching his audience in the much larger Persian Room.

His vocal treatment of two of his former hits, "Call Me Irresponsible," and "Roses and Lollipops" was warm and appealing.

Dipping into the standard catalog, his renditions of "Bewitched" and "What's New" were fresh and memorable.

Out the wings of stimulating arrangements, and guided by pianist Doug Talbert and drummer Chuck Hughes, Jack swing and excels in his renditions of his "romantic medley," and "You're Nobody Till Somebody Loves You" and "Donkey Serenade."

Following his performance of "Dear Heart," Jack wound things up with a stirring, rocking rendition of "Gotta Travel On" which left the audience cheering and clapping for more.

During the showstopper on a stool, Jack quipped and joked with his audience, and in one instance remarked that he hoped there would always be singers around who will be entertainers for those who are not "part of the masses."

Jones, at this point, is having his cake and eating it, too.

GIL FAGGEN



BERNADETTE CASTRO, Colpik artist, adds her decorations to the "Jimmy Dean Friendship Tree" in the lobby of the New York Tuberculosis & Health Assn. The decorations are Christmas sealed-in holiday cards mailed to Dean in response to his ABC-TV show. Colpik artist, adds her decorations to the "Jimmy Dean Friendship Tree" in the lobby of the New York Tuberculosis & Health Assn. The decorations are Christmas sealed-in holiday cards mailed to Dean in response to his ABC-TV show.

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ALBUM REVIEWS (continued)



LOW PRICE POP SPOTLIGHT

THE MELODY LINGERS ON

Living Strings Plus Harp, RCA Comden CAL 847 (M); CAS 847 (S)

Another in the series of outstanding listening albums from the Living Strings, a well-played harp by the world renowned harpist, Maria Guleghina. Miss Guleghina has a special way with the strings on favorites such as the title tune, "Singin' in the Rain," "I'm a Believer," "Shangri-La," "Time on My Hands" and "I've Grown Accustomed to Her Face."



SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

POP SPECIAL MERIT

NEAR YOU

Pot Boone, *Dot* DLP 3606 (M); DLP 2506 (S)

Pot Boone gives relaxed and pleasant performances of his hits, including "I'm a Loser," "Twilight Time," "Canadian Sunset," "I'm Still in Love" and "My Prayer." It's a welcome addition to the long list of Boone albums.

POP SPECIAL MERIT

MUSIC FOR ROMANCE

MacLaren Strings & Orch., RCA Victor LPW 2979 (M); LP 2979 (S)

The MacLaren Strings and Orchestra play it safe with a dozen romantic standards and comes up with the expected sweet and lush sound. The strings are the best, but don't put you in a dream mood. The album cover contributes to the mood.

CLASSICAL SPECIAL MERIT

VERDI: LA TRAVIATA/HIGHLIGHTS

Joan Sutherland, London 5886 (M); OS 25884 (S)

The full work as performed by this outstanding cast, led by Joan Sutherland, was previously released on LP. This new package will now make London competition in this area with Angel, RCA Victor, Decca who have album excerpts of the popular operas.

CLASSICAL SPECIAL MERIT

BACH: SIX SONATAS FOR FLUTE AND HARPSICHORD

Jean-Pierre Rampal & Robert Veyron-Lacroix, Nonesuch H 1034 (M); H 71034 (S)

The performances are well divided to include the first, stylized flute sonatas, representative of the older Bach. The later and more emphatic melodic material and the courtly style of the last three sonatas date from the 1700's. A well produced and well performed album should prove to be a good addition to any previously recorded albums of the sonatas.

CLASSICAL SPECIAL MERIT

BRITTEN: ALBERT HERRING OPUS 39

English Chamber Orchestra (Britten), London A 4378 (M); OS 1378 (S)

The light-hearted charm of Britten's comic opera is excellently captured in this double package. The English Chamber Orchestra, Peter Seeger in the title role, and the cast of Rex as Mrs. Herring, give top-notch readings.

CLASSICAL SPECIAL MERIT

PHILIP GLASS: EIN KOMMENDE

London Sinfonietta, London 4379 (M); OS 1379 (S)

The light-hearted charm of Britten's comic opera is excellently captured in this double package. The English Chamber Orchestra, Peter Seeger in the title role, and the cast of Rex as Mrs. Herring, give top-notch readings.



THE MELODY LINGERS ON

Living Strings Plus Harp, RCA Comden CAL 847 (M); CAS 847 (S)

Another in the series of outstanding listening albums from the Living Strings, a well-played harp by the world renowned harpist, Maria Guleghina. Miss Guleghina has a special way with the strings on favorites such as the title tune, "Singin' in the Rain," "I'm a Believer," "Shangri-La," "Time on My Hands" and "I've Grown Accustomed to Her Face."

ALBUM REVIEW POLICY

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

BREAKOUT ALBUMS

NATIONAL BREAKOUTS

GOLDEN BOY

Original Cast, Capitol VAS 2124 (M); SVAS 2124 (S)

WHO CAN I TURN TO

Tony Bennett, Columbia CL 2285 (M); CS 9085 (S)

NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

OLE . . .

Johnny Mathis, Mercury MG 20988 (M); SR 60988 (S)

THE KENNEDY WIT . . .

John F. Kennedy, RCA Victor VDM 101 (M); (No Stereo)

LESTER LANIN PLAYS FOR DANCING . . .

Philips PHM 200-132 (M); PHS 600-132 (S)

FROM HELLO DOLLY TO GOODBYE CHARLIE . . .

Bobby Darin, Capitol T 2194 (M); ST 2194 (S)

CHILDREN'S SPECIAL MERIT

THE RED BALLOON

Jean Vallen, Nonesuch H 2001 (M); H 72001 (S)

The award-winning French motion picture that won the young film critics' Oscar. A half-hour musical book has been published, based on the film. Now comes a wonderful full-length album of songs from the film, a children's book and a children's record. Music, lyrics and narration are outstanding.

FOUR-STAR ALBUMS

THE following albums are four-star albums with sufficient commercial potential in their respective categories to be recommended to the public. They are one-step, and race jockeys heading that category.

POPULAR

GENE BARRY SONGS OF LOVE AND THINGS

Allegro All Stars, Allegro LPA 834 (M)

EL VIENTO

Los Changoos, an Arpe Ensemble, LPA 9354 (M); SW 99256 (S)

LATIN

EL MANICERO VOL. 2

Allegro All Stars, Allegro LPA 834 (M)

ANNIE ROSS SINGS A HANDFUL OF SONGS

Allegro LPA 9322 (M); 1237 (S)

MAKE WAY FOR JEAN DESHON

Argo LP 4639 (M)

COUNTRY SPECIAL MERIT

REFLECTIONS

Patsy Cline, Everest S229 (M); 1229 (S)

Harry and Patsy Cline's final album for Everest. The title track is a highlight. The other songs are well done and each group should sell well. "Just a Close Walk with Thee" stands out. Her voice makes each track more valuable to her fans.

SPECIALTY SPECIAL MERIT

SONGS FROM THE PLAYS OF SHAKESPEARE

Various Artists, Commodore 585 242-5 (S)

Shakespeare's delects, tragedies and students will revel in this handsome three-item package. The songs are well done and the title track is a highlight. "A Midsummer Night's Dream," "The Merry Wives of Windsor," "Much Ado About Nothing," "Twelfth Night," to name a few.

FOLK SPECIAL MERIT

SONGS OF STRUGGLE & PROTEST

Pete Seeger, Folkways FH 5233

Songs again claim men's indignity to men, representative of the older Bach. The hard and hide emphasis makes and the courtly style of the last three sonatas date from the 1700's. A well produced and well performed album should prove to be a good addition to any previously recorded albums of the sonatas.

NAKED CITY THEME

Ahmed Janall, Aztec 733

THE INCOMPARABLE ARTISTRY OF TED NASH

Reprise 1085

TOPKAPI . . .

Soundtrack, United Artists UAL 4118 (M); UAS 5118 (S)

BEN FRANKLIN IN PARIS . . .

Original Cast, Capitol VAS 2191 (M); UAS 5219 (S)

TCHAIKOVSKY: 1812 FESTIVAL OVERTURE, OP. 49; BEETHOVEN: WELLINGTON'S VICTORY . . .

Minneapolis Symphony Orch. (Detroit); London Symphony Orch. (Detroit); Mercury MG 19 (M); SED 19 (S)

OLDIES BUT GOODIES, VOL. 7 . . .

Various Artists, Original Sound, OSA-LPM 5012 (M); OSA-LPM 8857 (S)

HERE ARE THE HONEYCOMBS . . .

Interphase, IN 88001 (M); IN-S 88001 (S)

PRESENTING THE FABULOUS RONETTES FEATURING VERONICA . . .

Philips PHM 4006 (M); (No Stereo)

PETE'S PLACE . . .

Pete Fountain, Coral CRL 37433 (M); CRL 754743 (S)

YOU'RE CHEATIN' HEART . . .

Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)

OTHER ALBUMS REVIEWED

SACRED

THE ROBINSON FAMILY WITH UNCLE LONNIE

Uncle J. S. & Sons, Word W-4106 LP (M)

INTERNATIONAL

SCOTLAND: THIS BRAVE AND YOUNG

Gordon MacKenzie, Arves AV 148 (M)

YUGOSLAVIA-U.S.A.

Tomislav Sivac & His Maraca Band, London LPM 9943 (S)

SPOKEN WORD

DON LONIE TALKS AGAIN

Word W-32112 (M)

THEY HAD A THING GOING ON

Rev. Edmund Blair, Marx 8115 (M)

SEEKING A TIME LOVING

Rev. Edmund Blair, Marx 8115 (M)



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THREE-STAR ALBUMS

The three-star rating indicates moderate commercial potential within each record's music category.

POPULAR

BEATLES HIT: GUITAR FUZZ

John Curtis, Imperial LP 9276 (M); LP 13786 (S)

TRINI LEE: NORD

Koko & His After Hours Orch., Allegro LP 835 (S)

CHRISTMAS

MORE SOUNDS OF CHRISTMAS

Ramsey Lewis Tito, Allegro LP 748 (M)

CHRISTMAS COMEDY

A MERRY MONSTER CHRISTMAS

Len Maxwell, 20th Century-Fox TFM 5168 (S)

COMEDY

HOME ON THE RANGE

All Four & Five, Cameo C 1061 (M); C 1061 (S)

SACRED

SONGS TO THE SAINTS

The Six Cities Chor. JES 21000 (M); JLS 2000 (S)

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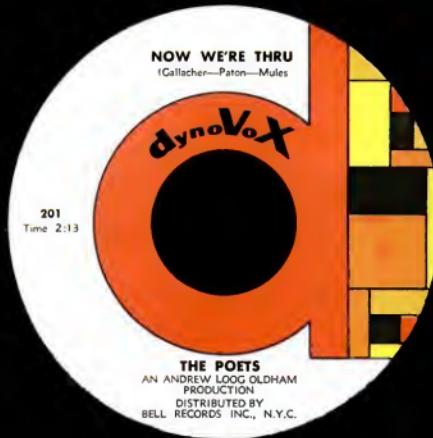
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TOP LP'S

★ STAR performer—LP's on chart 3 weeks or less registering greatest proportionate upward progress this week.

| Pos. | Artist | Title | Wkls. on Chart |
|------|---|--|----------------|
| 1 | THE BEACH BOYS | CONCERT | 7 |
| 2 | Shirley Bassey | Capitol T 2176 (M) | 2146 2196 (2) |
| 3 | ROUSTABOUT | Shirley Bassey, RCA Victor L 2199 (M) | 2199 2200 (2) |
| 4 | THE ROLLING STONES | 12 X 5 | 6 |
| 5 | PEOPLE | London L 2198 (M) | 2198 2200 (2) |
| 6 | GREAT SONGS FROM MY FAIR LADY AND OTHER BROADWAY HITS | Andy Williams, Columbia CL 2200 (M) | 2196 2200 (2) |
| 7 | MY FAIR LADY | Capitol T 2198 (M) | 2196 2200 (2) |
| 8 | WHERE DID OUR LOVE GO | Supremes, Motown M 451 (M) | 2191 2200 (2) |
| 9 | MARY POPPINS | Original Cast, Columbia CL 2200 (M) | 2196 2200 (2) |
| 10 | THE DOOR IS STILL OPEN TO MY HEART | Chad & Jeremy, Columbia CL 2200 (M) | 2196 2200 (2) |
| 11 | THE BEATLES—A HARD DAY'S NIGHT | Soundtrack, United Artists CL 2204 (M) | 2196 2200 (2) |
| 12 | EVERYBODY LOVES SOMEONE | Capitol T 2199 (M) | 2196 2200 (2) |
| 13 | THE CAT | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 14 | JOAN BAEZ 3 | Joan Baez, Verve V 8007 (M) | 2196 2200 (2) |
| 15 | MY SOMETHING NEW | Capitol T 2198 (M) | 2196 2200 (2) |
| 16 | HOW GLAD I AM | Andy Williams, Capitol T 2198 (M) | 2196 2200 (2) |
| 17 | HELLO, DOLLY! | Barbra Streisand, Columbia CL 2201 (M) | 2196 2200 (2) |
| 18 | WALK, DON'T RUN, VOL. 2 | Ventres, United Artists CL 2051 (M) | 2191 2200 (2) |
| 19 | THE IMPRESSIONS KEEP ON PUSHIN' | ABC-Paramount ABC 402 (M) | 2196 2200 (2) |
| 20 | PETER, PAUL & MARY IN CONCERT | Capitol T 2198 (M) | 2196 2200 (2) |
| 21 | THE BEATLES | Capitol T 2202 (M) | 2196 2200 (2) |
| 22 | GETZ/GILBERTO | Stan Getz, Antonio Carlos Jobim, Verve V 8004 (M) | 2196 2200 (2) |
| 23 | FUNNY MONEY | Original Cast, Capitol T 2199 (M) | 2196 2200 (2) |
| 24 | INVISIBLE TEARS | Capitol T 2199 (M) | 2196 2200 (2) |
| 25 | ALL SUMMER LONG | Soundtrack, United Artists CL 2194 (M) | 2196 2200 (2) |
| 26 | ROY ORBISON'S GREATEST HITS | Capitol T 2198 (M) | 2196 2200 (2) |
| 27 | SUGAR LIPS | Alvin Lee, RCA Victor LP 2142 (M) | 2196 2200 (2) |
| 28 | THE BEST OF JIM REEVES | Capitol T 2198 (M) | 2196 2200 (2) |
| 29 | BOBBY VINTON'S GREATEST HIT | Capitol T 2198 (M) | 2196 2200 (2) |
| 30 | HELLO, DOLLY! | Barbra Streisand, Columbia CL 2201 (M) | 2196 2200 (2) |
| 31 | HONEY IN THE HORN | Alvin Lee, RCA Victor LP 2142 (M) | 2196 2200 (2) |
| 32 | THE PINK PANTHER | Original Cast, United Artists CL 2195 (M) | 2196 2200 (2) |
| 33 | TRINI LOPEZ LIVE AT BASIN ST. EAST | Capitol T 2198 (M) | 2196 2200 (2) |
| 34 | THE ANIMALS | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 35 | POPS GOES THE TRUMPET | Al Hirt/Brian Setzer Big Band, Columbia CL 2199 (M) | 2196 2200 (2) |
| 36 | ROY ORBISON'S GREATEST HITS | Capitol T 2198 (M) | 2196 2200 (2) |
| 37 | COTTON CANDY | Alvin Lee, RCA Victor LP 2142 (M) | 2196 2200 (2) |
| 38 | DANCE MY CHURCH | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 39 | THE INCOMPARABLE MANTOVANO | London L 2197 (M) | 2196 2200 (2) |
| 40 | IT MIGHT AS WELL BE SWING | Frank Sinatra, Count Basie & His Orchestra, Columbia CL 2198 (M) | 2196 2200 (2) |
| 41 | BARRA STREISAND/THIRD ALBUM | Columbia CL 2194 (M) | 2196 2200 (2) |
| 42 | THIS IS LOVE | Johnny Mathis, Mercury M 2042 (M) | 2196 2200 (2) |
| 43 | FIODLER ON THE ROOF | Original Cast, Columbia CL 2198 (M) | 2196 2200 (2) |
| 44 | IT HURTS TO BE IN LOVE | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 45 | THE SIDEWINDER | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 46 | HERE WE GO AGAIN | Johnny Mathis, Mercury M 2042 (M) | 2196 2200 (2) |
| 47 | KINGSMEN, VOL. 2 | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 48 | BITTER TEARS | Johnny Cash, Columbia CL 2148 (M) | 2196 2200 (2) |
| 49 | SO TENDERLY | Andy Williams, Columbia CL 2198 (M) | 2196 2200 (2) |
| 50 | SHED CRIES | Loretta Lynn, Capitol T 2148 (M) | 2196 2200 (2) |
| 51 | DREAM WITH DEAN | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 52 | RAG DOLL | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |

| This Week | Last Week | Title | Artist | Label | Wkls. on Chart |
|-----------|-----------|---|---------------|-----------------------------------|----------------|
| 42 | 41 | IN THE WIND | Merle Haggard | Capitol T 2199 (M) | 2196 2200 (2) |
| 53 | 52 | LITTLE OLD LADY FROM PASADENA | Andy Williams | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 54 | 53 | LAST KISS | Andy Williams | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 55 | 54 | FOR SWINGIN' LIVERS ONLY! | Andy Williams | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 56 | 55 | PETE NEIL PLAYS SONGS YOU WON'T FORGET | Pete Neil | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 57 | 56 | ANOTHER SIDE OF BOB DYLAN | Bob Dylan | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 58 | 57 | WELCOME TO THE PONDEROSA | Andy Williams | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 59 | 58 | LICORICE STICK | Andy Williams | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 60 | 59 | CHAD & JEREMY YESTERDAY'S GONE | Chad & Jeremy | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 61 | 60 | AMOR | Andy Williams | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 62 | 61 | WEST SIDE STORY | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 63 | 62 | LOUIE LOUIE | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 64 | 63 | BREAD AND BUTTER | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 65 | 64 | JOHNNY RIVERS AT THE WHISKEY A GO GO | Johnny Rivers | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 66 | 65 | THE UNSINKABLE WEEPING WOMAN | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 67 | 66 | BE MY LOVE | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 68 | 67 | THE PEOPLE'S CHOICE | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 69 | 68 | MEET THE BEATLES | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 70 | 69 | THE BEATLES' SECOND ALBUM | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 71 | 70 | MOON RIVER & OTHER GREAT MOVIE THEMES | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 72 | 71 | THE MANFRED MANN ALBUM | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 73 | 72 | PETER AND THE COMPANY | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 74 | 73 | THE LITTLE ALBUM | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 75 | 74 | TRINI LOPEZ AT HIS PIS | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 76 | 75 | RIDE THE WILD SURF | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 77 | 76 | THE CHIPMUNKS SING THE BEATLES HITS | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 78 | 77 | I DON'T WANT TO BE HURT ANYMORE | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 79 | 78 | THE BEST OF MANCINI | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 80 | 79 | THE ROLLING STONES | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 81 | 80 | OSCAR PETERSON TRIO + ONE | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 82 | 81 | CALL ME IRRESPONSIBLE AND OTHER HIT SONGS | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 83 | 82 | SAM COOKE AT THE COPA | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 84 | 83 | PETER, PAUL AND MARY | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 85 | 84 | WE'LL SING IN THE SUNSHINE | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 86 | 85 | AL-DI-LA AND OTHER EXTRAS | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 87 | 86 | SPOTS SONGS FOR YOUNG LOVERS | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 88 | 87 | MAKE WAY FOR DIONNE WARWICK | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 89 | 88 | UNDER THE BOARDWALK | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 90 | 89 | SHUT DOWN, Y'all | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 91 | 90 | INVISIBLE TEARS | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 92 | 91 | THE BARBRA STREISAND ALBUM | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 93 | 92 | A BIT OF LIVERPOOL | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 94 | 93 | BACH'S GREATEST HITS | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 95 | 94 | I STARTED OUT AS A CHILD | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 96 | 95 | SATURDAY NIGHT AT THE UPTOWN | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 97 | 96 | WITHOUT YOU | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 98 | 97 | SONGS, PICTURES AND STORIES OF THE FABULOUS BEATLES | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 99 | 98 | MY FAIR LADY | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 100 | 99 | THE BEACH BOYS SONG BOOK | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 101 | 100 | IN THE MISTY MOONLIGHT | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 102 | 101 | DISCOGRAPHIQUE DANCE DANCE | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |

Record Industry Association of America seal of certification at million dollar LP's

| This Week | Last Week | Title | Artist | Label | Wkls. on Chart |
|-----------|-----------|--|-------------------------------------|-------------------------------------|----------------|
| 100 | 99 | MARY WELLS GREATEST HITS | Mary Wells | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 102 | 101 | CATCH A RISING STAR | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 99 | 100 | JOAN BAEZ IN CONCERT | Joan Baez | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 116 | 115 | SURFER GIRL | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 110 | 109 | THE SECOND BARBRA STREISAND ALBUM | Barbra Streisand | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 106 | 105 | EARLY ORBISON | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 121 | 120 | LAND OF GIANTS | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 104 | 103 | THE BEST OF BUCK OWENS | Buck Owens | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 105 | 104 | GOLDEN BOY | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 103 | 102 | THE RAMSEY LEWIS TRIO AT BOHEMIAN CAVERNS | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 131 | 130 | BURL IVES SINGS PEARLY SHELLS AND OTHER FAVORITES | Burl Ives | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 117 | 116 | AMERICAN TOUR | Burl Ives | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 111 | 110 | TOGETHER AGAIN/MY HEART SKIPS A BEAT | Burl Ives | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 114 | 113 | TODAY, TOMORROW, FOREVER | Burl Ives | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 108 | 107 | MOONLIGHT AND ROSES | Burl Ives | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 107 | 106 | RAMBLIN' MAN | Burl Ives | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 115 | 114 | LIZA/LIZA | Liza Minnelli | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 128 | 127 | JACK JONES' WIVES AND LOVERS | Jack Jones | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 137 | 136 | SONGS FOR LONELY LOVERS | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 138 | 137 | YOU REALLY GOT ME | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 124 | 123 | THE GREATEST LIVE SHOW ON EARTH—JERRY LEWIS | Jerry Lewis | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 123 | 122 | G.T.O. | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 126 | 125 | WHO CAN I TURN TO | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 120 | 119 | THE NEW EBB TIDE | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 119 | 118 | GO LITTLE HONEY BEE | Merle Haggard | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 127 | 126 | SANDY NELSON LIVES IN LAS VEGAS | Sandy Nelson | Merle Haggard, Capitol T 2199 (M) | 2196 2200 (2) |
| 125 | 124 | CAMELOT | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) | |
| 130 | 129 | DRACULA'S GREATEST HITS | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) | |
| 135 | 134 | GETZ AU CO CO | Stan Getz | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 132 | 131 | COME A LITTLE CLOSER | Stan Getz | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 129 | 128 | GERRY AND THE PACEMAKERS SECOND ALBUM | Gerry and the Pacemakers | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 144 | 143 | JOHNNY'S GREATEST HITS | Johnny Mathis | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 145 | 144 | ST. LOUIS TO LIVERPOOL | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 140 | 139 | I DON'T CARE | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 145 | 144 | GOLDFINGER | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 146 | 145 | OUR LADY AMERICAN HISTORY AND OTHER UNRELATED SUBJECTS | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 141 | 140 | THE SLIM JIM PREKEVERT MITCHELL TRIO | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 133 | 132 | ENCORE | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 136 | 135 | WHY SO ILL | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 112 | 111 | DUSTY | Dusty Springfield | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 113 | 112 | INTRODUCING THE BEATLES | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) | |
| 109 | 108 | I LEFT MY HEART IN SAN FRANCISCO | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 146 | 145 | WHERE LOVE HAS GONE | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 148 | 147 | MY FAIR LADY | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 150 | 149 | GIRL TALK | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 144 | 143 | MAN FROM TWO WORLDS | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 147 | 146 | WHISTLE STOPPING WITH JONATHAN WINTERS | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 145 | 144 | MY FAIR LADY | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |
| 146 | 145 | RUNNIN' OUT OF FOLKS | Merle Haggard | Original Cast, Columbia CL 2040 (M) | 2196 2200 (2) |

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CAPITOL

GEATLES '45: ST 7226, T 2226
THE SONGS—Drewe's (Odeon); ST 2215,
T 2215

COLUMBIA

ROBERT BOULET—My Love Forgives Me; CS
5006, CL 2296

CONSTELLATION

ANGELIC GROUP SINGERS—Scriptures In
Song Series; Book 1V: SS 103
DAVID COOPER—Scriptures In Song Series,
Book III: SS 102

HARMONIZING FOOL—Scriptures In Song Series,
Book II: SS 101

EDIE HUMMINGBIRD—Scriptures In Song Series,
Book IV: SS 104

ROTHS—Scriptures In Song Series, Book V:

VARIOUS ARTISTS—Scriptures In Song Series,
Book VII: The Christmas Story; SS 106
CLARENCE COOPER—Scriptures In Song Series,
Book VI: SS 105

FANTAST

VINCE GUARALDI TRIO—Jazz Impressions of
Charlie Brown; 85017, 5017

FLIP

VARIOUS ARTISTS — Original Recordings;
1002

POLE

REV. ANTHONY CALVIN, CALVIN MORRIS &
H. DAVIS—God Made the Blues; FLP 5002

GATEWAY

HAROLD METTERS—Do Anything You Wanna;
GEP 7014

GOOD TIME JAZZ

FIRBHOUSE Five Plus Two Goes to a First;
M 1205

LONDON

HONOR BLACKMAN—Everything I've Got;
SS 1000, LI 3405

LOUIS ALVA—Program of Spanish & Latin
American Music; SS 1001

DEBUSAU—PELLEAS ET MELISANDE—Erna
Spokoens; Can 1002

DEBUSSY—Siegfried's Idyll; SS 1019

DEBUSSY—WILHELM MAX—Dreyfus; SS 1020

up tours this week and while in Memphis for the Christmas-New Year holidays will go into recording studio for new material, reports HI president Joe Cannon. Cannon is set for a week at Monroe's Club in Milwaukee in January. Since he's on a 15-day tour of Canada in January, Cannon reports HI's first Christmas album (by Cannon) is "going great," as well as a Cannon single, "Garance and harpist Gerald Gammel to the label.

MIKE GROSS

PHILADELPHIA

Marguerite Plaza vowed Hotel Roosevelt night clubbers in New Orleans with her new act, to which she added the Watusi. She engaged Jeanne Seances of the Watusi Go Go Club in Los Angeles to teach her how. Gene Miller, one of the city's top trumpet players, took the role of "the greatest trumpet player in the world" and played it well last week at the Bluebonn Bowl football game. Handy traditionally played at the game, which raised funds for Benefit Street Elks Club's Christmas charities.

Frank Bettelman and his orchestra were back after four weeks to mid-December in the Pilot House of the new Rivermont Club overlooking Ole Man River. Joe Bettelman, who has been on the road for two weeks beginning Jan. 5 and again next summer.

Hi records' Bill Black's Combo and Ace Cannon are home in Memphis from tour spending some time in the recording studio. Cannon, a new solo, "Blue Christmas" and "Here Comes Santa Claus," has been going well, he reports. Gene Simmons, Hi's star violinist, has been making radio and TV appearances in New York.

Hi's other recording combo, Willis Mitchell and the Four Kings, home from a Midwest tour, are back at the Pilot House Club. Mitchell, plugging his new single, "Percalatin" and "Check Me," reports his new album, "Hold It!" is going great.

ELTON WHISENHUNT

PHILADELPHIA

Harold Leventhal is bringing Pete Seeger to the Academy of Music on Dec. 18 for his first local appearance in Philadelphia in half a year. J. Morgan Company, one-stop record distributor, leases a second floor of 7,000 square feet in a building which is housed in at Broad and Callowhill Streets, presently occupying showrooms and office space on the first floor. Aquarama Theater of the Sea is featuring financial hopes in a new album of children's songs created by the aquarama public relations chief, Sidney Hausemer. One of the songs is titled, "Percy the Pink Piranha."

Pending changes in zoning, folk singer George Bettman will convert his home in suburban Estate Hills into a music center for sale of musical instruments and the teaching of music. . . . It's a boy, David, for George and Betty Goldstein, head of Main Line Record Distributors, indie distributing firm.

MAURIE H. ORODENKER

NEW YORK

Bonnie Bourne has appointed Jack Perris to head the Coast office of Bourne Company. For the past three years he had been with the firm in Hillside Range's Nashville office. . . . The Adzquez Enterprises, producer of jingles, has moved to larger quarters at 826 Seventh Avenue. The company also specializes in Latin jingles and commercials for the Latin market, recently appointed Arthur-Fenglong Associates as public relations and advertising consultants. Arthur Azquez, firm's vice-president, is now musical director. . . . "Magic Is Land," a new writing by folkologist Earl Wilson. Hawaiian Room impresario Tony Cabot and Leona Winters, has been recorded by Time Records for an album entitled "Hawaiian Guitars." Soupy Sales had a celebrity party at Sunbeam Bros. department store last week to promote his ABC-Paramount album, "Say What's a Pie? . . . Society maestro George Cort, who is featured at the Rainbow Grill, heads for Hollywood

Sunday in connection with his chores on his LP's for Dot Records. . . . Eddie Heller's Tribute to the Latin Beat, "Latin Beat Fiddler on the Roof Cha," by Roy Scott's Merengue Beat Orchestra, and the single of "Fallin' in Love" by the Karmans, also shown. Heller also signed Garelle and harpist Gerald Gammel to the label.

MIKE GROSS

PHILADELPHIA

Universal Record Distributing Company, located in Broad Street, the firm was recently displaced by a firm in its previous quarters. Roper Records, Inc. is the new entry in the local record industry. . . . Dean Nicholas, maitre d' at the Singing Waters restaurant, will take to the seas on a 10-day cruise on the S.S. Constitution cruises. . . . Harry Rosen, who heads the record division of the David Rose Inc.,

distributing firm, gets double presents on Christmas Day—it's his birthday as well. . . . Hollywood Songstress Carol Lee was in Einstein Medical Center here this week for a checkup—the patient of Dr. Ben Greenbaum, brother-in-law of NBC Vice-President Dave Greenbaum. . . . Dave Marshall, left for Brasilia with Jimmy Van Heusen to play the score of their new musical, "Hobson's Choice." . . . Mrs. Marlene Bell, singer and drummer with the University Four, doubling as a disk jockey at WCOJ in nearby Coatesville, Pa.

MAURIE H. ORODENKER

BOSTON

Veteran artist Oscar Peterson waltzed out in the middle of a one-week stand at the Jazz Workshop and in doing so exercised a little-used clause in the pianist's contract which states that a second piano must be supplied. After four days with what Peterson claimed was an inferior instru-

ment, he left town. . . . John Kent of London Records, London, visiting Mutual Distributors and doing a round of new promotion man Dave Maxwell. Dave tends to London, Monument, Vee Jay, and Record City for firm. Mike Shulman and Carl Lari of the London New York office on a promotion trip. . . . The new owner of the firm is Michael Distributor at 1241 Columbus Avenue, reporting upswing in business. It's under the care of Bob Levin and the firm's new slogan is "We are a large mail-order business." Coffee and doughnuts are on the house throughout the day. . . . Bob Messinger, formerly promotion man with Columbia Records, and the Belmonts going to Sabena Records. The group's initial single "I'm a Believer" will be on WZB, now attached to Shaw Records, Inc., in New York City. . . . The new concept of distribution is spreading. Three managers of Hal Dickinson, Julian, Panda Jr. and Martha, have signed with the Co-Ed label. They'll be known as the Kelly Sisters. First release is due in January.

CAMERON DEWAR

Signings

• *Continued from page 26*

Darcy Evans, drums. "Don't You Know" will be their first plug side.

The Belmonts, who clicked on disks some five years ago with a series of hits by Dion and the Belmonts, have been signed to United Artists Records. The Belmonts and Dion separated about three years ago, Dion going to Columbia and the Belmonts going to Sabena Records. The group's initial single "I'm a Believer" will be on WZB, now attached to Shaw Records, Inc., in New York City. . . . The new concept of distribution is spreading. Three managers of Hal Dickinson, Julian, Panda Jr. and Martha, have signed with the Co-Ed label. They'll be known as the Kelly Sisters. First release is due in January.



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BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

No National Breakouts This Week

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

LITTLE STAR . . .

Randy & the Rainbows, Rust 5091 (Keel, BMI) (New York)

BABY DON'T GO . . .

Sonny and Cher, Reprise 0309 (Chris-Marc & Ten-East, BMI) (Los Angeles)

NEVERTHELESS . . .

Billy Butler & the Chanters, Okah 7207 (Commod & Chisound, BMI) (Boston)

TOKYO MELODY . . .

Shirley Hollenbeck, Interplan 7712 (Regent, BMI) (Seattle)

BILLY AND SUE . . .

B. J. Thomas & the Triumphs, Warner Bros. 5491 (Bragg-Tyco, BMI) (Houston)

VOICE YOUR CHOICE . . .

Redditors, Chess 1994 (Chevy, BMI) (Washington)

EITHER WAY I LOSE . . .

Gladys Knight & the Pips, Moxx 331 (Blockwood, BMI) (Seattle)

CHRISTMAS RECORDS

CHRISTMAS LP'S

Pos., Title, Artist, Label, No.

1. ANDY WILLIAMS CHRISTMAS ALBUM

Columbia CL 2087 (M); CS 8887 (S)

2. MERRY CHRISTMAS

Johnny Mathis, Columbia CL 1195 (M); CS 8851 (S)

3. PERRY CHRISTMAS

Bing Crosby, Decca 8128 (M); DL 78128 (S)

4. ELVIS CHRISTMAS ALBUM

Elvis Presley, RCA Victor LPM 1951 (M); LSP 6051 (S)

5. LITTLE DRUMMER BOY

Harry Simeone Chorals, 20th Century Fox TFM 1001 (M); TFS 4100 (S)

6. JOHN GARY CHRISTMAS ALBUM

RCA Victor LPM 2940 (M); LSP 6052 (S)

7. THIS CHRISTMAS I SPEND WITH YOU

Robert Goulet, Columbia CL 2076 (M); CS 8876 (S)

8. A MERRY CHRISTMAS

Johnnie Mathis, Capitol T 2165 (M); ST 2165 (S)

9. 12 SONGS OF CHRISTMAS

Bing Crosby, Frank Sinatra, Fred Waring & the Pennsylvanians, Ray Charles, etc., Decca 8129 (M)

10. MORE SOUNDS OF CHRISTMAS

Ramsey Lewis Trio, Argus LP 745 (M); LPS 745 (S)

11. BEACH BOYS' CHRISTMAS ALBUM

Capitol T 2164 (M); ST 2164 (S)

12. SOUNDS OF CHRISTMAS

Johnny Mathis, Mercury MG 20837 (M); SR 60837 (S)

13. SOUND OF CHRISTMAS

Ramsey Lewis Trio, Argus LP 687X (M); CS 687X (S)

14. CHRISTMAS GREETINGS

Janet Voda, Columbia CL 2225 (M); CS 9029 (S)

15. WE WISH YOU A MERRY CHRISTMAS

Ray Conniff Singers, Columbia CL 882 (M); CS 882 (S)

16. HOLLYDAY SING ALONG WITH MITCH

Mitch Miller & the Gang, Columbia CL 1701 (M); CS 8501 (S)

17. CHRISTMAS '64

Jimmy Smith, Verve V 660 (M); V 6604 (S)

Pos., Title, Artist, Label, No.

18. A VERY MERRY CHRISTMAS

Bobby Vinton, Epic LN 24122 (M); BN 26122 (S)

19. JACK DAVIS' CHRISTMAS

Kapp KL 1399 (M); KS 3399 (S)

20. PERRY COMO SINGS MERRY CHRISTMAS MUSIC

RCA Camden CA 660 (M); CAS 660 (S)

21. CHRISTMAS SONG

Nat King Cole, Capitol W 1967 (M); SW 1967 (S)

22. THE GLORIOUS SOUND OF CHRISTMAS

Philadelphia Orch. (Ormandy) & the Temple Square Chorals, Columbia ML 5769 (M); MS 6369 (S)

23. JOLLY CHRISTMAS FROM FRANK SINATRA

Capitol W 894 (M); OW 894 (S)

24. FOR THE WHOLE FAMILY AT CHRISTMAS

Robert Goulet, Columbia LP 6010 (M); ST 7710 (S)

25. CHRISTMAS TIME

Kapp KL 1164 (M); KS 3048 (S)

26. MERRY CHRISTMAS

New Christy Minstrels, Columbia CL 2070 (M); CS 8896 (S)

27. CHRISTMAS TIME

David Seville & the Chipmunks, Liberty LP 3334 (M); LST 7734 (S)

28. MERRY CHRISTMAS

Brinsford Decca DL 4583 (M); DL 74543 (S)

29. STORY OF CHRISTMAS

Tennessee Ernie Ford & the Roger Wagner Chorals, Capitol T 1964 (M); OW 1964 (S)

30. CHRISTMAS WITH MORMON TABERNACLE ORGAN & CHIMES

Columbia ML 6037 (M); MS 6637 (S)

31. CHRISTMAS HYMNS & CHIMES

Robert Shaw Chorals, RCA Victor LPL 1000 (M); LSC 2129 (S)

32. CHRISTMAS WITH THE NORMAN LUBOFF CHOIR

RCA Victor LPM 2941 (M); LSP 2941 (S)

33. CHRISTMAS HYMNS AND CAROLS

Maria Laza, RCA Camden CL 777 (M); CAS 777 (S)

Other Christmas LP's Recording Sales

(Listed Alphabetically by Titles)

CHRISTMAS IN MY HEART

Connie Francis, MGM E 3792 (M); SE 3792 (S)

CHRISTMAS WITH CHET ATKINS

RCA Victor LPM 2423 (M); LSP 2423 (S)

CHRISTMAS WITH MCGRIFT

Jimmy McGriff, Sun 1018 (M); (N) Stereo

CHRISTMAS WITH THE MIRACLES

Tamla TM 236 (M); (N) Stereo

CHRISTMAS WONDERLAND

Bert Kaempfert, Decca DL 4441 (M); DL 74441 (S)

CHRISTMAS SINGLES

Pos., Title, Artist, Label, No.

1. LITTLE DRUMMER BOY

Harry Simeone Chorals, 20th Century Fox T 425 (S)

2. BLUE CHRISTMAS

Decca LPM 2425 (M); LSP 2425 (S)

3. WHITE CHRISTMAS

Bing Crosby, Decca 23778 (S)

4. MERRY CHRISTMAS BABY

Charles Brown, Imperial 5902 (S)

5. ROCKIN' AROUND THE CHRISTMAS TREE

Brinsford Lass, Decca 30776 (S)

6. PLEASE COME HOME FOR CHRISTMAS

Charles Brown, King 5405 (S)

7. CHRISTMAS SONG

Merle Travis, Imperial 3561 (S)

8. DEAREST SANTA

Bobby Vinton, Epic 9741 (S)

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NO GO ON GO GO

HOLLYWOOD—It's no go on the Go Go for Tollei Records,

claims Shelly Davis, partner in the Whisky a Go Go Club which has gained national prominence.

Tollei's new Go Go is the latest in a series of clubs to open in Los Angeles.

Alvin Lee, the man at the Go Go, was never recorded at his club and that Tollei was never sanctioned to use the name Jay Lasker, executive vice-president of the parent Vee Jay firm, said the albums were recorded at a Whisky a Go Go in Los Angeles, Switzerland, and that Davis does not own this club's name.

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BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

This Week

OPERA, VOCAL AND CHORUS

1. **BIZET**—Carmen: Price, Corelli, Merrill, Freni, Vienna Philharmonic Orch. and Cho. [Karajan]: RCA Victor (3-12") DLS 6164 (S), LD 6164 (M).
2. **VERDI**—La Traviata: Sutherland, Bergonzi, Op. 3B; Browning, Cleveland Orch. [Szell]: Columbia MS 6638 (S), ML 6038 (M).
3. **PUCCINI**—La Bohème: Freni, Gedda, Adami, Sereni, Rome Opera Chor. [Scrippera]: Angel (2-12") SBL 3643 (S), BL 3643 (M).
4. **STRAUSS**—Die Frau ohne Schatten: Böleter, Bohm, Tappo, Modr, Thomas, Fischer-Dieskau, Hotter, Bavarian St. Op. [Kellner]: D.G.G. (4-12") 138911/4 (S), 189111/4 (M).
5. **ORFF**—Carmina Burana: Hanssens, Petrai, Presnall, Phila. Orch. [Ormandy]: Columbia MS 6163 (S), ML 5498 (M).
6. **THE AGE OF BEL CANTO**—Sutherland, Home, Conrad, London Sym. Cho. and Orch., New Sym. Orch. of London [Bonyng]: London (2-12") 103A 1257 (S), A 4257 (M).
7. **MARIA CALLAS SINGS VERDI ARIAS**—Angel S 36221 (S), 36221 (M).
8. **ART OF THE PRIMA DONNA**—Sutherland: London 0SA 1214 (S), A 4241 (M).
9. **ORFF**—Carmina Burana: Sawallisch, Cologne Radio Sym., German Radio Chorus: Angel 35415 (M).
10. **PUCCINI**—Tosca: Price, Di Stefano, Tadej, Vienna Phil. [Karajan]: RCA Victor (2-12") LDS 7022 (S), LD 7022 (M).

SYMPHONIC AND ORCHESTRAL

1. **TCHAIKOVSKY**—1812 Overture/**BETTHOVEN**—Welling-ton's Victory: Minneapolis Sym., Minn. U. Brass Band: Mercury SRD-19 (S), MGD-10 (M).
2. **RAVEL**—Bolero: N.Y. Philharmonic [Bernstein]: Columbia MS 6011 (S), ML 5293 (M).
3. **RESPIGHI**—Pines, Fountains and Festivals of Rome: Phila. Orch. [Ormandy]: Columbia MS 6587 (S), ML 5987 (M).
4. **BERNSTEIN**—Symphony No. 3 (Kaddish): N.Y. Phil. Camerata Singers, Columbus Boys' Choir [Bernstein]: Columbia MS 6605 (S), KL 6005 (M).
5. **BETTHOVEN**—Symphonies: (9) (Complete): Berlin Phil. [Karajan]: D.G.G. (B-12") SKL-101/8 (S), KL-1/B (M).
6. **FIREFWORKS**: Phila. Orch. [Ormandy]: Columbia MS 6624 (S), ML 6024 (M).
7. **MAHLER**—Symphony No. 1 in D: London Sym. [Solti]: London 6401 (S), 9401 (M).
8. **BARTON**—Concerto for Orchestra: Phila. Orch. [Ormandy]: Columbia MS 6626 (S), ML 6026 (M).
9. **STRAUSS**—Symphony Domestica: Cleveland Orch. [Szell]: Columbia MS 6627 (S), ML 6027 (M).
10. **BRITTON**—Young Person's Guide to the Orchestra: London Sym. [Britton]: London 6398 (S), 9398 (M).

SOLO INSTRUMENT AND CONCERTI

1. **CHOPIN**—Waltzes: Rubinstein: RCA Victor LSC 2726 (S), LM 2726 (M).
2. **BARBER**—Concerto for Piano and Orchestra, Op. 3B: Browning, Cleveland Orch. [Szell]: Columbia MS 6638 (S), ML 6038 (M).
3. **BETTHOVEN**—Sonatas (5) for Cello & Piano (Complete): Rostropovich, Richter: Philips (2-12") PHS 2-920 (S), PHM-2-2-520 (M).
4. **BACH**—2 and 3 Part Inventions: Gould: Columbia MS 6622 (S), ML 6022 (M).
5. **RODRIGO**—Concierto de Aranjuez for Guitar & Orch.: Bream, Melos Ch. Orch. [Davis]: RCA Victor LSC 2730 (S), LM 2730 (M).

CHAMBER MUSIC

1. **BRAMHMS**—Quintet in F: Serkin, Budapest Quartet: Columbia MS 6631 (S), ML 6031 (M).
2. **CORELLI**—Concerti Grossi; Corelli, Virtuosi di Roma [Fasoli]: Angel 536130 (S), 36130 (M).
3. **BETTHOVEN**—Quartets (16) (Complete): Budapest Quartet: Columbia M35-606, M45-616 & M55-677 (S), M3L-262, M4L-254 & M5L-277 (M).
4. **BACH**—Brandenburg Concerti (6): Baumgartner, Lucerne Festival Strings: Archives (2-12") ARC 731567/5 (S), 31567/7 (M).
5. **ALBINONI**—Adagio for Strings & Organ: Witold, Sinf. Instr. Ens. [Goumard]: Nonesuch 71005 (S), 1005 (M).

West Coast Music Pavilion Wins Bravos for Acoustics

By ELIOT TIEGEL

LOS ANGELES—After just two nights of concerts, the Pavilion of the new Music Center has been hailed as one of the world's greatest concert halls by classical buffs. It took two performances to draw down a week last week for the enthusiasm which has been building to explode in joyous exclamation that the sonic problems first encountered by Lincoln Center were strictly East Coast in origin.

"The Los Angeles Center is beyond description," said Lloyd Dunn, president of Capitol's international department. "It's like being inside a Stradivarius violin," he added. "I've been in most of the major concert and opera halls in the world and I've never seen any-

thing that touches it in beauty and acoustics."

Dunn was in attendance for the second evening when Van Cliburn presented the first recital in the Pavilion. In reviewing Cliburn's performance, Los Angeles Times music critic Albert Goldberg said: "What is going to be the first great piano hall in this fine place for recitals?" Mr. Cliburn is a pianist who commands a massive tone production and he plays with exceptional clarity. Yet even taking into account his particular virtues as a pianist, the piano tone had an "enormously realistic close-range sound."

To Dunn, Cliburn's performance was like "hearing him in your living room. The staccato quality of the piano was sharp and clear. There was no fuzz-

iness in his pedal work. I've never heard him play more magnificently. In addition to his great talent, the hall unquestionably showed his techniques and style in majestic fashion." Mr. Cliburn's program consisted of Brahms, Mozart, Chopin and Liszt.

On opening night conductor Zubin Mehta and the Los Angeles Philharmonic beatified themselves in the capacity audience of 3,250 with the very first strains of the National Anthem, so brilliant was the sound quality and so emotional the expression. In the "Ode to Joy," the orchestra played Richard Strauss' "Fanfare" and when the drums and trumpets had died away, Mehta turned to the audience, bowed and exclaimed with glee: "We like the acoustics."

Col. Multiple LP Sets Doing Trick

NEW YORK—Columbia Records' marketing of special priced multi-LP long-playing sets is paying off in increased sales, according to Columbia Masterworks merchandise manager Peter Munves. He told Billboard that dealers are taking advantage of the consumers' strong interest in sets. As a result, promotionally minded merchants are running local ad campaigns touting the special-priced sets.

Columbia's current offering

includes six special-priced albums which lure customers with impressive savings. These include the Bruno Walter Brahms Nine Symphonies, the de luxe seven LP cloth-covered package which is listing for the cost of five LP's (\$25 mono; \$30 stereo). Similarly, Walter's four-LP Brahms set is listing for

the price of three records (\$15.98 mono; \$18.98 stereo). Walter's four-LP set of the Mendelssohn Symphonies is selling for three records for the price of two plus \$1 (\$10.98 mono; \$12.98 stereo). The same three-for-two plus \$1 price break applies to Eugene Or-

(Continued on page 37)

37 Conductors Enter '64 Metropolous Competition

PROMENADE AD DRIVE IN LOOK

HOLLYWOOD—Promenade product gets the holiday touch via a new page ad in Dec. 15 and 29 issues of Look magazine.

The Angel series will be promoting light classical packages by the Roger Wagner Chorale, Hollywood Bowl Symphony, organist Virgil Fox and others.

Multiple record sets on Angel are being advertised in a host of other prestige consumer publications.

NEW YORK—The 1964 Di-mino Metropolous International Musical Competition began at Hunter College in New York last week with 37 conductors from 18 nations participating. They will conduct orchestras from American capitals in compositions chosen from standard classical, early classical, baroque and contemporary works. The conductors, who range in age from 20 to 30, will perform for a jury of conductors: Leonard Bernstein, Frank Brief, Richard Burgin, Fausto Cleava, Antal Dorati, Franco Ferrara, Richard

Korn, Alfred Wallenstein and Stanley Wilder.

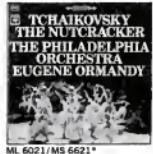
The six first-prize winners will conduct the New York Philharmonic Dec. 13 and will be given \$3,500 in cash prizes and one-year contracts as assistant conductors of leading U.S. orchestras.

The women's division of the Federation of Jewish Philanthropies of New York sponsored the journey.

Competitors gathered Sunday for a musical salute featuring Argentine pianist Martha

(Continued on page 37)

To Make Any Season More Successful...



IS EVERYBODY HAPPY?

WSM 'Opry' Decree Amicably Received

By BOB GREEN

NASHVILLE — "The Grand Ole Opry's" suspension of one of its brightest stars in the world of country music here last week has caused hardly a ripple of resentment among the artists or WSM officials and is being taken rather philosophically from practically every corner, a check of those involved revealed Monday (7).

The artists will not appear on the "Opry" in 1965 due to WSM's recent decision to enforce a 1964 rule requiring the artists to appear in at least 26 shows annually in order to be retained for the "Opry's" 1965 cast.

The artists involved are George Morgan, Don Gibson, Billy Grammer, Johnny Wright, Kitty Wells, the Jordanaires, Faron Young, Ferlin Husky, Justin Tubb, Stonewall Jackson, Ray Price, Webb Pierce and Webb Miller. The action also prohibits the artists from using the "Opry" name in their outside billings for next year.

In a separate action, Minnie Pearl, who is generally considered an institution unto herself in country music, was given a one-week pass to appear on the show and will retain the right to use the "Opry" billing in her present outside contracts.

Bill Williams, WSM public relations director, said some of the artists were dropped because their prior commitments for 1964 outside the "Opry" did not allow them to appear on the necessary 26 shows. He said

these artists will be allowed to return any time they wish.

In essence the problem faced by the "Opry" and the artists is: Is the name of the Opry management is worth the value attached to the name, "Grand Ole Opry" and wants to protect its title. Too, often some artists and promoters have used the "Opry" name when their actual "Opry" status is questionable if not nil. In the case of the artists dropped last week this obviously doesn't apply, but the ruling seems to encompass a stepped-up effort by WSM to insist that the "Opry" name be used exclusively by "Opry" artists. Too, the "Opry" desires to present top names to fans who come to the show expecting to see headliners. With so many artists booking shows elsewhere, scheduling has sometimes been a problem.

In the case of the artists many of the "Opry" artists and all of the top names find outside bookings one of their chief sources of income. And since Saturday ("Opry" night) is perhaps the best outside night of the week, it is apparently difficult for the artists to reduce their potential Saturday income by as much as 50 percent.

It seems apparent here that "Opry" officials and the artists recognize the problems each face in the question, and all concerned are making an effort to bring about a workable solution.

It is understood that the "Opry" has reduced the number of required appearances for 1965 from 26 to 20, and several of the artists said they are trying to arrange their bookings so as to meet the requirement.

Johnny Wright and his wife, Kitty Wells, said they were still

on "good terms" with WSM and voiced no ill will in the matter. Wright said: "We had already booked these outside dates when we were told the 26 performance rule would be enforced. Kitty and I couldn't cancel these performances, but we plan to

work our schedule out so we can be back on the 'Opry' in 1966."

Justin Tubb said: "I have no bad feelings at all. I had been expecting this for quite a while, but there wasn't any way I could work my schedule out for next

year. I expect to be back on the roster in 1966 if at all possible."

Others who could be reached offered similar statements, and it now seems apparent that what might have been a blizzard at the Opry House will only be a mild autumn breeze.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 12/19/64

| This Week | Last Week | Title, Artist, Label & No. | Weeks on Chart | This Week | Last Week | Title, Artist, Label & No. | Weeks on Chart |
|-----------|-----------|--|----------------|-----------|-----------|---|----------------|
| 1 | 1 | ONCE A DAY | 13 | 26 | 28 | I'M GONNA TIE ONE ON TONIGHT | 6 |
| | | Connie Smith, RCA Victor 8416 | | | | Wilburn Brothers, Decca 31674 | |
| 2 | 2 | I DON'T CARE | 17 | 27 | 23 | HE CALLED ME BABY | 8 |
| | | Buck Owens, Capitol 3240 | | | | Philly Clancy, Decca 31671 | |
| 3 | 3 | THE RACE IS ON | 13 | 28 | 21 | I GUESS I'M CRAZY | 24 |
| | | Don Williams, Atlantic 751 | | | | Jim Reeves, Decca 31673 | |
| 4 | 4 | CROSS THE BRIDGES AT WACO | 11 | 29 | 32 | SITTIN' IN AN ALL-NITE CAFE | 4 |
| | | Billy Walker, Columbia 43120 | | | | Warren Mac, Decca 31678 | |
| 5 | 5 | THE LUMBERJACK | 8 | 30 | 25 | LOVE LOOKS GOOD ON YOU | 11 |
| | | Hal Williams, Sims 207 | | | | Deod Houston, Epic 9720 | |
| 6 | 6 | FOUR STRONG WINDS | 6 | 31 | 31 | I DON'T LOVE YOU ANYMORE | 27 |
| | | Sebby Wells, RCA Victor 8443 | | | | Charlie Louvin, Capitol 5173 | |
| 7 | 7 | YOU'RE THE ONLY WORLD I KNOW | 6 | 32 | 27 | STOP ME | 10 |
| | | Surely James, Capitol 3280 | | | | Phil Phillips, Decca 31648 | |
| 8 | 9 | ONE OF THESE DAYS | 8 | 33 | 41 | LESS AND LESS | 2 |
| | | Marty Robbins, Columbia 43134 | | | | Charlie Louvin, Capitol 5295 | |
| 9 | 8 | GO CAT GO | 11 | 34 | 33 | IN THE MIDDLE OF A MEMORY | 13 |
| | | Home Jean, RCA Victor 8433 | | | | Carl Saxon, RCA Victor 8406 | |
| 10 | 10 | DON'T BE ANGRY | 18 | 35 | 36 | JUST BETWEEN THE TWO OF US | 15 |
| | | Stonewall Jackson, Columbia 43076 | | | | George Hamilton & Bonnie Owens, Tilly 181 | |
| 11 | 11 | IT AIN'T ME, BABE | 7 | 36 | 34 | LEAVE A LITTLE PLAT | 6 |
| | | Johnny Cash, Columbia 43145 | | | | Bob Jennings, Sims 202 | |
| 12 | 11 | FILL GO DOWN SWINGIN' | 11 | 37 | 26 | PLEASE TALK TO MY HEART | 16 |
| | | Merle Travis, RCA Victor 8423 | | | | Ray Price, Columbia 43066 | |
| 13 | 15 | I WON'T FORGET YOU | 4 | 38 | 46 | MULTIPLY THE HEARTACHES | 2 |
| | | Jim Reeves, RCA Victor 8461 | | | | George Hamilton & Connie Montgomery, United Artists 784 | |
| 14 | 14 | I THANK MY LUCKY STARS | 7 | 39 | 42 | HALF OF THIS HALF OF THAT | 5 |
| | | Edie Arnold, RCA Victor 8445 | | | | Wayne Stewart, Capitol 5271 | |
| 15 | 18 | GIVE ME 40 ACRES (To Turn This Rig Around) | 16 | 40 | 43 | DO-WHAC-A-DO | 2 |
| | | Willie Nelson, Starday 681 | | | | Merle Travis, Smash 1947 | |
| 16 | 16 | MAD | 11 | 41 | 45 | ANOTHER WOMAN'S MAN—ANOTHER MAN'S WOMAN | 3 |
| | | Gene Dwyer, Mercury 72308 | | | | Margie Singleton & Faron Young, Mercury 23212 | |
| 17 | 17 | THREE A. M. | 6 | 42 | 48 | TRUCK DRIVING MAN | 3 |
| | | Sill Anderson, Decca 31681 | | | | George Hamilton IV, RCA Victor 8462 | |
| 18 | 18 | LONGLY GIRL | 10 | 43 | 44 | WELL, SING IT AGAIN | 3 |
| | | Don Williams, Columbia 43124 | | | | Connie Smith, RCA Victor 8286 | |
| 19 | 20 | PUSHED IN A CORNER | 7 | 44 | 40 | MR. AND MRS. USED TO BE | 22 |
| | | Elmer Etherton, Hickory 128 | | | | Emmett Bush & Lorrie Lynn, Decca 31643 | |
| 20 | 25 | FINALLY | 13 | 45 | 37 | HOW THE OTHER HALF LIVES | 11 |
| | | Kitty Wells & Webb Pierce, Decca 31663 | | | | Johnny & Jimi Webb, Columbia 43100 | |
| 21 | 23 | HAPPY BIRTHDAY | 3 | 46 | 47 | CAUSE I BELIEVE IN YOU | 4 |
| | | Levett Lynn, Decca 31707 | | | | Duane Eddy, Vee-Jay 8446 | |
| 22 | 22 | DOE TO THE LITTLE BROWN SACK | 4 | 47 | 50 | WHEN IT'S OVER | 2 |
| | | Silky Eddie Wheeler, Kapp 417 | | | | Carl Smith, Columbia 43124 | |
| 23 | 22 | CHUG-A-LUG | 14 | 48 | 49 | MOTHER-IN-LAW | 13 |
| | | Roger Miller, Smash 1926 | | | | Jim Neffitt, Chet 1100 | |
| 24 | 19 | MY FRIEND ON THE RIGHT | 12 | 49 | — | EVERYBODY'S HAVING, PLUS MINE | 6 |
| | | Faron Young, Mercury 23213 | | | | Brooks & Dunn, RCA Victor 8423 | |
| 25 | 30 | RINGO | 3 | 50 | — | BETTER TIMES A-DOMING | 1 |
| | | Lorne Greene, RCA Victor 8444 | | | | Jim & Jesse & The Virginia Boys, Epic 9729 | |

HOT COUNTRY ALBUMS

| This Week | Last Week | Title, Artist, Label & No. | Weeks on Chart | This Week | Last Week | Title, Artist, Label & No. | Weeks on Chart |
|-----------|-----------|--|----------------|-----------|-----------|--|----------------|
| 1 | 1 | TOGETHER AGAIN/MY HEART SKIPS A BEAT | 16 | 11 | 8 | I WALK THE LINE | 24 |
| | | George Jones, United Artists 1000; Capitol 1 2135 (Mo.), ST 2135 (Mo.) | | | | Johnny Cash, Columbia CL 2190 (Mo.) | |
| 2 | 3 | THE BEST OF JIM REEVES | 20 | 12 | 13 | GET LONELY IN A HURRY | 4 |
| | | RCA Victor LPM 2890 (Mo.) LSP 2890 (Mo.) | | | | George Jones, United Artists UAL 3388 (Mo.) | |
| 3 | 2 | THE BEST OF BOB OWENS | 24 | 13 | 14 | THAT'S WHEN DAVE BUDWELL | 15 |
| | | Capitol 1 2105 (Mo.), ST 2105 (Mo.) | | | | Mercury MG 20957 (Mo.) | |
| 4 | 5 | R. F. D. | 16 | 14 | 16 | YESTERDAY'S GONE | 9 |
| | | Merry Robbins, Columbia CL 2220 (Mo.) | | | | Ray Drury, Mercury MG 20919 (Mo.) | |
| 5 | 4 | BITTER TEARS | 6 | 15 | 15 | MOONLIGHT AND ROSES | 29 |
| | | George Jones, Columbia CL 2248 (Mo.) | | | | Merle Travis, Loretta Lynn LPM 2854 (Mo.) LSP 2854 (Mo.) | |
| 6 | 6 | DANCE MECHANICALLY | 20 | 16 | 18 | COUNTRY MUSIC TIME | 4 |
| | | Ray Price, Smash MGS 27049 (Mo.) | | | | King & Wells, Decca DL 4554 (Mo.) | |
| 7 | 7 | GEORGE JONES SINGS LIKE THE DICKENS | 13 | 17 | 12 | THROW A LOT | 20 |
| | | United Artists UAL 3364 (Mo.) UAS 6364 (Mo.) | | | | Ernest Tubb, Decca DL 4514 (Mo.) | |
| 8 | 9 | I DON'T CARE | 4 | 18 | 20 | SONGS FOR TRAGEDY | 10 |
| | | Buck Owens & His Buckaroos, Capitol T 2180 (Mo.) | | | | Merle Travis, RCA Victor LPM 2901 (Mo.) LSP 2901 (Mo.) | |
| 9 | 10 | LOVE IS A LIE | 16 | 19 | — | HAVE I TOLD YOU LATELY THAT I | 1 |
| | | Ray Price, Columbia CL 2189 (Mo.) | | | | Jim Reeves, RCA Camden CAL 842 (Mo.) CAS 842 (Mo.) | |
| 10 | 11 | CONTINUOUS DANCE FAVORITES | 12 | 20 | 19 | ON THE BANJO STAND | 50 |
| | | First Price, Mercury MG 20931 (Mo.) SR 60931 (Mo.) | | | | Stevie Wonder, Capitol T 1879 (Mo.) ST 1879 (Mo.) | |

WATCH FUJIYAMA Erupt ON NUGGET

IT'S A HIT!

"BLUE PART OF THE BLUES"

FRANK TAYLOR

Chart 1150

37 Conductors Enter '64 Metropolous Competition

Continued from page 35

Pariente, who won the 1961 competition for pianist Tossy Spivak, a concert violinist and U.S. pianist Leonid Hambro and members of the Hofstra University String Quartet.

The candidates are: Juan Carlos of Argentina; Erick Spivak, concert violinist of Belgium; Vladimir Konjicjkhan of Bulgaria; Leon Lovett of Britain; Leif S. Segerstam of Finland; Jean Claude Amiot and Jacques Houtman of France; Richard del Carmen of Guatemala; Werner Andres Albert, Klaus E. Schneider, Eberhard

Schoener and Luis Wust of Germany; Diamantos Diamantopoulos of Greece; Dalibor Atas, Eliash, and Amos Meller of Israel; Asko Hämäläinen and Keiko Kuyama of Japan; Eduardo Mata of Mexico; Helen Quash of Nationalist China; Eds de Waart of the Netherlands; Tomasz Michalak of Poland; Nino Rota of Italy; and J. James de Priest, Louis Edward Forner, Ales Frazier Jr., Kenneth Klein, Stephen Portmann, Sidney Rothstein, Lawrence L. Smith, Howard Wasserman, William M. Weibel Jr. and Richard Woltz of the U.S. and Jose Serebrier of Uruguay.

VOX JOX

Continued from page 22

Christian, Lee McCormick, Bill Slater and John Gilbert were on hand Friday to man the Marine Corps trucks parked at the Crowell-Collier Los Angeles studio to trade hit records for each new toy donated to the local "Toys for Tots" campaign. The idea was initiated by KFWB's Gene Weed. The records were donated by the various record companies with special appearances by recording artists.

Tim Nease and Bob Byron of KPRW (Houston) have been named the outstanding salesmen in radio for the year by Houston Sales Association.

CKCK (Regina, Sask.) has won the title. Alexander, Bob Wood and Ron Andrews handled the emcee duties at the

Second Annual Football Hop held in the Regina Armories recently.

SEGUE

Gary Stevens, afternoon DJ on WKNR (Detroit), will be featured on his own TV Dance Party on WKBD-TV five days a week in addition to his show. Marc Avery, WBK (Detroit) personality, moves into air line-up of WXYZ (Detroit). Reports reaching me indicate that WIBG (Phila.) will soon switch Joe

to WEN (St. Louis) from WIL, that city, as air personality.

Vince Lee to WKUR (Medina, Pa.) as air personality after a stint as announcer at World's Fair.

Tom

Krane, formerly with KTSF (San Antonio) and KFQD (Anchorage, Alaska), joins WMAS (Wilmington, Del.) 99.9 m. W. show, replacing Willie Gaylord, station staffer, who moves to WCHS (West Chester, Pa.) as manager-DJ. - Frosty

Harris KRLA (Los Angeles) DJ, joins WHT (Kankakee City) for 7-11 p.m. show. M.F. and 2-6

Bob Tarrling joins WDRB (Hartford) as evening air personality. He has been heard with WCTC (New Brunswick) since 1960. - Jim Gates, formerly of WEN-TV (Springfield, Mass.), joins Capitol Cities WPRO (Providence) as host of noon to 3 p.m. show.

Holton Heads Schirmer Dept.

NEW YORK — Robert W. Holton, for the past 16 years with Boosey & Hawkes here, last week became manager of the symphonic and operatic department of the G. Schirmer music publishing firm. His duties also embrace the symphonic and operatic works in Schirmer's recently acquired subsidiary, Associated Music Publishers, Inc.

Nigara from his wake-up slot on the 50,000-watt Storer station to the late afternoon position. Bill Wright is to move into the 6-10 a.m. slot with Jerry Stevens moving up to the 10 a.m.-2 p.m. segment. The portion puts Nigara and Hy Lit in their former back-to-back set-up.

Ed Wilson to WEW (St. Louis) from WIL, that city, as air personality. - Vince Lee to WKUR (Medina, Pa.) as air personality after a stint as announcer at World's Fair. - Tom Krane, formerly with KTSF (San Antonio) and KFQD (Anchorage, Alaska), joins WMAS (Wilmington, Del.) 99.9 m. W. show, replacing Willie Gaylord, station staffer, who moves to WCHS (West Chester, Pa.) as manager-DJ. - Frosty Harris KRLA (Los Angeles) DJ, joins WHT (Kankakee City) for 7-11 p.m. show. M.F. and 2-6 Bob Tarrling joins WDRB (Hartford) as evening air personality. He has been heard with WCTC (New Brunswick) since 1960. - Jim Gates, formerly of WEN-TV (Springfield, Mass.), joins Capitol Cities WPRO (Providence) as host of noon to 3 p.m. show.

Col. Multiple LP Sets Do Trick

Continued from page 35

and the Philadelphia Orchestra's recording of three Tchaikovsky ballets, and Igor Stravinsky conducting a performance of his big three ballets ("Rite of Spring," "Petrushka," "Firebird"). A similar price incentive has been extended to George London's performance of the complete "Boris Godunov," a four-LP set selling for the price of three records plus \$1.

According to Munves, the Beethoven Nine Symphonies is moving at a rate of seven times the volume it enjoyed in 1963 as a result of the special pricing. The price reduction has been in effect since last January as part of a special Bruno Walter promotion. The success with the Walter disks has prompted Columbia to extend it to other de luxe multiple LP packages.

Simultaneous to the set sales, Columbia also makes the single LP's within each set available.

An interesting sidelight revealed by Munves is the fact that the single LP's sell well with their respective set sales. According to Munves, sets sell approximately a third of what the individual LP's sell.



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140 W. Mt. Royal Oak

Boston, Mass.
Dale Enterprises
1031 Commonwealth

Buffalo, N.Y.
Metro Dist. Co.
861 Washington Ave.

Charlotte, N.C.
Bertos Sales Co.
2214 W. Morehead

Chicago, Ill.
Germis Dist.
1455 S. Michigan

Cincinnati, Ohio
No Teigers needed
Order from Cleve.

Cleveland & P.C.H.
Main Line Dist.
1260 E. 38th St.

Denver & S.L.C.
Davis Sales Co.
3825 Newport St.

Des Moines, Iowa
Mid-America Dist.
1630 Locust St.

Detroit, Mich.
Music Merchants
3731 Wodschaw Ave.

E. Hartford, Conn.
Sabrett Dist., Inc.
275 Park Ave.

Los Angeles, Calif.
Diamond Dist. Co.
2990 W. Pico Blvd.

Memphis, Tenn.
Downtown Record Dist.
297 N. Main

Miami, Fla.
Topp Record Dist.
222 N.W. 5th St.

Milwaukee, Wis.
John O'Brien
2830 W. Vilas St.

Minneapolis, Minn.
Heilicher Bros.
119 N. Ninth St.

Nashville, Tenn.
Music City
127 Lafayette St.

New York
No Teigers needed
Order from Newark

Newark, N.J.
Wendy Dist. Co.
27 Williams St.

New Orleans, La.
Delta Rec. Dist. Co.
778 Howard Ave.

Philadelphia, Pa.
A & L Dist. Co.
1811 Fallmount

St. Louis, Mo.
Commercial Music
2721 Pine St.

San Francisco, Calif.
Melody Sales
444 6th St.

Seattle & Portland
Huffy Dist. Co.
3131 Western Ave.

Texas & Okla.
No Teigers needed
Order from New Orleans

SPINNING
UP
THE
CHARTS
ACROSS
THE
COUNTRY

WILD ONE!

GORDY
7036

MARTHA AND THE VANDELLAS



TAMLA/MOTOWN/GORDY RECORDS

2648 W. Grand Boulevard, Detroit, Mich.

SINGLES REVIEWS

HOT POP

SPOTLIGHTS

Singles with Top 50 chart potential suitable primarily for contemporary music formats. (Positions 1 through 50.)

JAY & THE AMERICANS — **LET'S LOCK THE DOOR (AND THROW AWAY THE KEY)** (Pic-ture-tunes, BMI) (2:24)—Group toots their current hit with a rouser that moves from start to finish. Fast chart climber. Flip: "I'll Remember You" (Trio, BMI) (2:40). **United Artists 805**

THE BACHELORS — **NO ARMS CAN EVER HOLD YOU** (GB, BMI) (2:59)—Oldie hit of George Shaw gets warm and easy-to-treat from the British group. Boys have had constant success with the approach and this one is in the same groove. Flip: "Oh, Samuel Don't Lie" (Bernice, BMI) (1:40). **London 9724**

THE KINGSMEN — **THE JOLLY GREEN GIANT** (Burdette-Flomar, BMI) (1:56)—Dedicated to the vegetable folks, this novelty with riotous lyrics should hit hard and fast! Flip: "Long Green" (Burdette, BMI) (2:30). **Wand 172**

REPARATA AND THE DELRONS — **WHENEVER A TEENAGER CRIES** (Schwartz, ASCAP) (2:46)—Teen-grooved, easy beater with great commercial sound. Side builds as it goes along into infectious entry with unusual rinky-dink piano support. Flip: "He's My Guy" (Milbern, BMI) (2:40). **World Artists 1036**

THE RAG DOLLS — **DUSTY** (Saturday, ASCAP) (2:48)—Female version of the 4-Seconds with a strong tear jerker theme. Sounds like producer Bob Crews has a female chart winner. Flip: "Hey Hoagy" (Saturday, ASCAP) (2:50). **Mala 493**

DOUG AND CORKY — **I ONLY WANT TO DANCE WITH YOU** (Retrievers-Tri-Fid, BMI) (2:12)—New group with interesting sound backed by rock Tex-Mex instrumentation. Could be a sleeper! Watch it! **Ultima 708**

PATTI JEROME — **BABY LET ME BE YOUR BABY** (Sea-Lark, BMI) (2:10)—Brand new discovery from Detroit, has all the ingredients of a smash. Gal and group have the winning Detroit sound. Flip: "No More Tears" (Vicki, BMI) (2:05). **American Arts 10**

CHART SPECIALS

(Bottom 50 Chart Potential & "Bubbling Under")

HOT POP

THE SHANGRI-LAS — **Maybe** (Figure, BMI) (2:15). **Red Bird 10-619**
THE RAN-DELLS — **Whiteriver** (Tremendous, BMI) (2:50). **RSVP 111**

THE LEEVENS — **There** (Step, SESAC) (2:13). **RENIE 105**
"BIG AL DOWNING — **I Feel Good** (Kossoff, BMI) (2:15). **COLUMBIA 4318**

THE ROLLING STONES — **Somebody, Somewhere (Here Hear My Plea)** (14-K, BMI) (2:45). **KING 5962**

THE PICKWICKS — **Little by Little** (Leslie, ASCAP) (2:26). **EMERSON, MORSE & MORSE 746** (H-Li, BMI) (2:15). **AVIA 176**

SUPERHEROES — **The Big Hurt** (Merk Productions, ASCAP) (2:19). **DORIS 727**

THE ROLLING STONES — **Miss Lonely (Blues)** (Rolle, BMI) (2:45). **EPIC 9199**

STREET CLEANERS — **That's Cool, That's Trash** (Tronide, BMI) (2:12). **AMC 916**

BLACK CAT 501 — **One Foo Foo Dee** (Mint, BMI) (2:00). **BLACK CAT 501**

BOBBY AND THE VISIONS — **I Pickle! Petals** (Bent, BMI) (2:05). **PRESTO 6720**

ROCKIN' BERRIES — **He's in Town** (Screen Gems-Universal, BMI) (2:35). **REFRIES 6720**

ROD STEWART — **Good Morning, Little Schoolgirl** (Arc, BMI) (2:07). **PRESS 9723**

THE ROLLING STONES — **Chart Special** (Rolle, BMI) (2:00). **Mother Earth-Trio, BMI** (G-30). **PHILLES 125**

SPOTLIGHT WINNERS OF THE WEEK

SINGLES REVIEW POLICY

Every single used to Billboard is heard by Billboard's Review Panel, and the chart position of each single is rated with its category of merit. Previews are presented for spotlights only, no listing is printed of records receiving a 5 Star rating or under.

REVIEWED THIS WEEK, 159—LAST WEEK, 112

GUEST PANELIST OF THE WEEK

RAY OTIS

Director of Programming,

KXOK, St. Louis

"ACROSS THE STREET"

(January Music, BMI)
(2:24)

Ray Peterson
MOM K12229



Each week a program director and/or deejay is invited to sit-in and help Billboard's Review Panel select Spotlights. When unable to come in the week, the host of the show is invited to appear on the panel. Special mats are designed to accommodate speaker-phone hook-up. An opportunity to give the guest to publicize his own or station "Pick of the Week."

GARY LEWIS & THE PLAYBOYS — **SAMMY AMBROSE** — **THIS DIAMOND RING** (Seal-Lark, BMI) (2:05)—Gary's version is rocky and teen-grooved while Sammy's rendition has soul and warmth with strong rock potential as well as pop. Two entirely different and commercial approaches to the same song. **Liberty 55756 & Musicor 1061**

CHRISTMAS

GEMS — **LOVE FOR CHRISTMAS** (Chevis, BMI) (2:38)—**ALL OF IT** (Chevis, BMI) (2:38)—Side 1 is a hot Christmas offering. The gals are in the commercial groove all the way with a pop-r&b yule-time rocker with a great dance beat. With so little time left for Christmas music, deejays may turn to flip, a mover with plenty of rhythm. The gals are great and know how to get the message across on this side. **Chevis 1917**

CORRECTION — Seems yule-time elves got into the works last week. The correct record label for the Kinks' Hot Pop Spotlight, "Long Tall Sally" and "I Took My Baby Home" should read Cameo 345. Rhythmic Pop Spotlight should also read "Black Night," by Bobby Bland, Duke 386. Apologies to John Gary whose name was transposed.

MIDDLE ROAD

JOHNNY NEWLEY — **Why Can I Think in Words** (Nobody Needs Me) (Universal-Comedy, BMI) (2:18). **RCA VICTOR 4865**

JONI JAMES — **Once I Loved (Japanese)** (ASCAP) (2:29). **MGM 13364**

MALAMONDO ORK — **Main Theme From Malamondo** (Fantasy World) (Marks, BMI) (2:03). **EPIC 9744**

CHRISTMAS

RAY ODORI — **Blonde, the Newspaper Boy** (Stein-Venrock, ASCAP) (2:21). **V.A.P. 25912**

COUNTRY & WESTERN

PATSY CLINE — **Get Lot of Rhythm** (Four Star, BMI) (2:20).

EVEREST 2622

JOHNNY CASH — **I Could Be Your Friend** (Novachrome), (BMI) (2:46). **RCA VICTOR 4869**

ADRIAN ROLAND — **Bitter Judgement** (Norris-Starday, BMI) (2:24).

JAMES O'GWYNN — **A Different Story** (Glad, BMI) (2:17).

UNITED ARTISTS 802

CHARLIE COOGEE — **SMITH** — **First Top Honk** (Karl Sterdy, BMI) (2:10). **STARZ 76**

CHARLIE RIFE — **Are You Sure** (Rhythm, BMI) (G-18). **CANARY 2000**

SAMMY MASTERS — **Barcelona Baby** (American, BMI) (3:07).

KAPP 1000

GLEN BARBER — **Dancing Shoes** (Norris-Starday, BMI) (2:40).

STARZ 699

JEANNIE SEELEY — **If I Can't Have You** (4-Star, BMI) (2:35).

CHALLENGE 59274

RHYTHM & BLUES

SUNNY & THE SUNLINERS — **Something's Got a Hold on Me** (Figure, BMI) (2:10). **YEAR DROP 3645**

TELLY WASHINGTON — **Hard Times** (Tippy, BMI) (2:30). **MAXX 102**

ERNESTINE ANDERSON — **I Pit the Feel** (Lion, BMI) (2:45). **SUE 112**

JOHN HAYES — **I Tried (Wishin', BMI) (2:23). **UFF 461****

STAPLES SINGERS — **More Than a Hammer** and **Nail** (Steple, BMI) (2:24). **EPIC 9748**



PROGRAMMING

SPOTLIGHTS

Outstanding singles for radio station programming, but not necessarily Top 50 chart potential.

MIDDLE ROAD SPOTLIGHTS

VIVIANA — **THE LITTLE DANCING CHICKEN** (Silverball, ASCAP) (2:39)—A commercial charmer imported from Italy. Catchy and delightful enough to be a big hit with enough radio exposure. Flip: "Concert in the Kitchen" (Silverball, ASCAP) (4:17). **4 Corners 117**

DON COSTA, ORK & CHORUS — **WILL WAIT FOR YOU** (Singer-Montana, BMI) (2:30)—The love theme from the Cannes Film Festival award winner, "The Umbrellas of Cherbourg" is composed by Michel Legrand and given a "Never on Sunday" flavor by Costa. A good programmer that could turn into a big hit. Flip: "Pretty Blue Eyes" (Almine, BMI) (2:23). **DON 1124**

KAREN MORROW — **I HAD A BALL** (Morris, ASCAP) (2:15)—Title tune of the Broadway-Buddy Hackett starer, written by Jack ("Tenderly") Lawrence and pianist Sam Freeman. Karen is the featured female in the musical and packs a wallop into the title tune as witnessed here. Flip: "Almost" (Morris, ASCAP) (2:40). **Mercury 2373**

CHRISTMAS

LES CHANTEURS DE NOEL — **ET LES CLOCHES SONNAIENT** (Leron, BMI) (2:45)—Fine sound by a group offering a beautiful holiday song sung in French. On the other side is the "Le Hat Singers" they perform the same material sung in English as "And the Bells Ring." Harmony of the group is outstanding. Flip: "And the Bells Ring" (Leron, BMI) (2:15). **Everest 2054**

RAMSEY LEWIS TRIO — **JINGLE BELLES** (Eleven, BMI) (2:33)—If you've got to go by sled, this is the way to go! Jazz fans and lovers of good music will go wild for this version which features some first-rate bass work. Flip: "Egg Nog" (Lewis, BMI) (2:50). **Argo 5488**

Album Reviews on Page 56

COUNTRY & WESTERN SPOTLIGHTS

GEORGE JONES — **LEAST OF ALL** (Marrow, BMI) (2:23)—Add another George Jones to the list of hits by this top performer. This is a beautiful saga of lost love. Strong material well performed. Flip: "Brown to Blue" (Glad, BMI) (2:38). **United Artists 804**

FARON YOUNG — **WALK TALL** (Painted Desert, BMI) (2:40)—This is a cover of an English hit which should definitely put Faron in the pop charts as well as the c&w best sellers. There is a strong beat going on behind Faron's well done vocal. Flip: "The Weakness of a Man" (Raleigh, ASCAP) (2:34). **Mercury 72375**

ROY DRUSKY — **FROM NOW ON ALL MY FRIENDS ARE GONNA BE STRANGERS** (Giant, BMI) (2:32)—The title tune is a definite selling statis. Drusky has another winner in this fine, well-known material. He gives his all and it can't miss. Flip: "Birmingham Jail" (Moss-Rose) (2:34). **Mercury 72376**

NEAL MERRITT — **TOO CLOSE TO HOME** (Central Songs, BMI) (2:32)—Convincing performance of good original material with an effective story line. Vocal and backing are excellent. Flip: "I Got Fooled" (Acuff-Rose, BMI) (2:29). **Capitol 5329**

RHYTHM & BLUES SPOTLIGHTS

GARNET MIMMS — **A LITTLE BIT OF SOA** (Mell, BMI) (2:21)—Revival of the oldie is given a first-rate treatment by Mell. Has a can't miss of a hit in both the r&b and pop fields. Flip: "I'll Make It Up to You" (Rittenhouse, BMI) (2:47). **United Artists 796**

MITTY COLLIER — **TOGETHER** (Chevy, BMI) (2:26)—Plenty of genuine feeling here as Mitty registers a plea for better treatment from his girl. He winds up with everyone rooting for him! Flip: "No Faith, No Love" (Chevy, BMI) (3:03). **Chess 1918**

RHYTHM & BLUES

HEADED FOR THE TOP

'NO FAITH, NO LOVE'

Mitty Collier
Chess #1918

Thanks, guys, for getting her off to another hit.

CHESS producing corp.
CHICAGO, ILL 60616

**you're
on the
eve
of a
new
adam!**

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I NEED**

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6326

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**Say You Saw It in
Billboard**

R&B D.J. ROUNDUP

The information below is reported each week by leading R&B disk jockeys. The contributing Editor is KAL RUDMAN.

Individual disk jockeys give these records that are making their first appearance in the local charts, local breakouts, records to watch based on initial action in each market and the Top LPs.

★ JACK WALKER—WLIB, NEW YORK
• NO. 1
HOLD WHAT YOU GOT—Jee Tex, Dial
• BREAKOUTS
SEVEN LETTERS—E. King, Atco
HOT TIME IT IS—Marvin Gaye,
Tone
GIRL THAT TELEPHONE—Erica Smith,
Dial

★ JOCKO HENDERSON—WADO,
NEW YORK
• NO. 1
HOLD WHAT YOU GOT—Jee Tex, Dial
★ ROCKY GROSSE—WWNL, New York
• NO. 1
HOLD WHAT YOU GOT—Jee Tex, Dial

★ PAUL (FAT DADDY) JOHNSON—
WSD, BALTIMORE
• NO. 1
HOLD WHAT YOU GOT—Jee Tex, Dial
• BREAKOUTS
HOT LINE TELEPHONE—Erica Smith,
Dial
GET OUT—Harold Melvin, Landa
LIVE IT UP—Dusty Springfield,
Philippe
YOU'VE LOST THAT LOVING FEEL-
ING—Dusty Springfield
SEVEN LETTERS—E. King, Atco
I WANT YOU TO HAVE—
Erica Smith, Dial
UNITED—Five, United Artists

★ ED WRIGHT—WBQZ, CLEVELAND
• BREAKOUTS
WHAT NOW—Oneida, Cen-
tralite
BLIND MAN—Little Milton, Chase
TAKE WHAT I HAVE—Nancy Wilson,
Columbia
DON'T LET ME BE MISUNDERSTOOD
—Nile Simon, Philips
MAKIN' WHOOPPIE—Ray Charles,
ABC-Parmount

★ FRED HANNA—WVME, MIAMI
• BREAKOUTS
PERCOLATIN—Little Milton, Hi
BLIND MAN—Little Milton, Checker
TAKE WHAT I HAVE—Nancy Wilson,
Columbia
DON'T LET ME BE MISUNDERSTOOD
—Nile Simon, Philips
LITTLE MILTON—Little Milton, Checker
Lynn, Jamie

★ PORKY CHICKWICH—WAMO,
PITTSBURGH
• BREAKOUTS
HOLD WHAT YOU'VE GOT—Jee Tex,
Dial
WITHOUT THE ONE YOU LOVE—
4 Tops, Motown
TODAY'S FISH IN THE SEA—
Marvin Gaye, Tone
WHAT NOW—Oneida, Cen-
tralite
SEND HER TO ME—Jethro Theoder,
Dinnerplate
• RECORDS TO WATCH
THE C—Candy & Klaus, Cameo
COME ON—The JEEZ—Miracle,
Tone

★ (TALL) PAUL DUDLEY WHITE—
WENN, BIRMINGHAM
• BREAKOUTS
LONG TIME—Winter—Impressions,
ABC-Parmount
AINT NOTHING YOU CAN DO—
Dusty Springfield, Landa
COME ON TO THE JIVE—Miracles,
Tone
I FOUND A LOVE—Jo Ann & Trey,
Atlantic
SINCE I DON'T HAVE TOOU—Check
Sax, Dial
• RECORDS TO WATCH
MIDNIGHT TEARS—Greer Mitchell,
Dial
HOLD WHAT YOU GOT—Jee Tex, Dial
WILD ONE—Harold Melvin & Vandellas,
Landa
TODAY'S FISH IN THE SEA—
Marvin Gaye, Tone
WASTIN' TIME—Jackie Rose, Chase
CAN BE STILL—Booker T & MGs,
Stax
DO IT RIGHT—Brook Reiter, Mar-
cory

★ JERRY THOMAS—KNOX,
DALLAS-FORT WORTH
• BREAKOUTS
IT'S BETTER TO HAVE IT—Barbers
Lynn, Jamie
I DON'T WANT YOU—Check
I'LL NEVER BE OVER FOR ME —
Baby Washington, Saa
VOICE YOUR CHOICE — Radiants,
Check
SMILE—Invert & Butler, You Jet
The PRICE—Solomon Burke, Atlantic

★ WILL RUDD & KEN HAWKINS—
WJMO, CLEVELAND
• NO. 1
LEE CROSS—Walter Jackson, Ohak
VOICE YOUR CHOICE — Radiants,
Check
OH NO NOT MY BABY — Maxine
Brown, Wond
COMB SEE ABOUT ME—Supremes,
Motown

• BREAKOUTS
DON'T ANGRY ME—THE DOOR—Jimmy
Johnson, Magpie
SHE'S ALL RIGHT—Jethro Theoder,
Dinnerplate
THE PRICE—Solomon Burke, Atlantic
WHAT NOW—Oneida, Cen-
tralite

• RECORDS TO WATCH
IT'S BETTER TO HAVE IT—Barbers
Lynn, Jamie
TAKE WHAT I HAVE—Nancy Wilson,
Columbia
I CAN'T TELL YOU—Rare Bellfona,
Thorne

★ JAMES CUNNINGHAM—WLAC,
LOUISVILLE
• FIRST APPEARANCE IN TOP 20
THE PRICE—Solomon Burke, Atlantic
WHAT NOW—Oneida, Cen-
tralite
DON'T LET ME BE MISUNDERSTOOD
—Nile Simon, Philips

• RECORDS TO WATCH
WHAT NOW—Oneida, Cen-
tralite
DON'T LET ME BE MISUNDERSTOOD
—Nile Simon, Philips
LITTLE ONE—Martha & Vandellas,
Wond
WHY—Oneida & Klem, Cameo
• BREAKOUTS
WHAT NOW—Oneida, Cen-
tralite
DON'T LET ME BE MISUNDERSTOOD
—Nile Simon, Philips
LITTLE MILTON—Little Milton, Checker
Lynn, Jamie

★ B.B. DAVIS—KOKA, Shreveport
• RECORDS TO WATCH
WHY—Oneida & Klem, Cameo
LITTLE MILTON—Little Milton & Vandella-
s, Wond
WHAT NOW—Oneida, Cen-
tralite
DON'T LET ME BE MISUNDERSTOOD
—Nile Simon, Philips
I'M GETTING BETTER — Jimmy
Hogbin, Fam
IT'S BETTER TO HAVE IT—Gene
Chandler, Centralite

★ JOHN RICHMOND—WLAC,
NASHVILLE
• RECORDS TO WATCH
STRAIN ON ME—Reees
Strain, Lynn
STRIKE OUT—James Crawford, Mer-
cury
TOUR ONE AND ONLY MAN—Otis
Redding, Volt
IN THE CLOUDS—Baby Grey, Cherp-
er
WARM AND TENDER LOVE—Joe Hay-
wood, Eddy

★ TOMMY YOUNG—KAP,
ARMOND
• RECORDS TO WATCH
AND SATISFY—Nancy Wilson, Cap-
itol
LIVING FOR—Greer Mitchell, Radi-
os
CHITLLES—Barbie Jenkins, Tower
WARM & TENDER LOVE—Oneida, Cen-
tralite
HOT BREAKERS—3 Tops, Argo
IT'S BETTER TO HAVE IT—Barbers
Lynn, Jamie
MOVE ON DRIFTER—Baby Wash-
ington, Saa
THOUSAND CUPS OF HAPPINESS—
Joe Hietta, Backbeat

★ ED (SCREAMIN') TEAMER—WYLD,
NEW ORLEANS
• FIRST APPEARANCE IN TOP 10
STRAIN ON ME—Reees
Strain, Lynn
STRIKE OUT—James Crawford, Mer-
cury
IT'S ALL OVER — Walter Jackson, Chase
THE PRICE—Solomon Burke, Atlantic
THE NAME FISH IN THE SEA—
Marvin Gaye, Tone
• BREAKOUTS
GETTING MIGHTY CROWDER—Betty
Everly, Joe Jet
THINGS HAVE CHANGED—Irma Thom-
as, Imperial

★ RON KING—WOK-TV & RADIO,
WASHINGTON
• TOP TWO
COMB SEE ABOUT ME—Supremes,
Motown
HOLD WHAT YOU GOT—Jee Tex, Dial

• RECORDS TO WATCH
COME ON AMH TO THE JERK—
HE'S MY GUT—Irma Thomas, Im-
perial
ANGEL—Eugie, Capitol
CAN'T KEEP ME—Booker T, Stee-
ly Dan, FAITH, MY LOVE—Mitty Collier,
Stax
STRIKE OUT—James Crawford, Mer-
cury
GET OUT—Blue Notes, Leader

★ (HAPPY) JOHNNY PETTIT
• BREAKOUTS
I WANT YOU TO HAVE EVERYTHING
HOLD WHAT YOU GOT—Jee Tex,
Dial
IT'S A LONG WINTER—Impressions,
ABC-Parmount
TAKE THIS HURT ON ME — Don
Everett, Volt
DO IT RIGHT—Brook Reiter, Mar-
cory
I DON'T HAVE YOU—Check
Jackson, Wond
HOW SWEET IT IS—Marvin Gaye,
Tone

★ AL REIL-HUST, WASHINGTON
• RECORDS TO WATCH
LOVE HAS COME—Tops, Motown
SOMETIME—Oneida, Cen-
tralite
Liese, Ohak
I SEE YOU TAK-
Music City Soul Brothers, M.C.

★ TONY QUINN—WZUM,
PITTSBURGH
• RECORDS TO WATCH
TELL ME JOHNNY SAID GOOTRE
—Jerry Jackson, Columbie
THE PRICE—Solomon Burke, Atlantic
LITTLE MILTON—Little Milton, Checker
Everett, Ven Jet
WHY—Oneida & Klem, Cameo
• RECORDS TO WATCH
SOMETIMES I WONDER — Major
SEVEN LETTERS—E. King, Atco
IT'S BETTER TO HAVE IT—Barbers
Lynn, Jamie
CHRISTMAS CELEBRATION — R. R.
King, Kent
JERK LIKE ME—Contours,
Gerry

★ CLARENCE SCAIFE—WNOO,
CHATTANOOGA
• BREAKOUTS
DON'T LET YOU'VE GOT—Jee Tex,
Dial
COMB SEE ABOUT ME—Solomon Burke,
Atlantic
CHRISTMAS SONG—Oneida, Cen-
tralite
TODAY'S ME—R. R. King, Atco
STRAIN ON ME—Reees
Strain, Lynn
EITHER WAY—I Love—Gerry
HOGGIN, Fam
HOW SWEET IT IS—Marvin Gaye,
Tone
COMB SEE ABOUT ME—Solomon Burke,
Motown

★ LONNIE SHEPPARD—WHIN,
NORFOLK
• RECORDS TO WATCH
HOLD WHAT YOU GOT—Jee Tex, Dial
THE PRICE—Solomon Burke, Atlantic
• RECORDS TO WATCH
WHY—Oneida & Klem, Cameo
• RECORDS TO WATCH
YOUR CHOICE — Radiants,
Gerry
BABY DON'T—Miracle, Motown

★ STAR MERRIT, JIMMY ROME,
COLUMBIA
• RECORDS TO WATCH—NORFOLK
• RECORDS TO WATCH
SOMETIMES I WONDER — Major
Liese, Ohak
I CAN'T HAVE YOU — Check
Jackson, Wond
SATURDAY NIGHT AT THE MOVIES
—Oneida, Cen-
tralite
COMB SEE ABOUT ME—R. R. King, Atco

★ TOM HANKEISON—WTMP, TAMPA
• RECORDS TO WATCH
IT'S A LONG WINTER—Impressions,
ABC-Parmount
IT'S BETTER TO HAVE IT—Barbers
Lynn, Jamie
THE PRICE—Solomon Burke, Atlantic
• RECORDS TO WATCH
WHY—Oneida & Klem, Cameo
• RECORDS TO WATCH
WITHOUT THE ONE YOU LOVE —
4 Tops, Motown
COMB SEE ABOUT ME—Solomon Burke,
Motown

★ KIRKE JOHNSON—WAOK,
ATLANTA
• RECORDS TO WATCH
COMB SEE ABOUT ME—Solomon Burke,
Motown
BABY DON'T—Miracle, Motown
THE CRYING MAN — Lee Lauren,
Check
CRAZY—Embossed Lady, Thorne
GET OUT—Harold Melvin, Landa
STRIKE OUT—James Crawford, Mer-
cury
DON'T LET ME BE MISUNDERSTOOD
—Nile Simon, Philips

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HARRY SIMEONE CHORAL
Little Drummer Boy

LP 3100
Single 423



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EVER BEEN
LONELY!
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I TOOK MY BABY HOME
by THE KINKS
C 345

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SLEIGH RIDE
Blooming New Hit
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BLUE LADY
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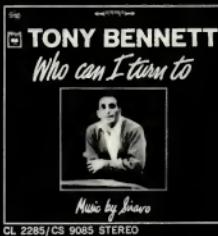
Tony's Songs...

"Stranger In Paradise" / Wright & Forrest
"Cold, Cold Heart" / H. Williams
"Because Of You" / A. Hammerstein & Wilkinson
"Rags To Riches" / Adler & Ross
"Young And Warm And Wonderful" / Zaret & Singer
"In The Middle Of An Island" / Varnick & Acquaviva
"Just In Time" / Comden, Green & Styne
"Firefly" / Leigh & Coleman
"Put On A Happy Face" / Adams & Strouse
"Love Look Away" / Rodgers & Hammerstein II
"Follow Me" / Lerner & Loewe
"Comes Once In A Lifetime" / Comden, Green & Styne
"I Left My Heart In San Francisco" / Cross & Cory
"Tender Is The Night" / Webster & Fain
"Have I Told You Lately?" / H. Rome
"The Rules Of The Road" / Leigh & Coleman
"The Best Is Yet To Come" / Leigh & Coleman
"Marry Young" / Leigh & Coleman
"The Good Life" / Reardon & Distel
"I Wanna Be Around" / Vimmerstedt & Mercer
"I've Got Your Number" / Leigh & Coleman
"Once Upon A Summertime" / Mercer, Legrand, Marnay & Barclay
"Quiet Nights" / Lees, Kaye & Jobim (English Version)
"On The Other Side Of The Tracks" / Leigh & Coleman
"The Moment Of Truth" / Satterwhite & Scott
"The Little Boy" / Stillman & Wood
"When Joanna Loved Me" / Wells & Segal
"So Long, Big Time!" / Langdon & Arlen
"The Kid's A Dreamer" / Hender & Arthur
"Don't Wait Too Long" / S. Skylar
"Spring In Manhattan" / Reach & Scibetta
"Climb Ev'ry Mountain" / Rodgers & Hammerstein II
"Blue Velvet" / Wayne & Morris
"It Amazes Me" / Leigh & Coleman
"I Won't Cry Anymore" / Wise & Frisch

And now...



here's Tony's
new and exciting
Columbia  Lp!



Featuring...



"The Best Thing To Be Is A Person"

By Bob Haymes and Alan Brandt

Jonathan Glenn Music

45 West 56th Street / New York, N.Y.

Song Featured in Tony's New

Columbia Album



Plus...

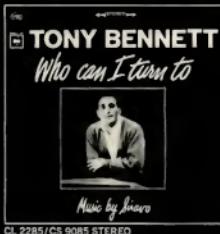


"I Walk A Little Faster"

By Carolyn Leigh and Cy Coleman
Edwin H. Morris and Co., Inc.
31 West 54th Street / New York, N.Y.
Mr. Sid Kornheiser, Corp. Exec.

"Autumn Leaves"

By Johnny Mercer, Joseph Kosma
and Jacques Prevert
Morley Music Co., Inc.
31 West 54th Street / New York, N.Y.
Mr. Sid Kornheiser, Corp. Exec.
Songs Featured in Tony's New Columbia Album



And...



"Who Can I Turn To"

(When Nobody Needs Me)

Words and Music by

Leslie Bricusse and Anthony Newley.

A Hit Song and Now a Great Hit Album

by TONY BENNETT on Columbia Records.

From the Forthcoming David Merrick

Broadway Musical Production

"The Roar Of The Greasepaint"

Starring Anthony Newley—

Opening in New York, February.

Musical Comedy Production, Inc.

Happy Goday—

General Professional Manager

New York, N.Y.



audio / video retailer

PHONOGRAPHS • RADIO • TELEVISION • TAPE • HI-FI COMPONENTS • ACCESSORIES

HOME MOVIES

Ship German Sound Projector

By OMER ANDERSON

VIENNA—Eumig, Europe's largest manufacturer of home movie equipment, is preparing to invade the U. S. market with a sound projector. The product is the Eumig S 8mm magnetic sound projector. Eumig hopes to have the unit on the American market in time for the year trade.

To add sound to 8mm film, a magnetic stripe is printed on the film strip at the time of development. The projector has a microphone and a recording head, permitting narration, music or both to be added permanently to the film when it is shown.

In Europe, Eumig has been promoting the projector for the supplying of musical backgrounds—or mood music—to

home movieists. The company's promotion seeks to develop the home movie market among music enthusiasts. For example, home movies of Vienna are supplied with musical accompaniment of Vienna waltzes.

Magnetic striping can also be applied to old films. This saves the trouble of providing a narratee each time in old film is shown.

Eumig produces a companion camera for the projector, the C-6. The camera can be synchronized with the tape recorder at the time of shooting. Later, the sound track from the recorder is easily transferred to the soundtrack on the film. The recorder output is synchronized with the projector as the film is running through the projector. Thus, it is quite easy for a family or group to produce its

own musical shows or to record a party complete with music and dialog.

The Mark S will carry a U. S. list price of \$229.50 and will be sold to Oskar J. Jursa, sales manager for Eumig. "We should do very well," Jursa said. "The existing equipment in the field is too difficult to operate, too cumbersome and too high-priced. We have a clear edge."

Jursa said the Mark S has the great advantage of being almost completely automatic. The projector automatically amplifies a whisper to audible level, suppresses a shout. With two sound inputs, such as narration with a music background, there is automatic modulation. The music is automatically suppressed on the recording to permit the voice to be heard.

NEWS BRIEFS

Motorola Hikes Color TV Volume

Motorola expects to produce between 200,000 and 250,000 color sets using 21-inch rectangular tubes this year. S. R. Herkes, vice-president, announced last week. He said 21-inch tubes would be "de-emphasized." Last year, the firm produced some 100,000 rectangular color tube TV sets and about 50,000 circular 21-inch color tube TV sets.

Herkes said that Motorola was at a disadvantage in producing the 21-inch tube sets because of the approximately \$100 a tube that RCA Victor charges to supply manufacturers with the tube. "If something doesn't change in the price of the tubes, we'll have very little incentive to market them." The 23-inch tubes are supplied by National Video Conversion.

Herkes estimated that industry sales of color TV would rise to about 2,000,000 sets in 1965, from about 1,300,000 this year. He predicted a 500,000 national sales increase per year after 1965. Industry black and white TV sales will total 8,000,000, Herkes said.

RCA Color Soles Soar

RCA Victor color TV sets continue to sell at a record pace distributed to dealer sales running more than 48 per cent ahead of last year, according to Ray Saxon, RCA Sales vice-chairman, who said the firm is expected to continue the trend this year. Saxon said RCA's color TV sales are up 15 per cent by the year's end, but it will exceed the combined dollar sales of all other RCA home entertainment products. Meanwhile, the firm's black and white sales are 12 per cent ahead of last year and portable radio volume 10 per cent ahead of a year ago.

Automatic Color By Magnavox

Magnavox has introduced a new Automatic Color feature that fine-tunes color TV pictures with "perfect accuracy," the firm announced. The device consists of an automatic frequency control circuit on the UHF and VHF tuners, eliminating the need for precisely adjusting the fine-tuning control. The viewer simply switches to the channel and a perfect picture appears instantly.

Motorola Bows Auto Radio Line

Motorola's 1965 auto radio line includes AM, AM-FM and FM-only models with such features as a transistorized tone signal device which sounds automatically when the car headlights are accidentally left on. A new compact model (TM-315M) is the smallest ever produced by the firm and sells for \$39.95. Features of the line include a "same-size" escutcheon enabling dealers to inventory only one type of trimplate and installation kit for every

Des Moines Girds for Holidays

By JEAN HOLMSTRAND

DES MOINES—Increased advertising and in-store promotion mark preparations for the holidays by home entertainment dealers here. Orville Marshall, of Marshall's Music Room in downtown Des Moines, is concentrating on 10-second TV spots pushing layaway of equipment. Chet Johnson, Marshall's reports he's expecting big sales in the coffee table stereo units and has ordered a truck-load to meet the anticipated demand. He recently added color TV to his inventory and so far sales are encouraging.

All dealers in the area report that 1964 has been a much better business year than 1963, with the first and second quarters being outstanding, but the third quarter dropping off. Marshall's Music Room and Sherwood Music, Inc., a dealer located in a Des Moines shopping center, both attribute increased sales to customers dissatisfied with discount stores and rock jobbers. Jim Morrison, manager of Sherwood Music, stated "customers may have had some bad experiences buying records from racks and cut down on their record buying completely. Now they

seem to be buying again, but they're discriminating and are looking for quality."

Sherwood Music is expecting to do the majority of its Christmas sales in records and musical instruments. They're a popular dealer for guitars and drums in the city.

The record and equipment department of Sears, Roebuck in Des Moines is placing its Christmas sales emphasis on color TV and portable TV with expectations of a good season. Reports from the department manager are that business shows a 22 per cent increase over last year.

NEW PRODUCTS

Add Six Radios To Motorola Line



At its December distrib meet, Motorola introduced six new radio models ranging from the \$12.95 (optional dealer list) Model AT228A AM table unit through the \$19.95 FM table radio (BT13A, pictured above) at open list. Other models include AT29A (\$15.95) AM table unit; AM clock radio, Model AC41A (\$19.95); step-up AM clock radio, Model AC42A (\$24.95) and the AM/FM clock radio, Model BC6A at open list.

Super Navigator From Zenith



In addition to receiving long-wave, short-wave and AM broadcast bands, the Zenith Royal 790YM can function as a navigational aid for position finding and homing. It is equipped for use as a pelorus or bearing finder to visually determine a boat's position or take anchor bearings using landmarks. The unit has three built-in antennas, an Azimuth disc, direction-finding level meter, DF level control and calibrated optical sights. It'll operate 200 hours on six "C" type batteries. Suggested price: \$109.95.

Freeman Shows Slant Design



A professional-style control panel of slant design is the chief new feature of the Model 800 three-speed, four-track stereo tape recorder manufactured by Freeman Electronics. The unit has built-in speakers, dual VU meters, tone and volume controls for each channel, three stereophono output jacks, radio-phonos and FM multiplex input jacks and jockey stick function control. The suggested price is \$299.50.

BEST SELLING

PHONOGRAPHS, RADIOS & TAPE RECORDERS

These are the nation's best sellers by manufacturers based on results of a month-long study using personal interviews with a representative national cross-section of record dealers. Only those sell phonographs, radios and/or tape recorders. A different price group is shown in the space each week. Each category appears approximately every four weeks.

The percentage figure shown for each model is its share of the total number of weighted points derived from all dealer responses. Total sales numbers are based on the rank order of manufacturers' sales at each dealer, and weighted by size of outlet. Only manufacturers earning 3 per cent or more of the total dealer points are listed below.

PHONOS LISTING BETWEEN \$61 and \$80

| This Issue | 9/3/64 Issues | 5/16/64 Issues | BRAND | % OF TOTAL POINTS |
|------------|---------------|----------------|----------------------|-------------------|
| 1 | 2 | 1 | Magnavox | 23.9 |
| 2 | 1 | 2 | Decca | 17.0 |
| 3 | 7 | — | Zenith | 12.0 |
| 4 | 3 | 3 | Masterwork | 11.7 |
| 5 | — | — | Capital | 9.3 |
| 6 | 5 | 6 | Voice of Music (V-M) | 5.3 |
| 7 | 6 | 6 | General Electric | 4.3 |
| 8 | 4 | 5 | RCA Victor | 4.0 |
| | | | Others | 12.5 |

9/5/64 Issue: Phonola (8).

5/16/64 Issue: Symphonie (4); Sylvania (8); Webcor (8); Phonola (10).

Since the data is based on the previous month's sales, it is conceivable that some brands will appear at different times and not others. This is due to many influencing factors. Thus if does not indicate when the above ranking appears for any period other than the previous month. Those brands that appeared in previous issues for this category and do not happen to merit a listing above are shown below with their rank order in the issue indicated in parenthesis.



BULK VENDING news

VOSCO Named Canada Distrib by Eppy & Leaf

By KIT MORGAN

TORONTO — Canada's foot-ball classic, the east-west Grey Cup game, combined with the steady drip of operators of cut attendance at the mid-day (Nov. 27-28) open house announcing the appointment of Vending Operators Supply Company as the exclusive Canadian distributor of Eppy Charms. At the same time, VOSCO announced distribution of the full line of Leaf Confectionery gum.

Operators who visited the showroom met George and Sidney Eppy, viewed a large selection of product from the Eppy line, and got a pep talk on how to increase profits with new

merchandise and new merchandising techniques.

Bulk vending has been something of a depressed industry in Canada in the past year and a half, since the bankruptcy of a company which virtually controlled the business through the manufacture and sale of machines and gum and the distribution of charms.

New operators were brought into the field and other operators were encouraged to overcome themselves through easy financing until the market was saturated.

Earnings Spread Thin

When earnings were spread thinner among more operators, many were forced to resort to low-priced inferior gum and candy back on servicing machines, thereby losing customers.

About half the original members of the Canadian Bulk Vendors' Association are now out of business, and the association hasn't held a meeting in several months.

The failure of many operators has proved to be the salvation of the others, as the number of machines is being reduced to a realistic level. The introduction of the new merchandise of the Eppy line is expected to spur consumer interest, since many machines have offered the same old charms for a year, even two years.

Only Available Direct

Only merchandise has previously been available in Canada only if an enterprise operator ordered direct from New York. The appointment of a distributor here sees the first genuine 10-cent capsules widely available in Canada, though 5-cent capsules have been introduced and marked up to 10 cents, and will continue to be because there are no 5-cent capsule machines here.

McQuiggin estimates that exchange on the Canadian dollar, import duty, sales tax and transportation costs add 65 per cent to the U. S. price by the time product reaches his shelves. He

plans to work on a low margin of profit and rely on volume sales of the new line. Prices range from \$2.40 per 1,000 for the 1-cent special warehouse mix, available only by lots of 5,000, to \$45 per 1,000 for 10-cent capsules containing such items as shrunken heads and pin-up trots.

Optimism prevailed at the dinner held by VOSCO and Eppy Charms at the newly opened Richmond Inn, north of Toronto. At the head table were Robert McQuiggin, head of VOSCO, and George McQuiggin, Eppy Charms president, George Eppy and sales manager Sidney Eppy, and Roy Chase, general manager of Leaf Confectionery's Canadian operation.

Penny King Ships Dime Capsule Mix

PITTSBURGH — Penny King's new "102" 10-cent capsule mix features three different designs of pins, loving cups and boys' moonglow rings. An \$8 bag of 250 capsules contains a free machine display front which shows 27 different items. Penny King says the front alone is worth \$1.

The plated butterfly pins come in 10 different designs and have charms attached. The brooches include a series of nine jeweled, 12 enameled and a hand-painted "imp" design. The loving cup is a copy of a \$7 silver trophy and has a number of different "World's Greatest" mottoes.

VENDER CASTS COURT VOTE

FORT MYERS, Fla.—A ball gum machine here plays a vital part in dispensing justice. The unit is set up in Circuit Court with 15 blue and 15 yellow marbles. When a case is assigned, a judge pulls a marble, picks a card and draws a marble. Yellow marble cases are heard by Judge Geraldine, blue marble cases by Judge Archie Odom. It's not unheard of for judges to rule on machines, but for machines to rule on judges, well, that's another story.



TALL SOLON Ray T. Eubanks, Spartanburg, S. C. (grasping copy of Billboard's 1964 Coin Machine Directory), hears latest details on retarded children program from Jack Thompson, secretary-treasurer of Southeastern Bulk Vendors Association.



SURPRISE! Mrs. Lee Smith (left) and Mrs. Jock Thompson react to recognition of their efforts in forming the Carolina Bulk Vendors Association at banquet. They received silver plaques from the association and scrolls from Mrs. Jane Mason, secretary of the National Vendors Association.

Drew Canale Lands Coliseum

vending machines in the new \$4.7 Coliseum which opened recently.

There were a half dozen bidders. Amount of the successful bid was not revealed.

Canale put eight Seeburg machines in the building.



VICTOR'S NEW TOPPER '66"

Now Vendo Capsules \$1.50

LOW PRICE

The most durable and dependable machine ever built. New and attractive design. Vends "V" capsules at 5¢ or 25¢. Also new and attractive "V" capsules. New and attractive "V" capsules designed to accommodate new, attractive stylized display panel.

NEW CASH BOX

Stop-in cash box makes money quick and easy. Ends split coins. Cash Box optional, 30¢ ea.

NEW VICTOR CAPSULES

Victor introduces a new capsule. New and attractive features: capsules have added capacity, are easier to fill and grip tighter. Three sizes for larger sales:

"V-1" Capsules 4.50 per M (500 lots)

"V-2" Capsules 5.00 per M (500 lots)

"V-3" Capsules 6.00 per M (500 lots)

Write, wire or phone.

H. B. HUTCHINSON, JR.

Southeast Distributor for Victor

1784 N. Decatur Rd., N.E., Atlanta 7, Ga. DR 7-4300

BUILT FOR BUSINESS!

MARK-BEAYER

Bulk vending Machines

Fall of built-in advantages

for longer life and greater profits.

VENDOR MFRS., INC.

1319 LEWIS STREET

NASHVILLE, TENNESSEE

PHONE: 615 256-4148

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ACORN "300 VISTA"

BULK VENDOR

Write for price and descriptive literature on the Vista and the complete Vista line. A full line of 5¢ and 10¢ capsules, gum, nuts, charms, sanitary goods and other supplies.

PEN-MAR DISTRIBUTING

P. O. Box 1142

Hopewell, Md.

Authorized Factory Distributors

Seeburg Invites Trade to Dance

Hoist Curtain On Solid-State Compact Phono

CHICAGO — Seeburg's Mustang is a 100-selection compact phonograph, which Bill Adair, head of the firm's phonograph division, said is designed to help operators upgrade their secondary locations.

"Operators don't cycle machines all the way down like they used to," Adair said. Now prime machines are used in primary locations and after a few years, they're traded in on newer prime machines.

Secondary spots have so-called secondary machines and these likewise are traded. The operator seems to have developed a sense of the value of machines for the two different classes of locations, Adair said.

Upgrade Secondary Spots

Seeburg's console "480" will continue to head the line, but the Mustang will enable operators to move into secondary spots with newer and better equipment.

The unit is completely transistorized, plays 45 discs and is the first upright model to hit the industry in years. Height is 64 inches, width 31 inches, depth 23 inches. All servicing is from the front.

The biggest advantage is the availability of some dozen options which enable the operator to specialize his machine for the location. These include:

Universal dual pricing.

Transistorized auto-speed — permitting automatic intermixed playing of 45 and 33 1/3 r.p.m. 7-inch discs.

Solid-state stepper kit — allows incorporation of remote control facilities.

Constant voltage transformer — to provide 70.7 volt C.V. line for remote speaker operation.

Powered remote volume control.

Income totalizer kit.

Stereo speaker control.

Standard on the machines are such features as four-coin pricing, two 12-inch and two 5-inch speakers, bandshell personalized

(Continued on page 51)



THE ORCHESTREON, which in its day cost as much as a new home, was an early Seeburg entry in the coin-operated music field. Tom Herrick starts it 5,000 parts whirring and invites the Wilding Dancers to waltz.



BILL ADAIR, vice-president, phonograph sales, upstages the newly unveiled Seeburg Mustang compact, solid-state phonograph and explains to Blackstone Theater distributor audience that the new product will star in the medium-income location.

Coleman Pics Seeburg Corp. As "One-Stop"

CHICAGO — Delbert Coleman, Seeburg's dynamic, young board chairman, forecast a bright future for the entire coin machine industry here last week, noting that Seeburg has more new product scheduled for 1965 than was produced by the firm in the last three years.

He pictured Seeburg as the one-stop of the coin machine industry, noting that the firm was the only one to offer operators

all three types of coin-operated equipment: juke boxes, amusement game boxes and vending machines.

"These are not the old juke box and game days," Coleman said, "and I have to thank our distributor organization for making our one-stop concept a violent success."

Cikes Parkoff

He singled out Meyer Parkoff, Seeburg's New York distributor, who "sold more phonographs in the last six months than in any comparable period in the distributor's history."

Commenting on amusement games, Coleman said Seeburg would work to make the game

10 REC-O-DANCE ALBUMS INTRODUCED BY SEEBUGR

CHICAGO — Ten Rec-O-Dance seven-inch albums, designed to play at 33 1/3 r.p.m., comprising the initial Seeburg discotheque record release. Elliptical "jazz hole" are cut around the main center-hole. The discs can't be played on competitive equipment. All discs are stereo. The records have three tunes per side, the customer gets six tunes for 50 cents.

Volume I

Dance Schoen, Watermelon Man, Tea for Two, If I Had a Hammer, Girl From Ipanema, I Left My Heart in San Francisco.

Volume II

Hello, Dolly! I Wish You Love, Stardust, Come Closer to Me; Goody, Goody; Never on Sunday.

Volume III

Moonlight Serenade, Mack the Knife, There's a Small Hotel, Night Train, Memphis, Baubles, Bangles and Beads.

Volume IV

Lawdy Miss Claudia, Anna Baoco, I Wanna Hold Your Hand, Gadbab, My Blue Heaven, You Belong to Me.

Volume V

Java, I've Got My Love to Warm, Over the Rainbow, I've Got a Crush on You, Moon River, I Can't Stop Loving You.

Volume VI

Moonlight Becomes You, Maybelline, Peg o' My Heart, String of Pearls, 20-75, On the Street Where You Live.

Volume VII

Make Someone Happy, Ain't Misbehavin', I Could Have Danced All Night, In the Mood, Satin Doll, Rico Vicilon.

Volume VIII

Maria Dancing in the Dark, Little Brown Jug, Chicken Back, Da Wah Diddy, Up a Lazy River.

Volume IX

Call Me Irresponsible, You Made Me Love You, What Kind of Fool Am I, Tuxedo Junction, Days of Wine and Roses, La Bamba.

Volume X

Everybody Loves Somebody, Nadine, In a Little Spanish Town, Teen Beat—65, A Taste of Honey, Roll Over Beethoven.

SEEBUGR HIRES 'THEQUE SIRE

CHICAGO — Discotheque was developed in Paris by Joseph Panarim, a 29-year-old Frenchman, who predicts that the idea will increase a location's gross by as much as 200-300 per cent. Panarim started the discotheque concept some five years ago. He has been a distributor, as a consultant and will tour the U.S. introducing the idea to operators and location owners.

(Continued on page 51)

Will Produce Discotheque- Style Records

(Continued from page 1)

total sales) and in the words of its youthful board chairman, Delbert Coleman, "the one-stop of the coin machine business."

Dominating the proceedings was the introduction of the discotheque (pronounced dis-ko-tek) music-dance craze that started in Paris and has since spread to key night clubs all over the U. S.

The main principal of discotheque is the continuous playing of a varied program of dance music on elaborate high-fidelity equipment which is designed to emulate the sound of a live band.

For equipment, Seeburg is featuring its LP "480" console with a pair of new Rhythm Twin microphones and two-level speakers that are half again as big as the juke box itself.

The music is provided by Seeburg's own Rec-O-Dance 7-inch album—10 of which are being introduced now with more to come. The records will be available in a special "one-stop" Seeburg's regular channel of distribution.

The night club decor is being provided by Seeburg in a display-identity kit that contains all the materials needed to create the physical appearance of a tavern into a hip, discotheque club.

This prefabricates dance floor to an illuminated sign, coasters, table tents, glowing wall panels, bar stools and more. There are even special press releases and radio spot announcements which the location owner can use to promote his establishment.

Seeburg is putting the full force of its financial empire behind the program. The fleet of location sales vans is being converted to enable operators to take the discotheque story to the prime locations.

Distributors and regional salesmen will co-ordinate efforts with operators to sell the program to the public.

America Starts Dancing
J. Cameron Gordon, Seeburg president, predicted that the discotheque idea would start America dancing again—a practice that was abandoned in the late 40's.

"In our opinion, America still

(Continued on page 54)

50

BILLBOARD, December 19, 1964

Single-Player, Shuffle Bowler Introduced by Williams Corp.

CHICAGO—Williams Electronic Manufacturing Corporation has sworn into full production a new shuffle bowler and has also scheduled the release of a new Williams single-player flipper game for Dec. 21.

Bearing the United trade name, the shuffle bowler is titled Mambo, and for the first time incorporates a personalizing feature on this type of amusement equipment.

Kick-Up Novelty

The Williams one-player is called Zig Zag. This game's unique innovation is a "kick-up" ball feature. When certain lighted eject holes or rail-over holes are activated during play, vari-colored balls are propelled into a special rack located in the light box. Contact with the center eject hole when all nine balls are in the rack scores a special.

Another special is attainable by scoring an "A," "B," "C," "D" series and then triggering the two bottom roll-overs.

Zig Zag offers five-ball play options and incorporates all the standard Williams flipper game features.

Williams says company sales executive Bill DeSelms provides the operator the option of personalizing the machine with the



WILLIAMS ZIG ZAG

location name or posting the high score of the week. Or, at the operator's discretion, the new illuminated title space may be used for other functions.



UNITED'S MAMBO

Shipments of Mambo to distributors is now going no.

Both new games include many mechanical and design refinements, DeSelms said.

Ability of artists is a major problem in shooting. Starr explained he would use Los Angeles as a home filming center, but is considering shooting in Las Vegas and San Francisco.

Round-O-Pool Suit Statement

DENVER—The president of Round-O-Pool, Inc., a local firm named for a pool table patent infringement suit filed here recently (Billboard, Dec. 12), issued a statement last week.

Referring to a suit filed by the inventor and manufacturer of the Elliptical game, the company head, Ted Silverman, declared: "We have been advised by our attorneys that Round-O-Pool does not, in their opinion, infringe on Mr. Frigo's (inventor of the elliptical game) patent."

Harman is involved with the Harman Finn office to clear up and with all the major booking agencies to acquire performers. There is already a back order for 12,000 machines, Briskin said, pointing out that word is rapidly spreading to the managers and booking agents. The executive said Starr would be seeking a minimum of two dollars a day once production gets under way. Production costs of each film would run initially from \$5,000-\$7,500. Waiting for the avail-

Harman to Produce Films for Scopitone

Continued from page 1

Visual Enterprises, Scopitone's Southern California distributor. However, the costs are considerably more than the bookers are willing to pay. At present, with such top U.S. artists as Nat Cole, Tony Bennett, Keely Smith, Sarah Vaughan, Nancy Wilson, Debbie Reynolds, Jayne Morgan, Barbara McNair, The Coasters, Kay Starr, Vic Damone, Greenwich Village Singers, Linda Armstrong and Freddie Bell and Roberto Lynn agreeing to work in the new medium, Scopitone may be an important exposure medium.

Executive producer Starr is planning to begin filming at year's end. His plans are to launch Harman's entry to the film juke box business with a blockbuster film release. Each artist will receive the following payment: 40 cents per minute for the first 5,000 hours, 35 cents on the next 10,000; 25 cents on the next 10,000; and 25 cents on the next 10,000, and 25 cents on the next 25,000 boxes.

The development of the film juke box business has created problems for Harman as its

pioneer. The company has obtained agreements with Capitol, Kapp, Warner Bros.-Reprise and is negotiating with RCA and Columbia for the use of tapes of their hits, Briskin said. The labels would be paid 15 cents per print per month each time their records are used, Briskin added.

The vice-president said Harman has received clearance from the American Federation of Musicians International headquarters in New York, whereby records are used, a reuse fee would be paid. In instances where Harman decides to re-record original music, it would pay regular union fees.

Harman is in contact with the Harman Finn office to clear up and with all the major booking agencies to acquire performers. There is already a back order for 12,000 machines, Briskin said, pointing out that word is rapidly spreading to the managers and booking agents. The executive said Starr would be seeking a minimum of two dollars a day once production gets under way. Production costs of each film would run initially from \$5,000-\$7,500. Waiting for the avail-



ROUND O' POOL

All new octagon-shaped, burn-proof furniture rails on base, 48" x 52" overall. Tauron-Sintex base, 100% "A" rubberbook cloth on base with 100% wool cloth on super-speed pure gum rubber cushions. Foundation base is 30" x 30" x 28" with 5" chrome easily adjusted pedestal. Can be had with either 20c or 25c coin slot. Free brochure.

Write for your nearby distributor

ROUND O' POOL, INC.

DENVER, COLO. 80205

Phone: Area Code 303. 222-1016
2340 LARIMER ST.

New Coin Golf Unit Tests Player's Skill

CHICAGO—Players can test their golfing skill on U-Drive-It, a new coin-operated golf game that measures the distance and direction of a "drive" electronically.

The unit utilizes a fixed golf ball on a permanent "tee," secured to a base that is pivoted. When hit, the ball pivots out of the way of the club.

Electronic cameras record the swing and immediately show the "location" of the ball in a large fairway backglass. The player can play a number of holes and has the opportunity of shooting for prizes or cash.

U-Drive-It is produced by Delaware Valley, Inc., and distributed by Murray Wolf's Wolf Enterprises, Palmyra, N. J. List price is \$2,750. The unit fits

into a place by 14-foot space. Shipping weight is 500 pounds.

The player receives nine shots for 25 cents with the unit working on a three-minute cycle.

May Change Age Law in Minneapolis

MINNEAPOLIS—The legal age for playing coin-operated games in Minneapolis will be lowered from 18 to 16 if the city council approves a recommendation by the council committee on Ordinances and Legislation.

The committee's action came after coin machine operators petitioned the change, saying the present law, prohibiting patrons under 18, would put them out of business.

That there even was such an age prohibition caused several local operators to complain recently when Lloyd Olson, operating Rifle Sport in downtown Minneapolis was arrested on a complaint that teen-agers under 18 were playing such machines at his arcade (Billboard, Dec. 12).

Hoists Curtain

Continued from page 50

with location name, deductible side panel, rail for easy movement of cabinet, quality magnetic cartridge with sapphire stylus, new T-mat read-out and detecting circuits.



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Legislative Vigilance Committee Formed by S. D. Association

By RAY BRACK

PIERRE, S. D.—A legislative watchdog committee was appointed by the Music and Vending Association of South Dakota during its regular quarterly meeting here Dec. 6.

Powered to act on behalf of all the association's legislative committee, which begins Jan. 19, the committee consists of all the association's directors and officers. They are Elmer Cummings of Brookings, Ronald Manolis of Huron and Dead Schroeder of Aberdeen; directors, John Trucano of Deadwood, Vice-Pres-

dent Darle Maxwell of Pierre, and Earl Porter of Mitchell, secretary-treasurer.

Meeting at the Holiday Inn here, the businessmen outlined a program to combat rumored legislative proposals, among them a licensing bill for phonographs. Such a law once was in force in this State but was repealed because of excessive enforcement. At present all coin machines except cigarette vending are subject to a 2 per cent State sales tax.

Hear Report

The afternoon meeting, attended by 12 of the association's 36 members, was devoted entirely to business. During the session the operators heard a report from the association's legal counsel, Robert Rider of Pierre, who advocated legislative awareness.

Because none of the measures bearing on the coin machine industry has yet been voted in bill form, Trucano explained, the association has mapped no spe-



JOHN TRUCANO

cific action. The new legislative committee will stand by for such if needed.

The next meeting of the association, a two-day social event, will be hosted by Director Dean Schroeder in Aberdeen in March.

Uphold Utah Vending Tax

SALT LAKE CITY—Utah State Tax Commission regulations do not exempt from sales tax coin machine-dispensed items costing less than 14 cents.

This was confirmed when Kwik-Kafe here was denied an appeal for exemption from the levy. The company argued that since there is no State sales tax on items costing for 14 cents or less, no tax should be due on machine-dispensed items in this price bracket.

The commission, however, noted that regulations require sales taxes on gross income with no allowance for the price bracket.

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Tar Heel Trade Hears Granger

GREENSBORO, N. C.—Music Operators of America managing director Fred Granger came calling on the Southeast trade again last week, outlining the nation's massive educational programs at a Decembe meeting of the North Carolina Coin Operators Association here.

The luncheon and afternoon business meeting, held in the Tropicana Club, were attended by 35 persons.

Trade representatives at the session manifested agreement with Granger's plan for increased support of MOA at the State level by launching a dual membership campaign, both for the national and State associations.

Members each plan to bring a new member with them to our next meeting in Charlotte on Feb. 21," reported

Garland Garrett of Wilmington, president of the State association.

New officers will be elected at the Charlotte meeting. Garrett said. A nominating committee consisting of Garrett, W. E. Pierce of Raleigh and David Smith of Fayetteville was appointed during the Sunday session and will present a slate of officers at the association meeting in January.

Also discussed at last week's meeting were the ways the NCCOA can support the industry campaign in opposition to the ASCAP and Copyright Revision phonograph royalty measures under consideration in Washington, D. C.

Current association officers, in addition to Garrett, include Fred Ayers, Greensboro, vice-president; Jack Wallace, Asheville, second vice-president; and Frank Reynolds, Clinton, secretary-treasurer.

Mr. Granger was accompanied by his wife to the meeting here.

WHERE ACTION IS

Chi Coin's New Pop-Up Game

CHICAGO—An animated backglass Pop-Up novelty game with a newly developed animation is now in production by the Chicago Coin Machine division of Chicago Dynamic Industries.

This announcement came last week from the firm's director of sales, Mort Secore, who described the product as "one of the most excitingly different games" to hit the industry in years.

Tested for player and operator appeal at the Music Operators of America Convention in the fall, the game features a nine-hole "ball launching plat-

form" which is activated by the player's target shooting skill on the playfield.

Five targets on the playfield afford the player the option of popping up balls from "all rows," "left row," "center row" or the "right row" of the launching platform. If the player manages to manipulate the bouncing balls into any of the special diagonal, criss-cross, diamond and horizontal or vertical scoring arrangements, he achieves a bonus score.

Additional high-scoring opportunity is afforded by a feature which pops all four balls up automatically after each scoring combination is attained.

Design features, in addition to the reinforced anti-theft door, include aluminum score drums, high-style cabinet and stainless steel trim on the score frame.

The product is available in single and twin chute and free or extended play models.



CRISS-CROSS POP-UP

Arizona Gun Makes Hit In Taverns, Bars

CHICAGO—Arizona Gun, the German import distributed nationally here by Duncan Sales, has received excellent acceptance in taverns and bars, according to C. Lewandowski, company executive.

Duncan first showed the gun at the 1963 Music Operators of America show and since then has sold some 1,200 units, about 80 per cent of this figure to coin machine operators, Lewandowski said.

The gun shoots a tiny pellet that hits an embossed target. The pellet is returned to the shooter with the target score shown.

Recent STEREO RELEASES for Music Operators

SEEBURG LITTLE LP'S

Pop Instrumental

Benny Goodman—Hello Benny Capitol
Call Me Irresponsible People Hello, Dolly! Them There Eyes The Lambs Is Low Hallelujah, I Love So

Wayne King—Dance Time Decca

Rose Room & Elmer's Tune Ramblin' Rose Through Charade In a Little Spanish Town Honey Doodie Doo Doo If I Loved You

Bert Kaempfert—Blue Midnight Decca

Red Roses for a Blue Lady Love Blue Midnight Three o'Clock in the Morning Love Comes But Once Treat for Trumpet

Glen Gray—Sounds of the Great Bands in Latin Capitol
A String of Pearls Lean Baby Take the "A" Train The Moles No Name Jive King Porter Stomp

"Artist of the Week"

Frank Sinatra—It Might as Well Be Swing Reprise

Fly Me to the Moon Wives and Lovers I Wanna Be Around The Best Is Yet to Come I Wish You Love I Can't Stop Loving You Hello, Dolly! The Good Life More I Believe in You

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Chicago Firm Now Shipping Coin-Operated Trap-Shooter

CHICAGO — An automatic coin-operated trap shooting machine offering eight shots at clay targets for 50 cents is being distributed by the Wittek Golf Range Supply Company. This Chicago unit handles distributed by the device throughout the United States and several foreign countries. The machine is manufactured by American Trapshotters, Inc., a local company founded by the inventors, Charles R. Hoag and David Scott.

"I developed the game over a two-year period," Hoag said. "For the past year, 12 of the

units have been location tested without a single mechanical failure."

Houtry Income

During these tests, claims the distributor, hourly income per machine in the average location has been \$20 to \$25 per hour. The machine, which weighs 200 pounds, contains a .22 caliber smoothbore shotgun (mounted on safety chains to limit shooting down-range), clay targets and shells.

The aluminum cabinet holds 200 clay targets and 29 shotgun shells. Eight clay targets are propelled from the machine in one minute. An area 15 feet

wide and 60 feet long is required for each unit.

Rink Installation

According to Hoag, who has been manufacturing miniature golf and batting range equipment for a number of years, the trap shooting equipment may be installed indoors. Some units are currently being installed in a large skating arena in this city, he said.

The machine was displayed for the first time to the industry at the October 1964 International Show here. Wittek officials are considering displaying it at the Music Operators of America convention next fall.

SMILE

You're on Coin-Operated TV; Photo Throw in for Quarter

CHICAGO—"Smile, you're on closed-circuit TV" — the slogan being used to promote a new coin-operated unit that allows the patron to see himself on a TV screen and receive a photo — all for 25 cents.

The machine called "Smile" was introduced here at last week's Park show by Radio Engineering Company of Philadelphia. The unit sells for \$3,500 and is sold direct by the manufacturer.

Cost of operation is 3 1/2 cents per photo. Chemicals in the machine last one month and a 500-foot film roll is good for 1,000 copies. No negatives are used.

James Bonatous and Leon

Gross, heads of the firm, said the unit has been well field-tested with excellent results in such high-traffic locations as terminals, stores, super markets and the like.

When a quarter is dropped in the coin slot, a closed-circuit TV camera shows the person moving and smiling on the live TV screen at the top of the machine. After 15 seconds a red light singles the person to hold still as his picture is taken.

A three by four-inch picture is delivered in 10 seconds. The unit accepts nickels, dimes and quarters and plugs into standard 115-volt AC outlets. Advertising messages can also be run when the customer is not having his photo taken.

GIFT IDEA

Apples for Locations

DEADWOOD, S.D.—One of the ingrained yuletide trade traditions finds the location owner with a bottle of spirits in his Christmas stocking—courtesy of the operator.

A pair of coin businessmen here in the Black Hills region deviated from that tradition last Christmas, however, and with such gratifying results that they're repeating this season. They're giving an apple.

"The apple policy was actually begun right after World War II by my father," recalled John Trucano of the Black Hills Novelty Company. "He gave the location owners here an apple each day they could use, so he bought each a 10-pound box of big Washington apples instead.

We've carried on the tradition ever since."

Breks Booze Habit

Pierre operators Pierre and Max-well, the local habers last year and, with Trucano, ordered a truckload of holiday-wrapped apples from Washington State. Another shipment is due soon.

The reception of the apples has been gratifying, both operators report.

"For the first time we're getting thank-you letters."

At the meeting of South Dakota operators in Pierre last week the subject of gifts to location owners was brought up. "Gifts are good," advised Trucano and Maxwell, "and you'll get a thank-you note from the location owner's wife."



SMILE

Milwaukee Businessmen Meet Jan. 11

MILWAUKEE—Sam Hastings, president of the Milwaukee Phonograph Operators Association, has announced the group's election of officers and board members, to be held at the Ambassador Hotel here at 8 p.m. on Jan. 11.

The Hastings Distributing Company president made the announcement after a meeting of the board here recently. In addition to Hastings, present officers include James Stecher of Novelty Service Company, vice-president, and Jerome Jacommet of Red's Novelty Company, secretary-treasurer.

Present board members are Douglas Oster, Wisconsin Novelty Company; Robert Puccio, P and P Distributing Company; Arnold Jost, Arnold Service Company, and Joe Beck, Mitchell Novelty Company.

Mutoscope Bows Pony Cart



INTERNATIONAL MUTOSCOPE'S PONY CART, shown at last week's Park Show here, gives youngsters a one-minute up-and-down bucking ride for a dime. The cart lists for \$395 and measures 60 inches long, 25 inches deep and 43 inches high. Mutoscope also showed its recently introduced Space Capsule and its Photo Booth.

To Program—or Not to Program: Yule Question

MEMPHIS — George Sammons, president of Sammons-Penniman Company, distributor who operates a background music system, was chuckling last week over the vicissitudes and tribulations of background music men this time of year.

"The department stores want Christmas music four weeks before Thanksgiving," he said. "The motels and other locations don't want it till Christmas. I've got over 100 locations

Sugarman Unveiling

ISELIN, N. J.—Unveiling of the stone at the grave of Barney Sugarman was held at Mt. Lebanon Cemetery here Sunday, Dec. 12.

Sugarman, a leading coin machine manufacturing figure, died Saturday, April 11, at the age of 64. More than 900 persons attended the eulogy.

Sugarman, for 23 years in the coin machine business, organized Runyon Sales Company in New York City in 1938 in partnership with J. Green. After World War II the firm was named distributor for AMI juke boxes and currently has the Rowe-AMI line of music machines and vending equipment.

Sugarman's two sons are continuing the business and both joined the firm after graduating Bucknell University. Myron heads Runyon International, the firm's export wing, with headquarters in Springfield, N. J. Nathan is active in the Gotham operation.



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